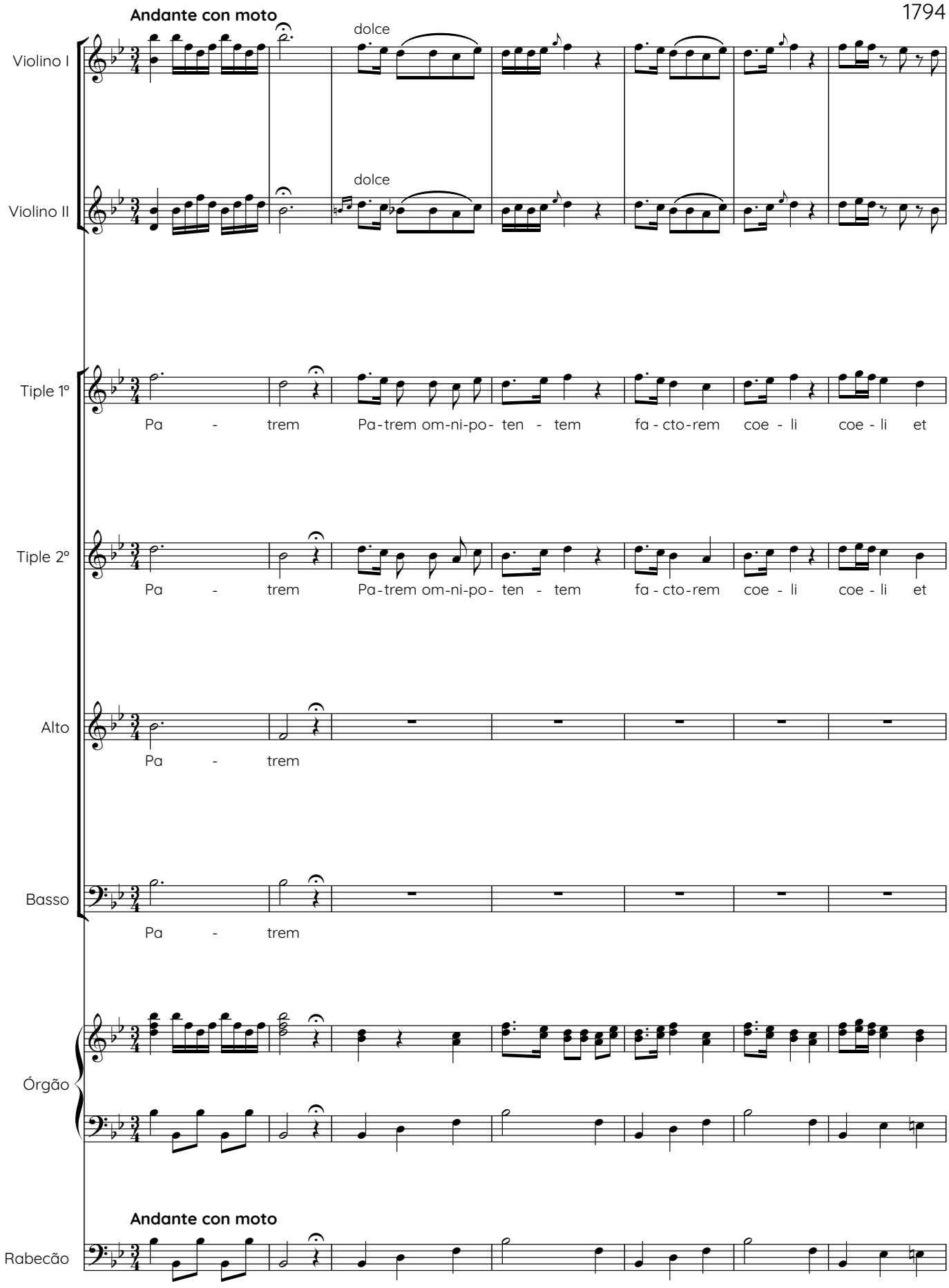
Credo

a 4 vozes, violinos, órgão e basso

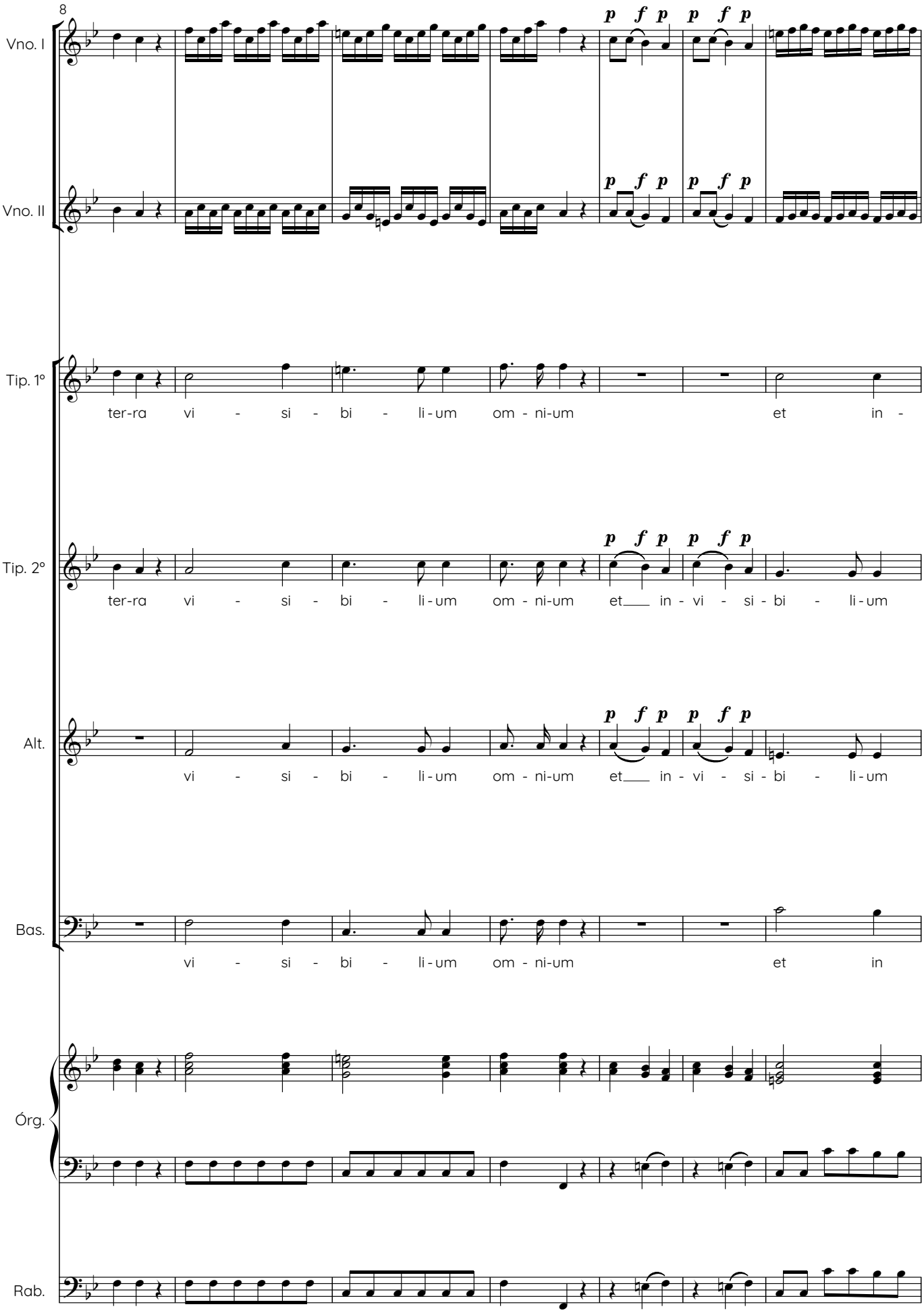
M.M. 327//4

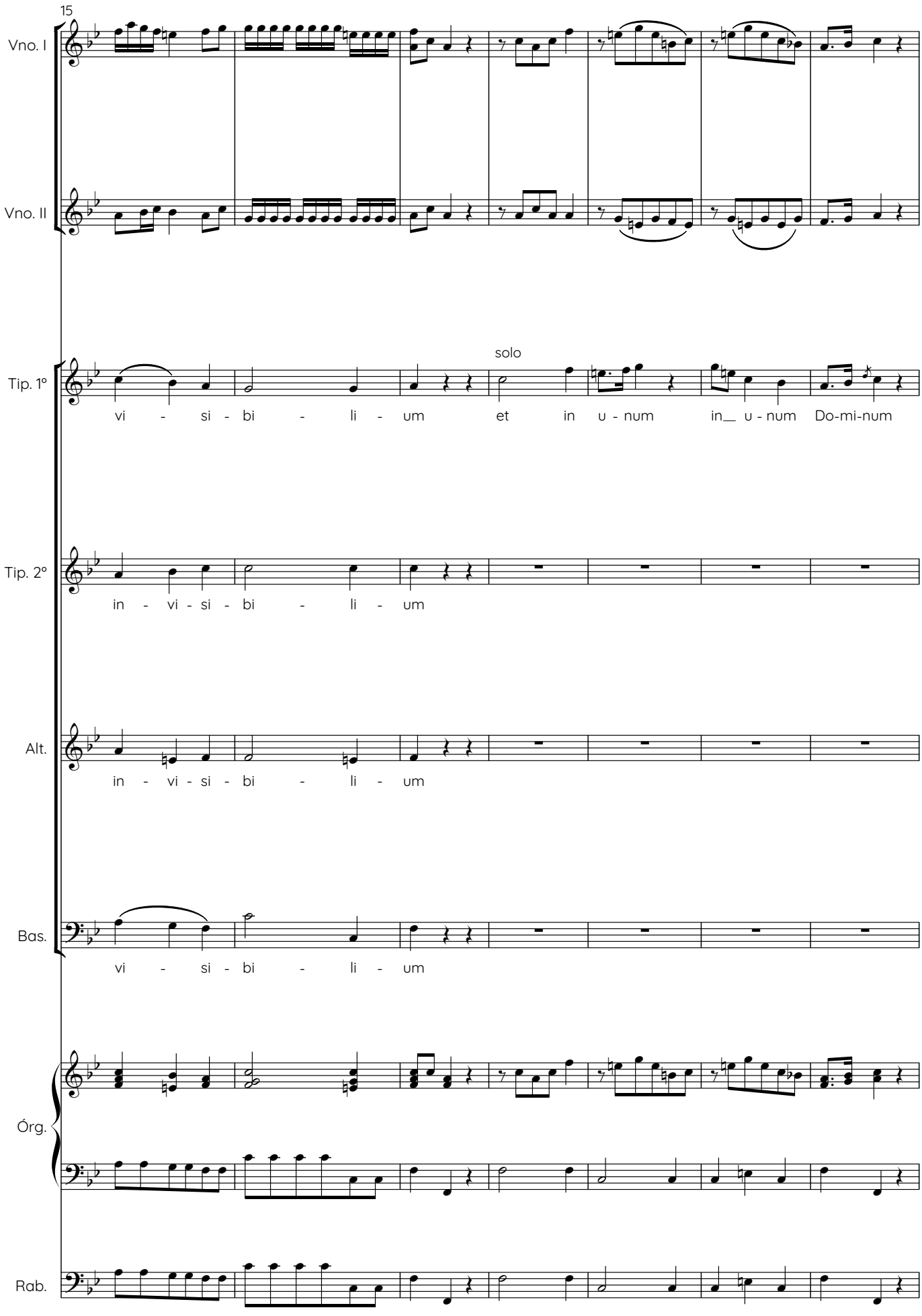
António da Silva Leite

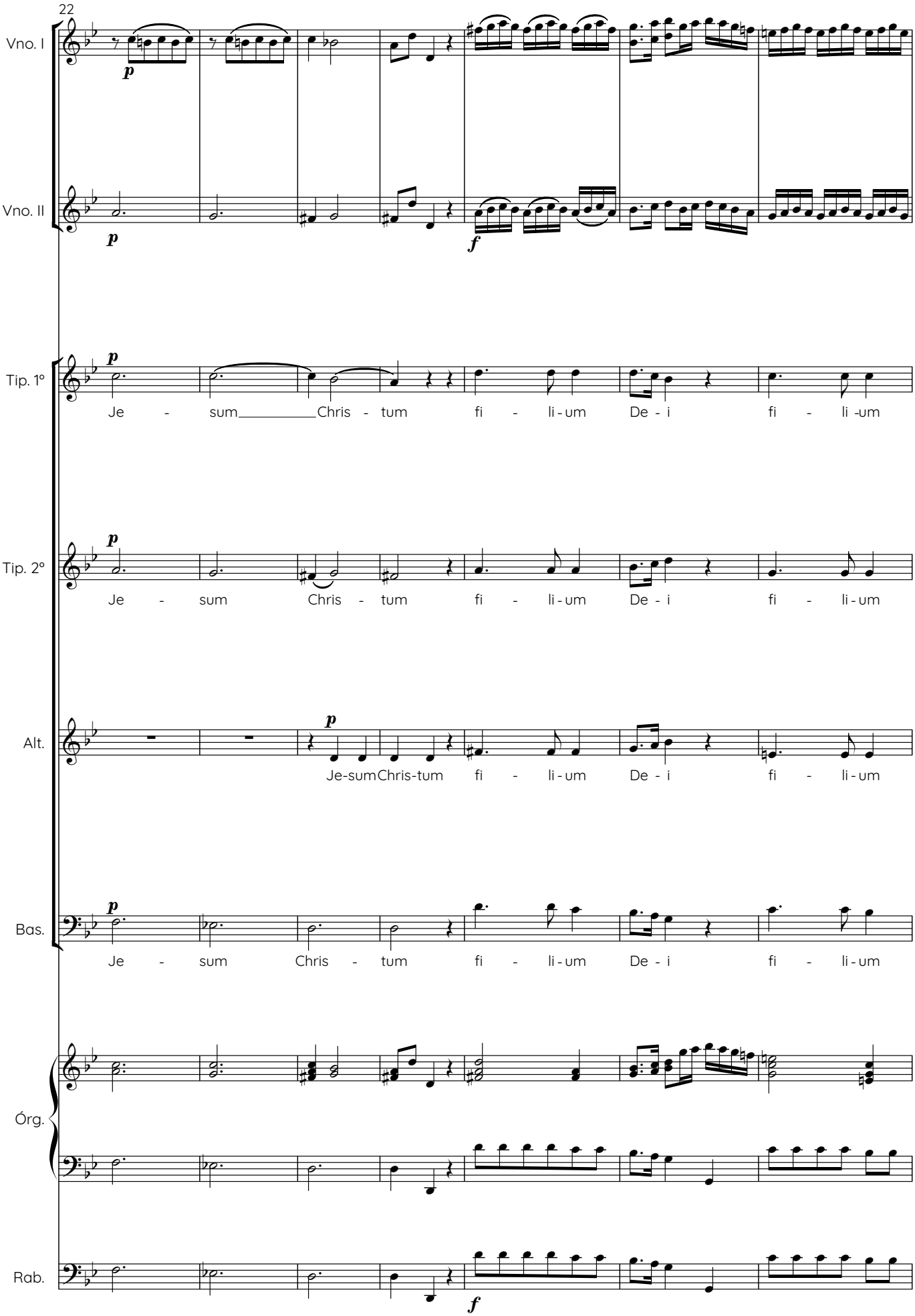
1794

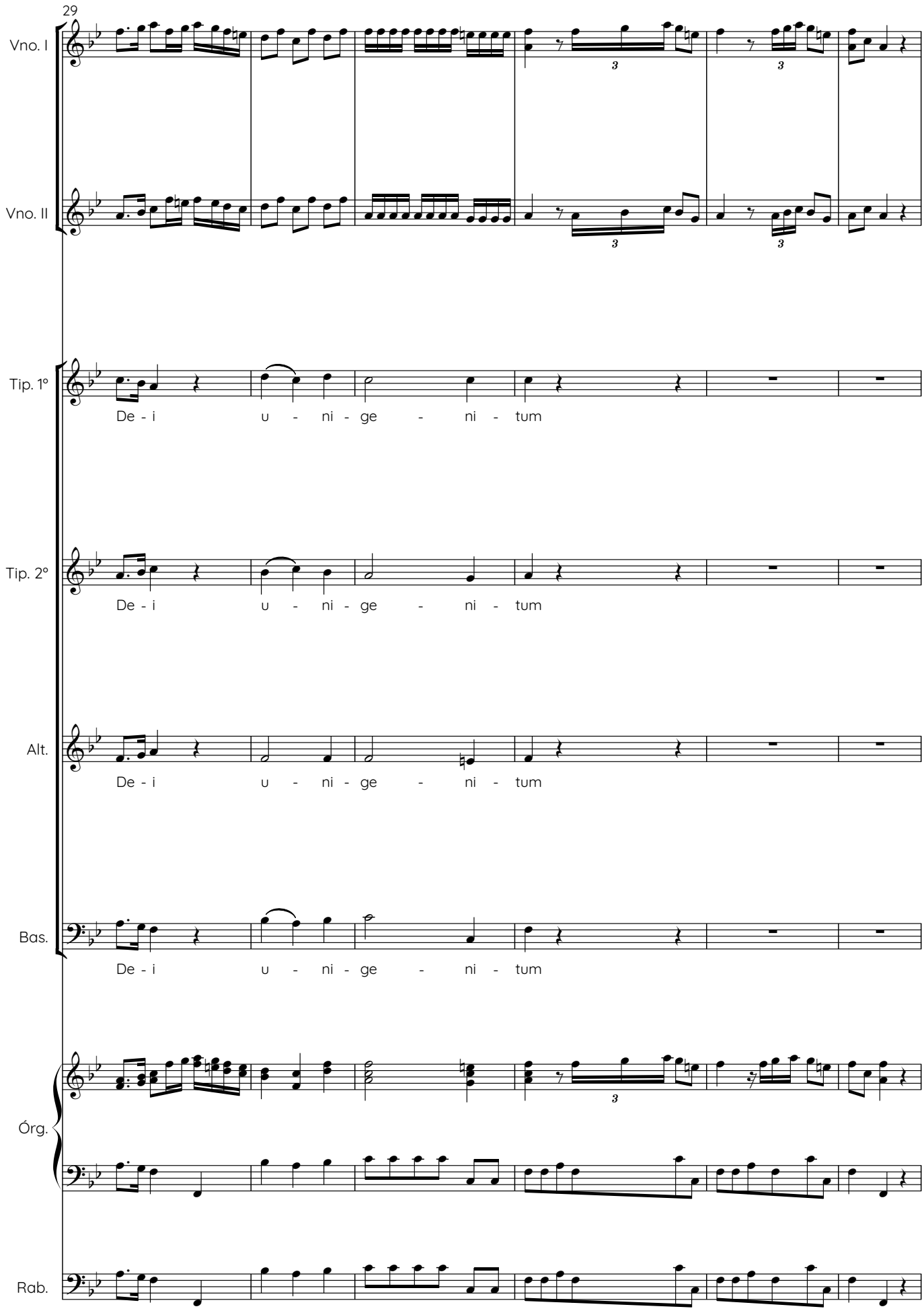


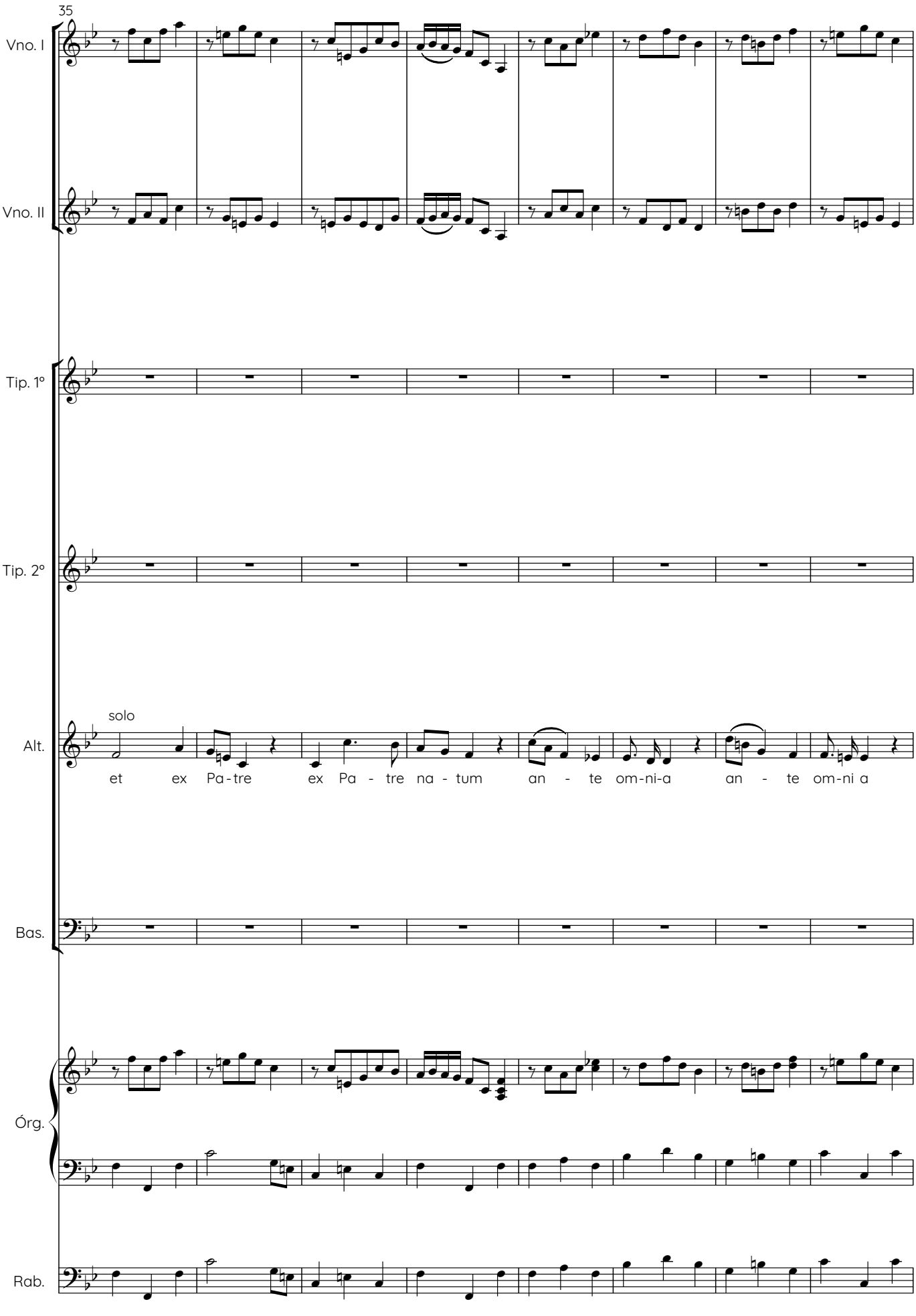
Oferecido à Exma. Snra. D. Anna Felicia, digníssima Mestra da Capella do Real Convento de São Bento da Avé Maria desta cidade do Porto

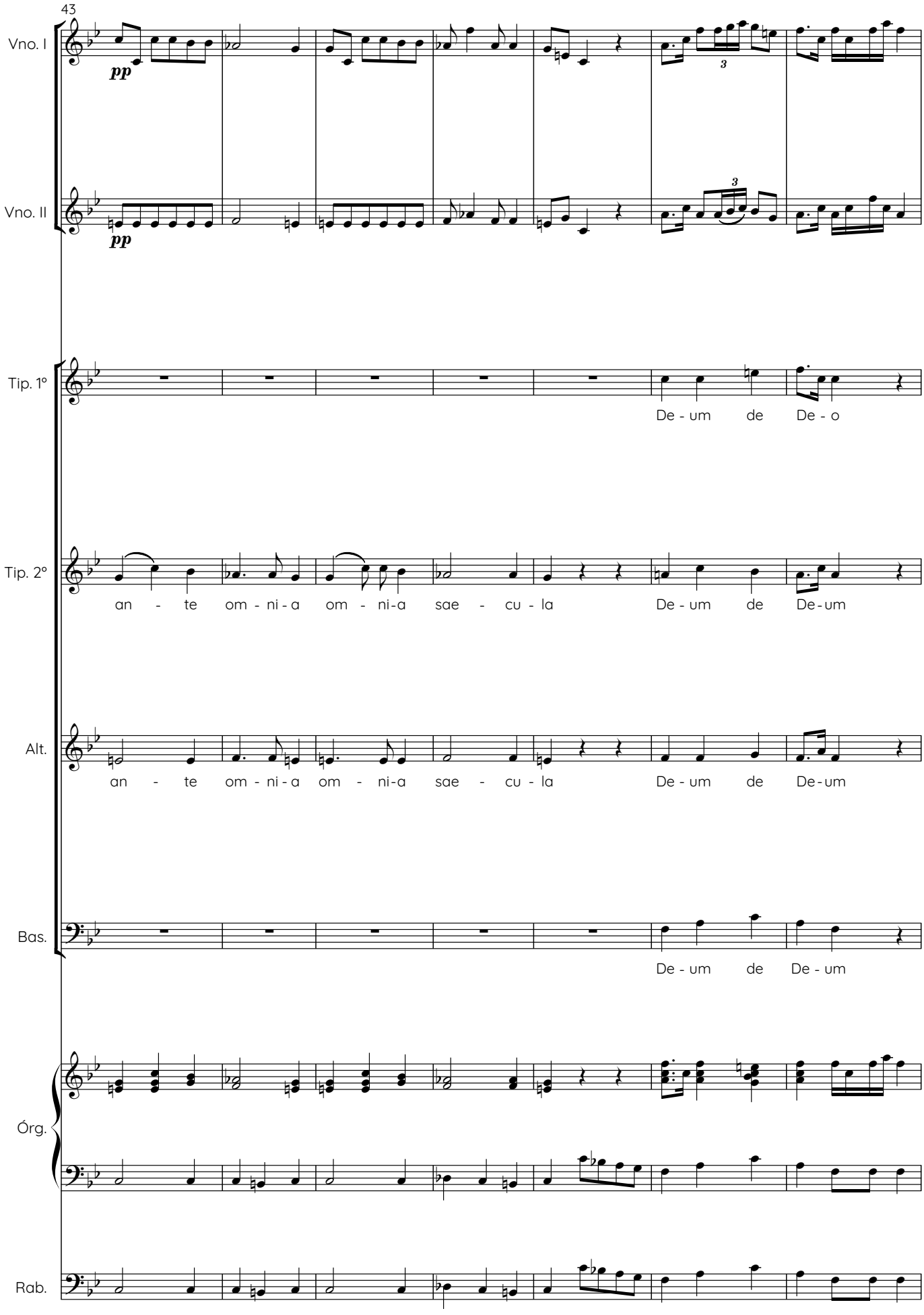

8
Vno. I
Vno. II
Tip. 1º
ter-ra vi - si - bi - li-um om - ni-um et in -
Tip. 2º
ter-ra vi - si - bi - li-um om - ni-um et in - vi - si - bi - li-um
Alt.
vi - si - bi - li-um om - ni-um et in - vi - si - bi - li-um
Bas.
vi - si - bi - li-um om - ni-um et in
Órg.
Rab.

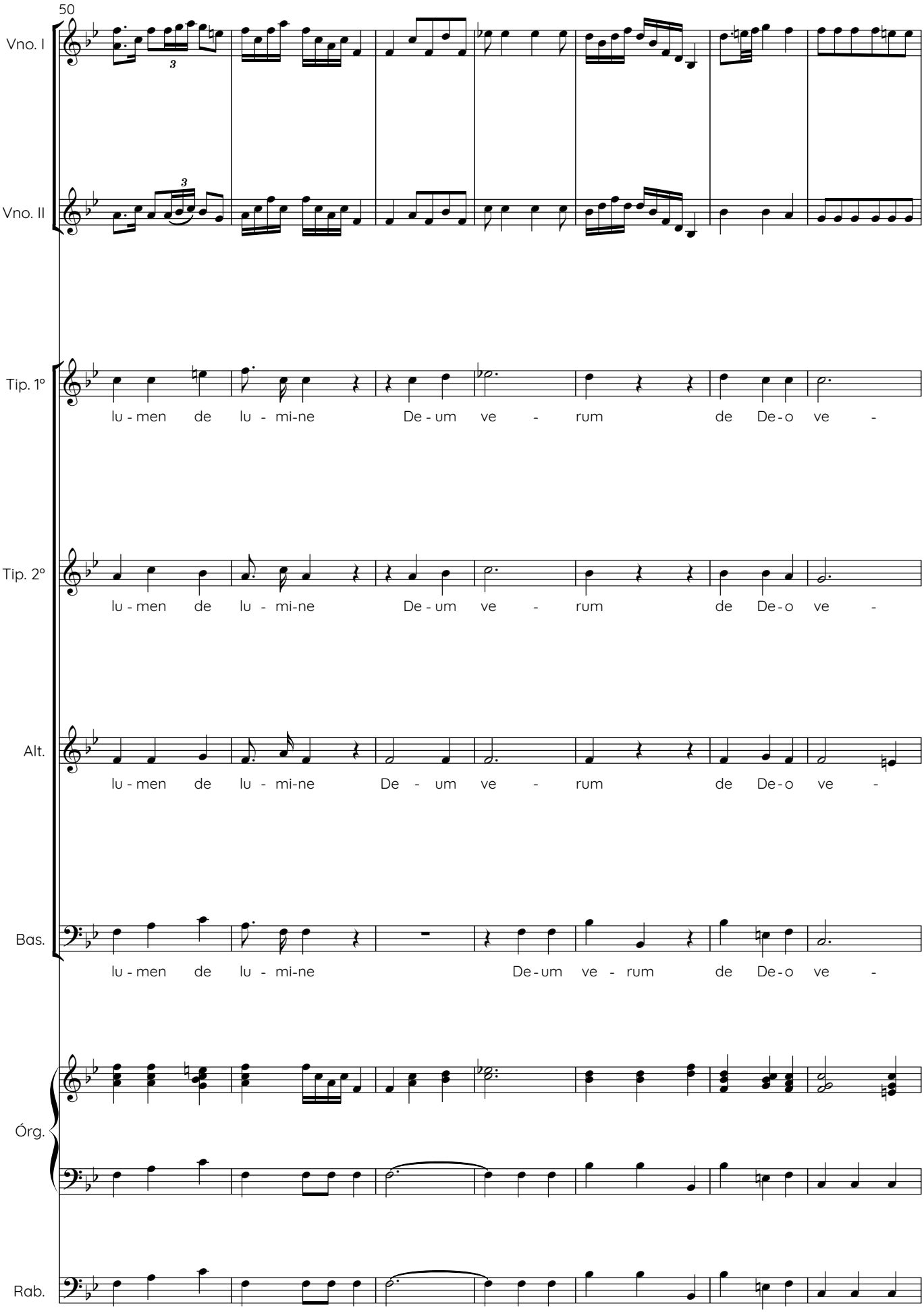

15
Vno. I
Vno. II
solo
Tip. 1º
vi - si - bi - li - um et in u - num in__ u - num Do-mi-num
Tip. 2º
in - vi - si - bi - li - um
Alt.
in - vi - si - bi - li - um
Bas.
vi - si - bi - li - um
Órg.
Rab.

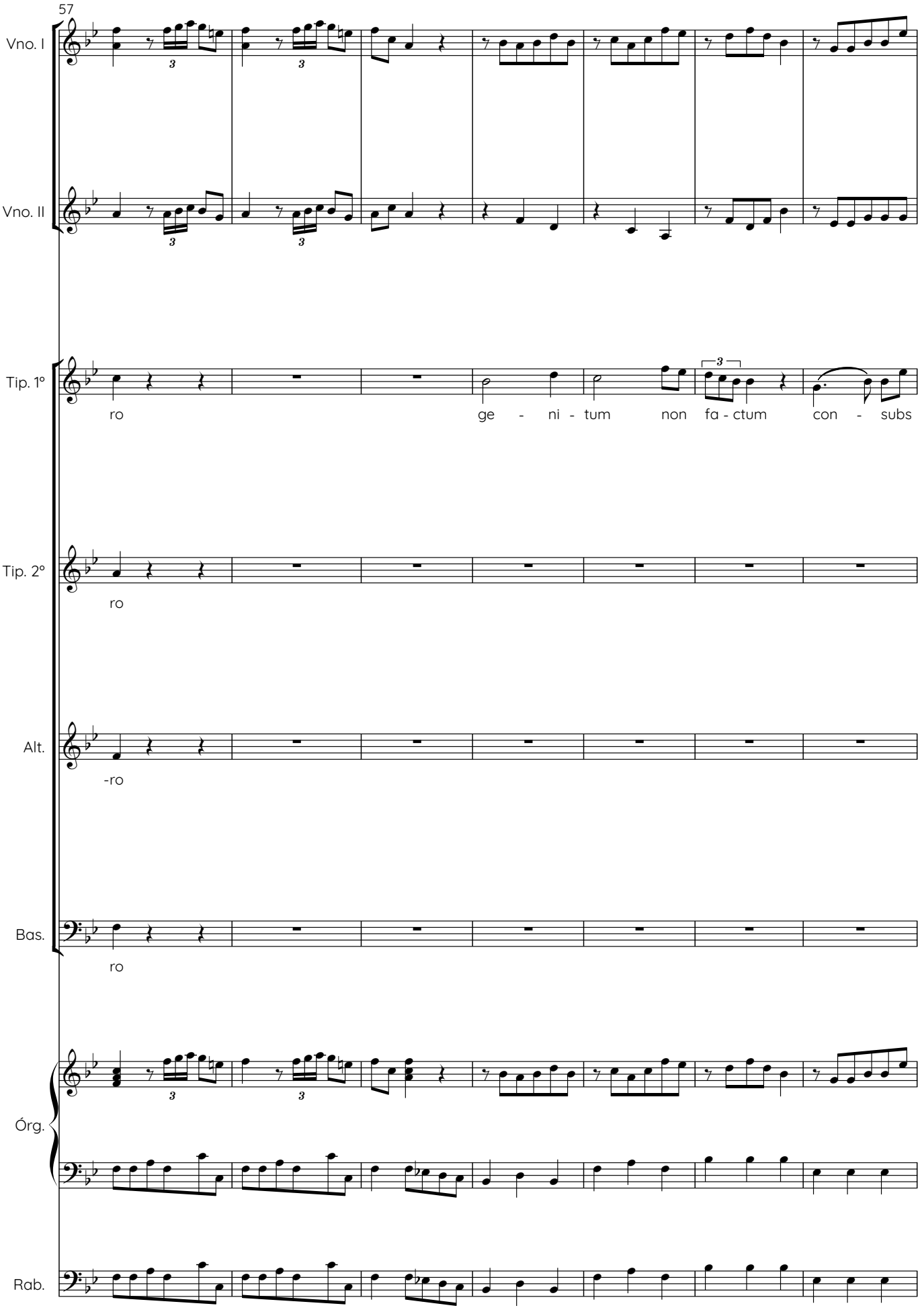

22
Vno. I
Vno. II
Tip. 1º
Je - sum Chris - tum fi - li - um De - i fi - li - um
Tip. 2º
Je - sum Chris - tum fi - li - um De - i fi - li - um
Alt.
Je-sum Chris-tum fi - li - um De - i fi - li - um
Bas.
Je - sum Chris - tum fi - li - um De - i fi - li - um
Órg.
Rab.

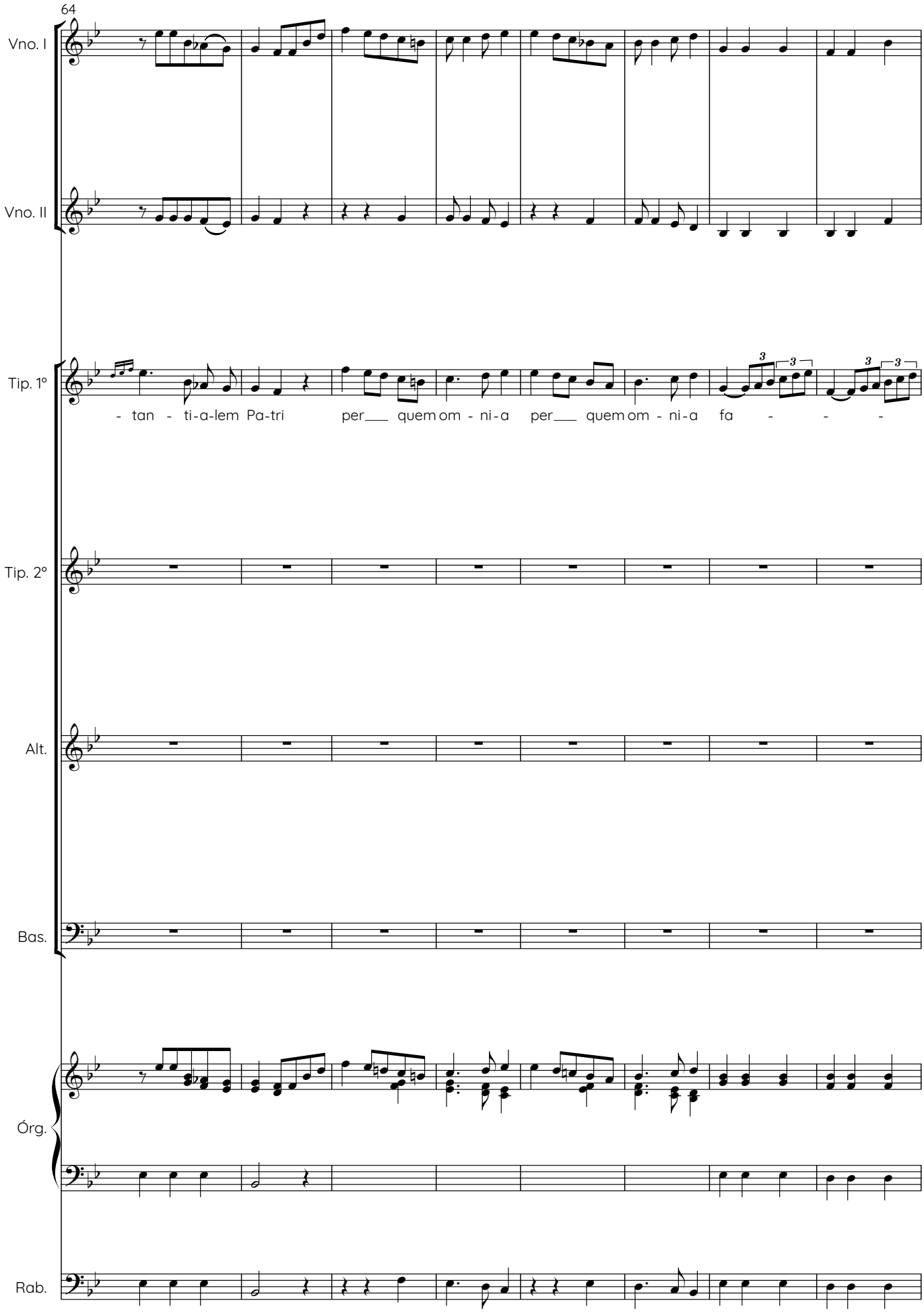

29
Vno. I
Vno. II
Tip. 1º
De - i u - ni - ge - ni - tum
Tip. 2º
De - i u - ni - ge - ni - tum
Alt.
De - i u - ni - ge - ni - tum
Bas.
De - i u - ni - ge - ni - tum
Órg.
Rab.

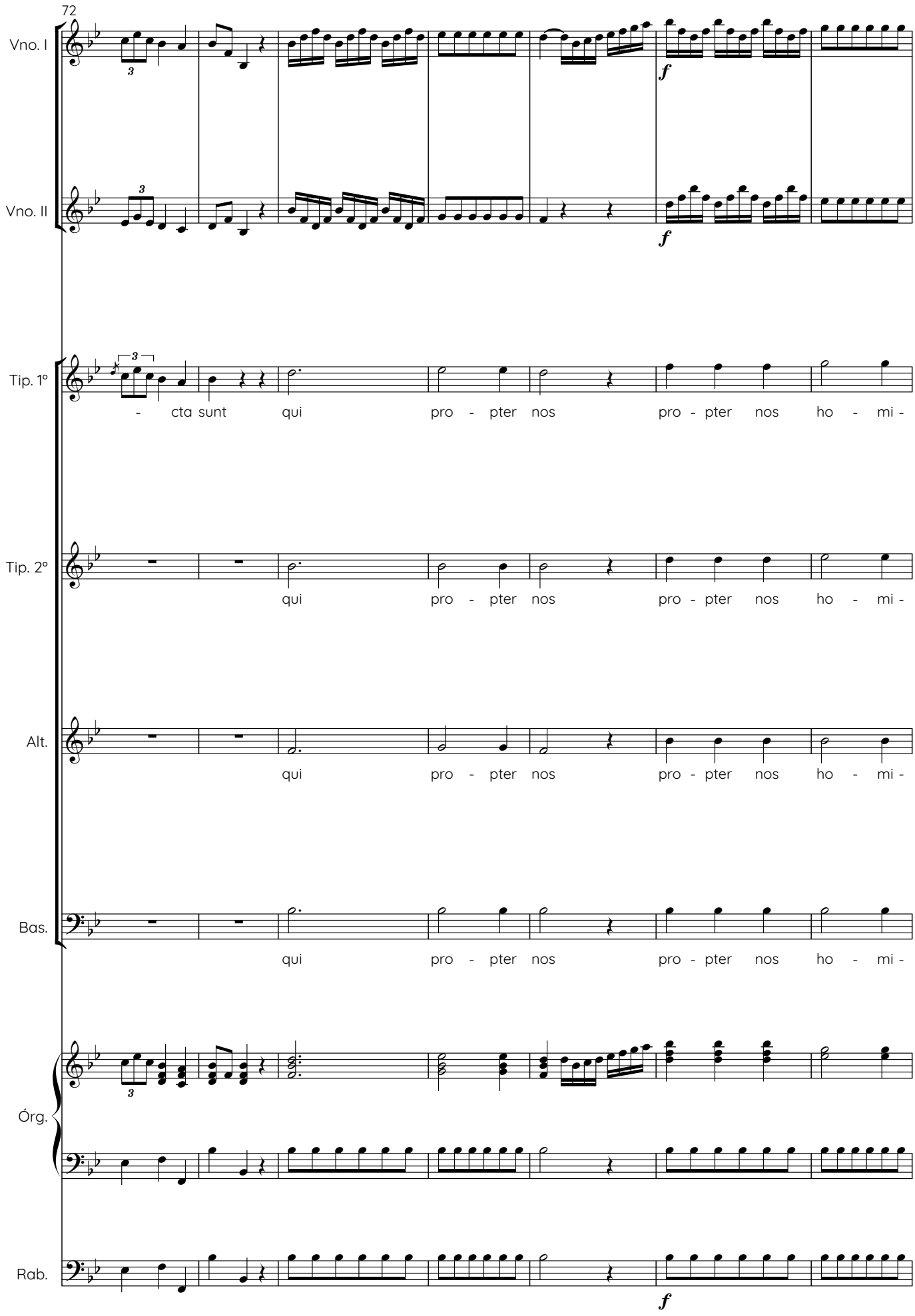

35
Vno. I
Vno. II
Tip. 1º
Tip. 2º
solo
Alt.
et ex Pa-tre ex Pa - tre na - tum an - te om-ni-a an - te om-ni a
Bas.
Órg.
Rab.

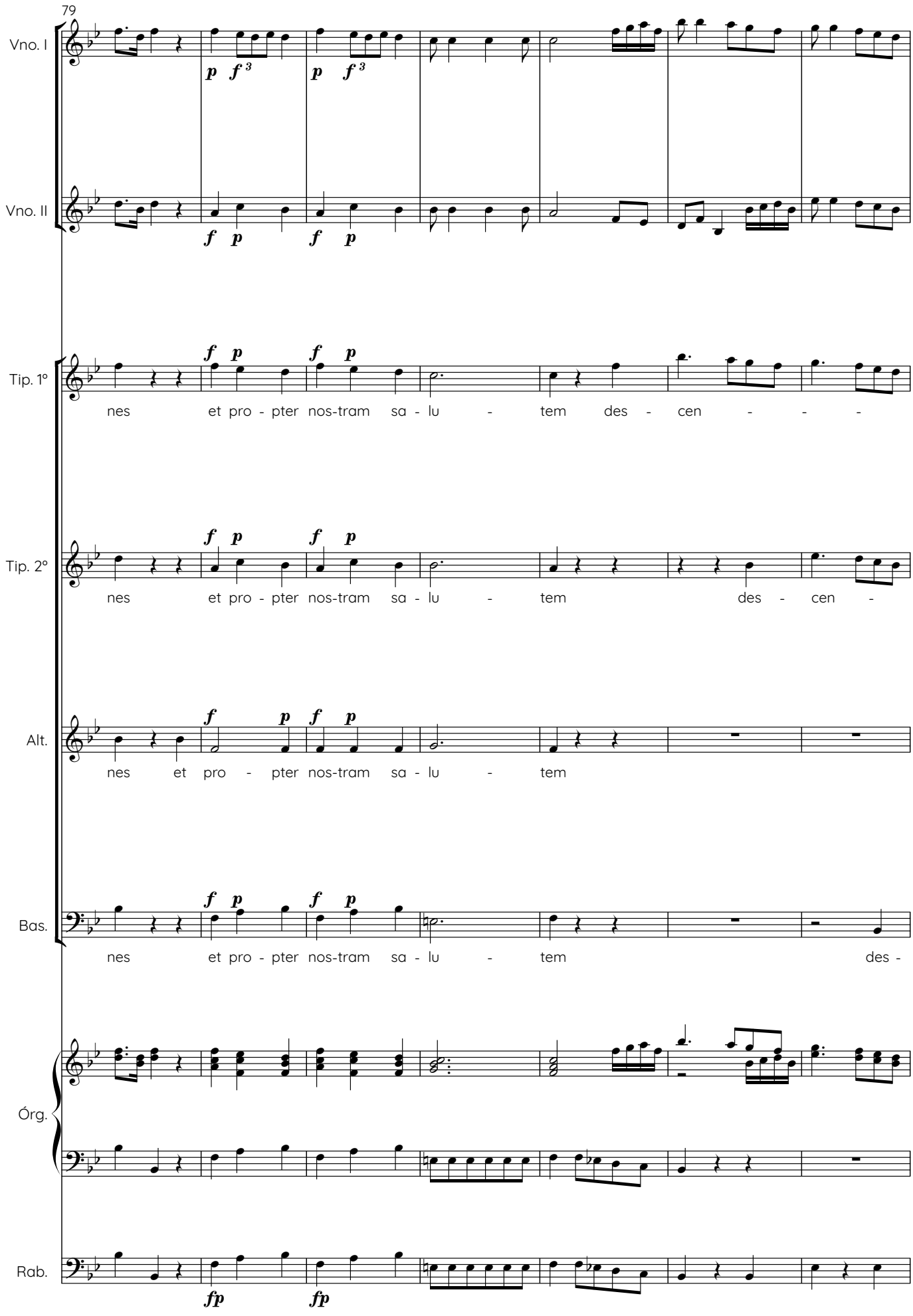

43
Vno. I
pp
Vno. II
pp
Tip. 1º
De - um de De - o
Tip. 2º
an - te om - ni - a om - ni - a sae - cu - la De - um de De - um
Alt.
an - te om - ni - a om - ni - a sae - cu - la De - um de De - um
Bas.
De - um de De - um
Órg.
Rab.


50
Vno. I
Vno. II
Tip. 1º
lu - men de lu - mi-ne De - um ve - rum de De - o ve -
Tip. 2º
lu - men de lu - mi-ne De - um ve - rum de De - o ve -
Alt.
lu - men de lu - mi-ne De - um ve - rum de De - o ve -
Bas.
lu - men de lu - mi-ne De - um ve - rum de De - o ve -
Órg.
Rab.

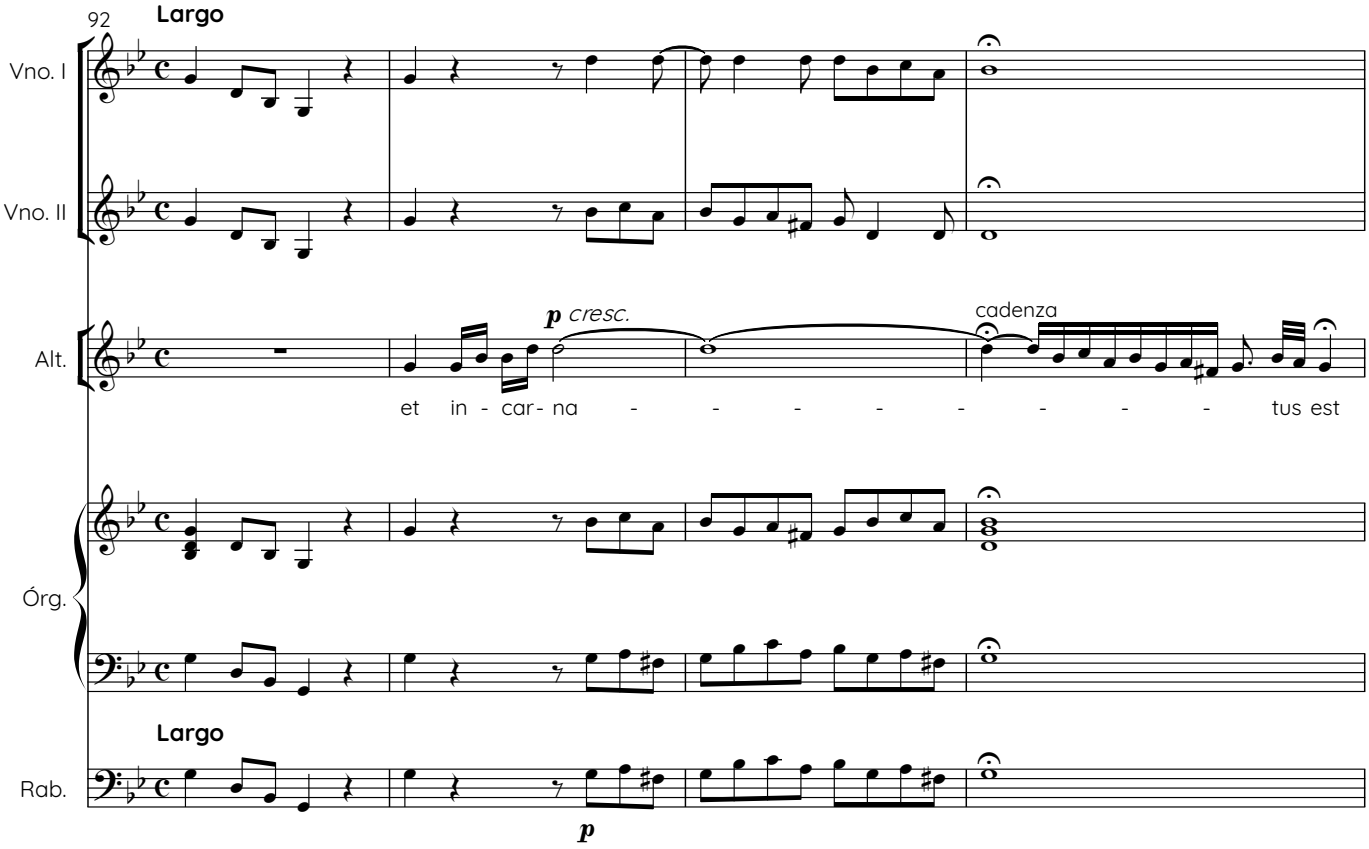

57
Vno. I
Vno. II
Tip. 1º
ro
ge - ni - tum non fa - ctum con - subs
Tip. 2º
ro
Alt.
-ro
Bas.
ro
Órg.
Rab.

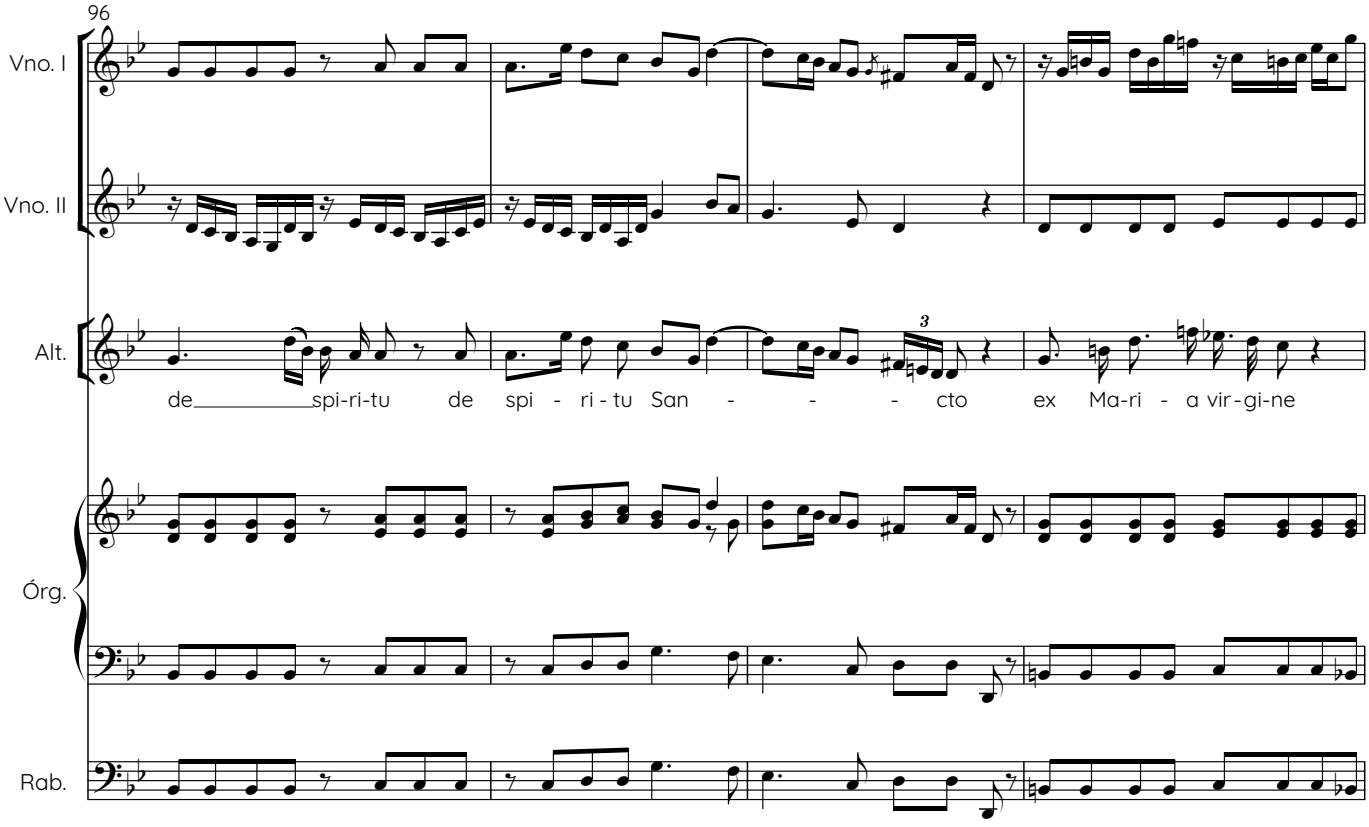

64
Vno. I
Vno. II
Tip. 1º
- tan - ti-a-lem Pa-tri per___ quem om - ni-a per___ quem om - ni-a fa - - -
Tip. 2º
Alt.
Bas.
Órg.
Rab.

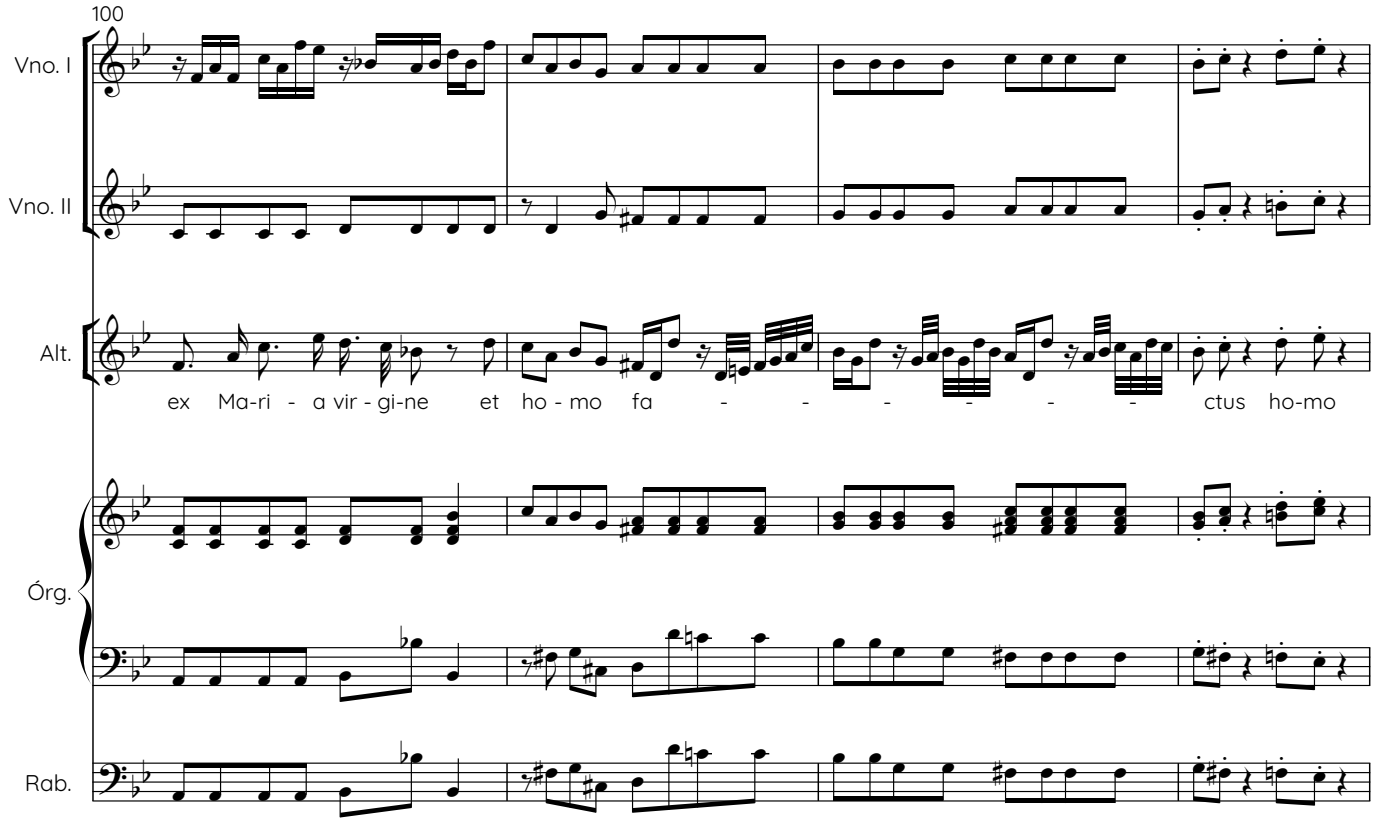

72
Vno. I
Vno. II
Tip. 1º
- cta sunt qui pro - pter nos pro - pter nos ho - mi -
Tip. 2º
qui pro - pter nos pro - pter nos ho - mi -
Alt.
qui pro - pter nos pro - pter nos ho - mi -
Bas.
qui pro - pter nos pro - pter nos ho - mi -
Órg.
Rab.
f
f
f

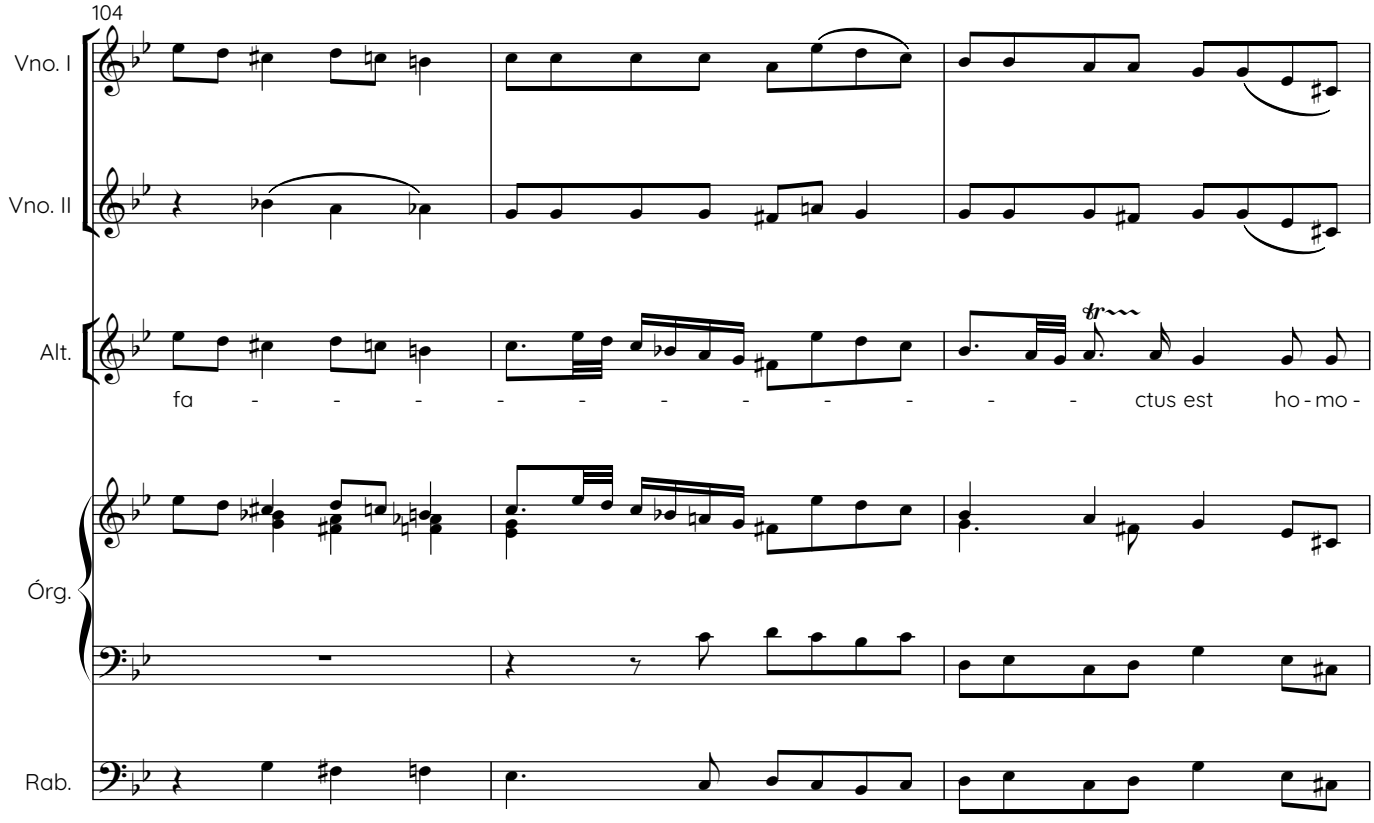

79
Vno. I
Vno. II
Tip. 1º
Tip. 2º
Alt.
Bas.
Órg.
Rab.
nes et pro - pter nos-tram sa - lu - tem des - cen - - -
nes et pro - pter nos-tram sa - lu - tem des - cen -
nes et pro - pter nos-tram sa - lu - tem
nes et pro - pter nos-tram sa - lu - tem des -

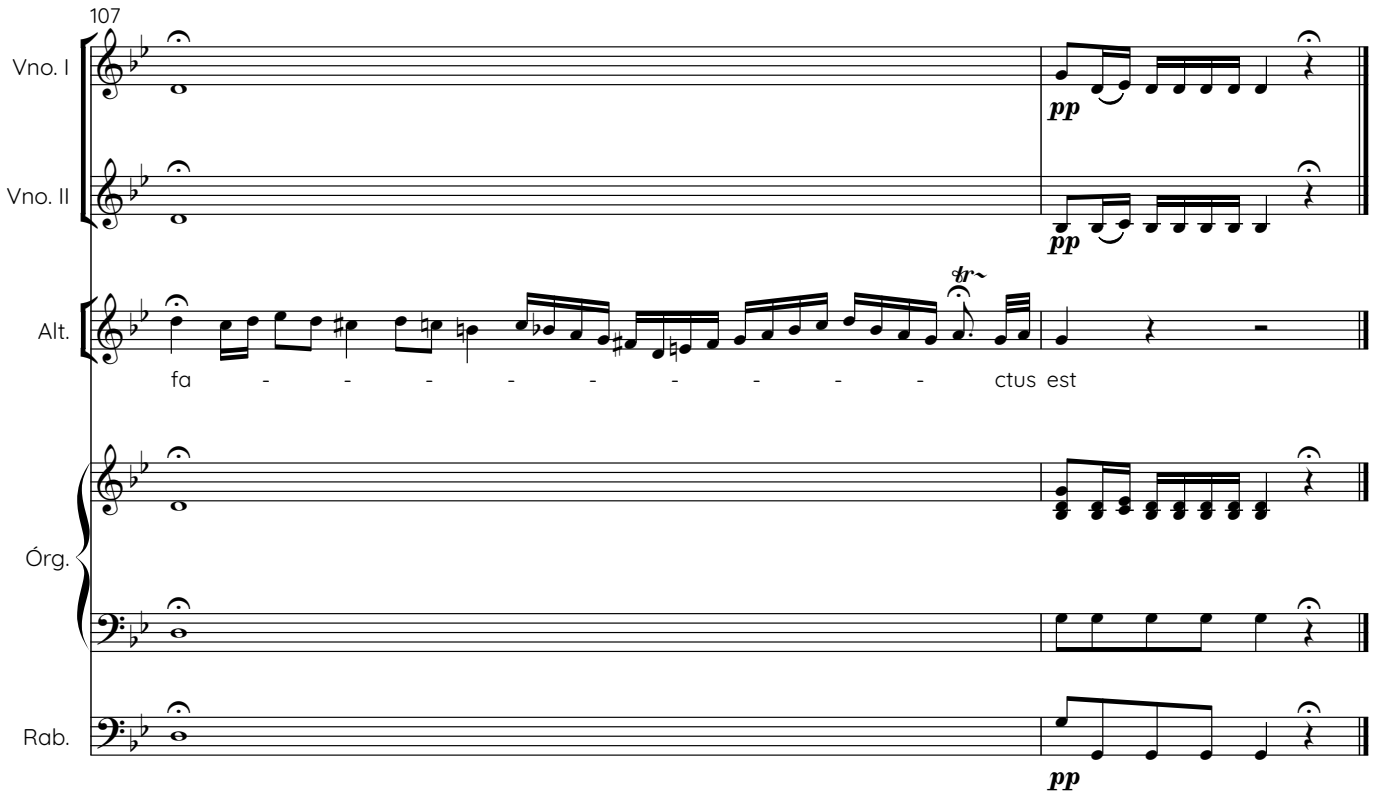
86
Vno. I
Vno. II
Tip. 1º
-dit des - cen - dit de coe - lis
Tip. 2º
- - dit des - cen - dit de coe - lis
Alt.
des - cen - - dit de coe - - lis
Bas.
cen - - dit des - cen - dit de coe - - lis
Órg.
Rab.

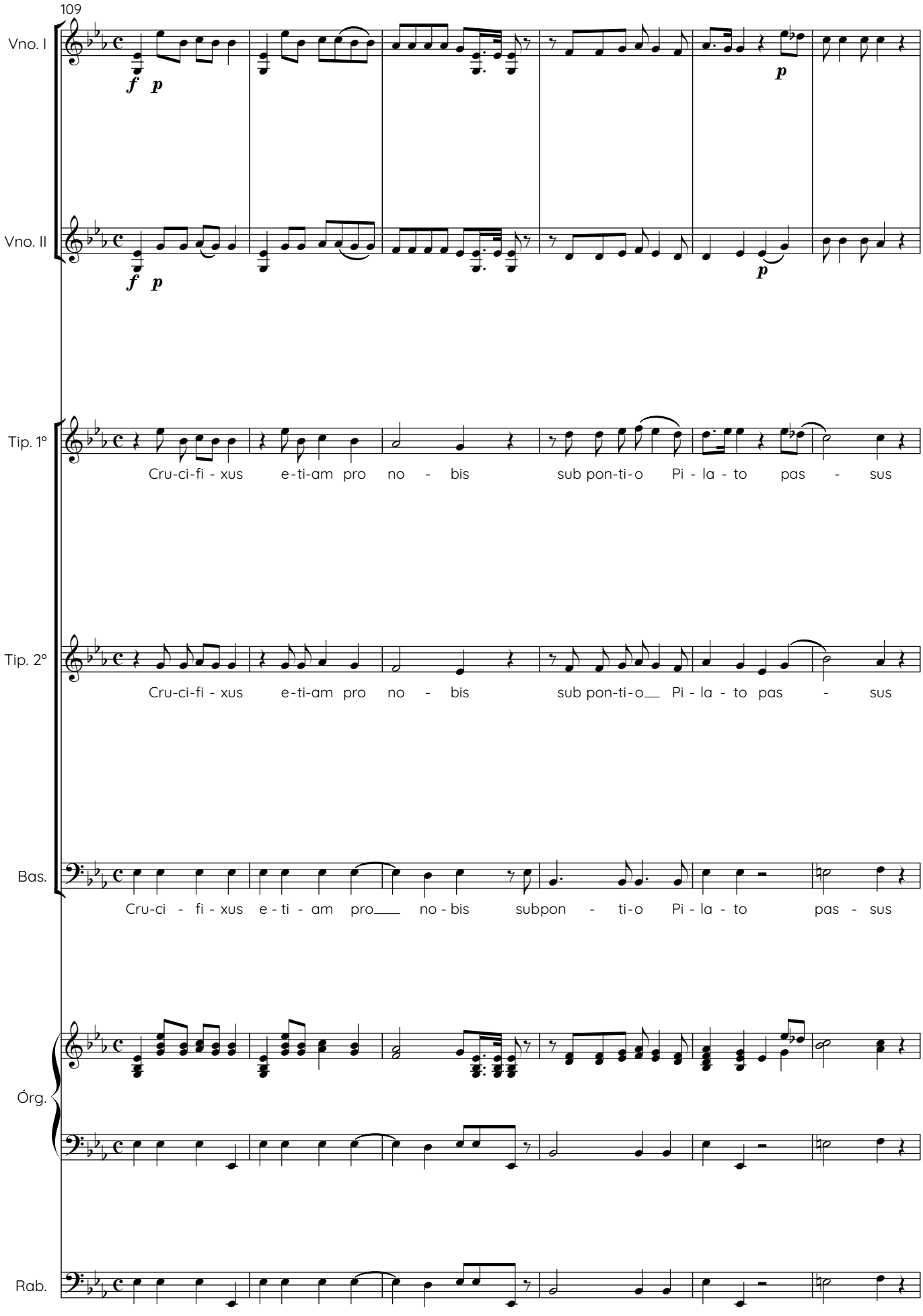

92
Largo
Vno. I
Vno. II
Alt.
p cresc.
cadenza
et in - car- na - - - - - - - - - tus est
Órg.
Largo
Rab.
p

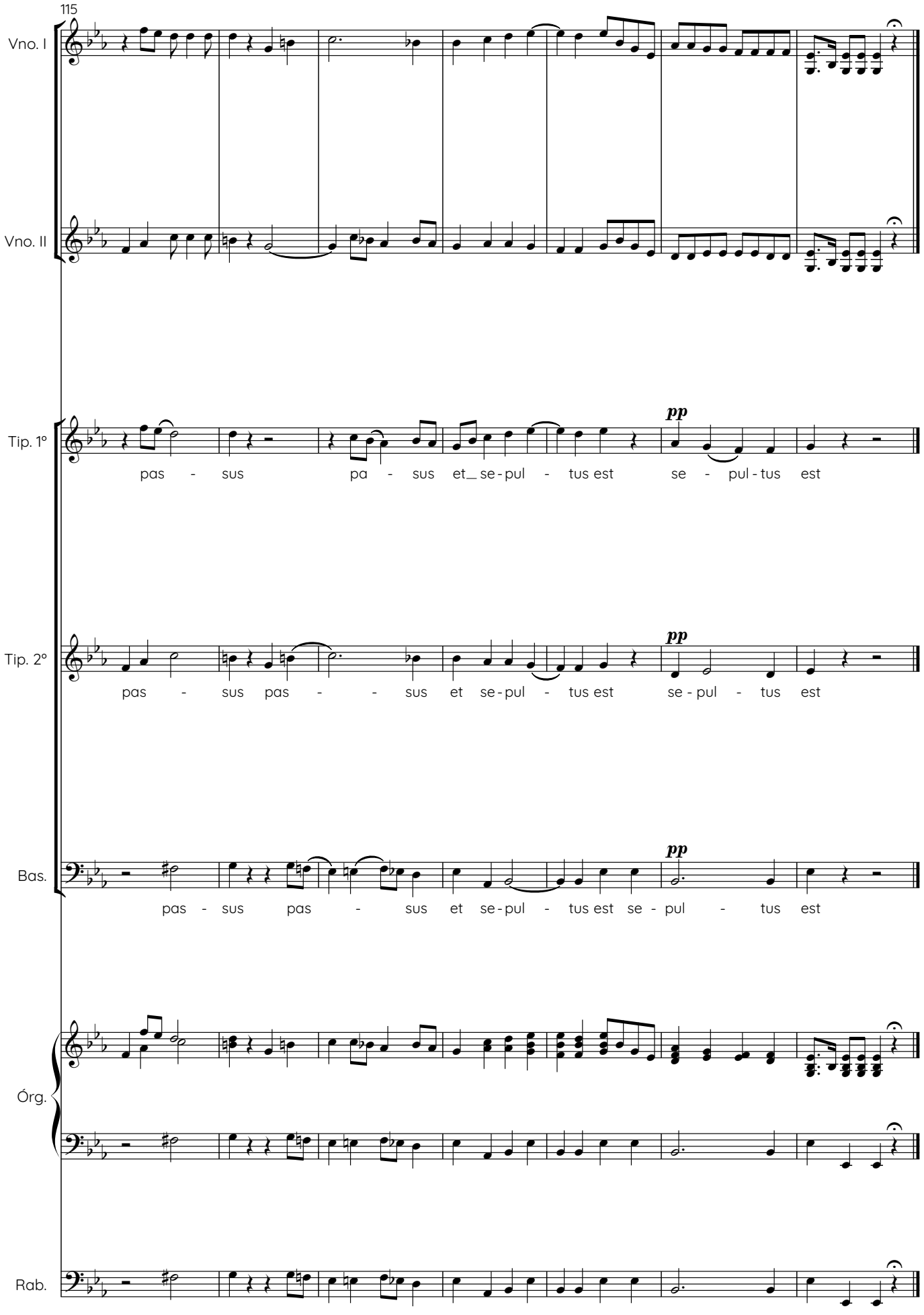

96
Vno. I
Vno. II
Alt.
3
de spi-ri-tu de spi - ri - tu San - - - cto ex Ma-ri - a vir-gi-ne
Órg.
Rab.

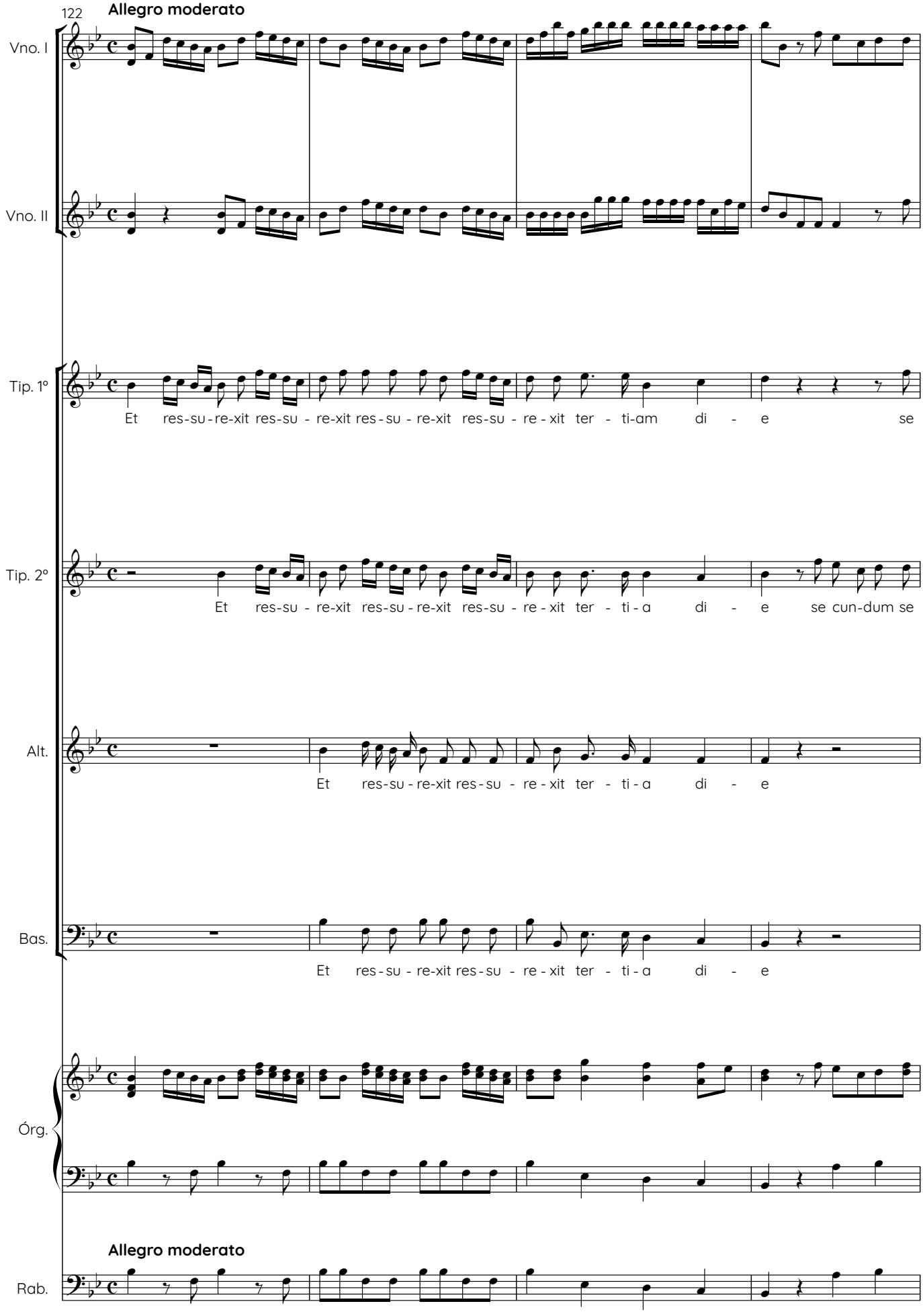

100
Vno. I
Vno. II
Alt.
ex Ma-ri - a vir - gi-ne et ho - mo fa - - - - - - ctus ho-mo
Órg.
Rab.

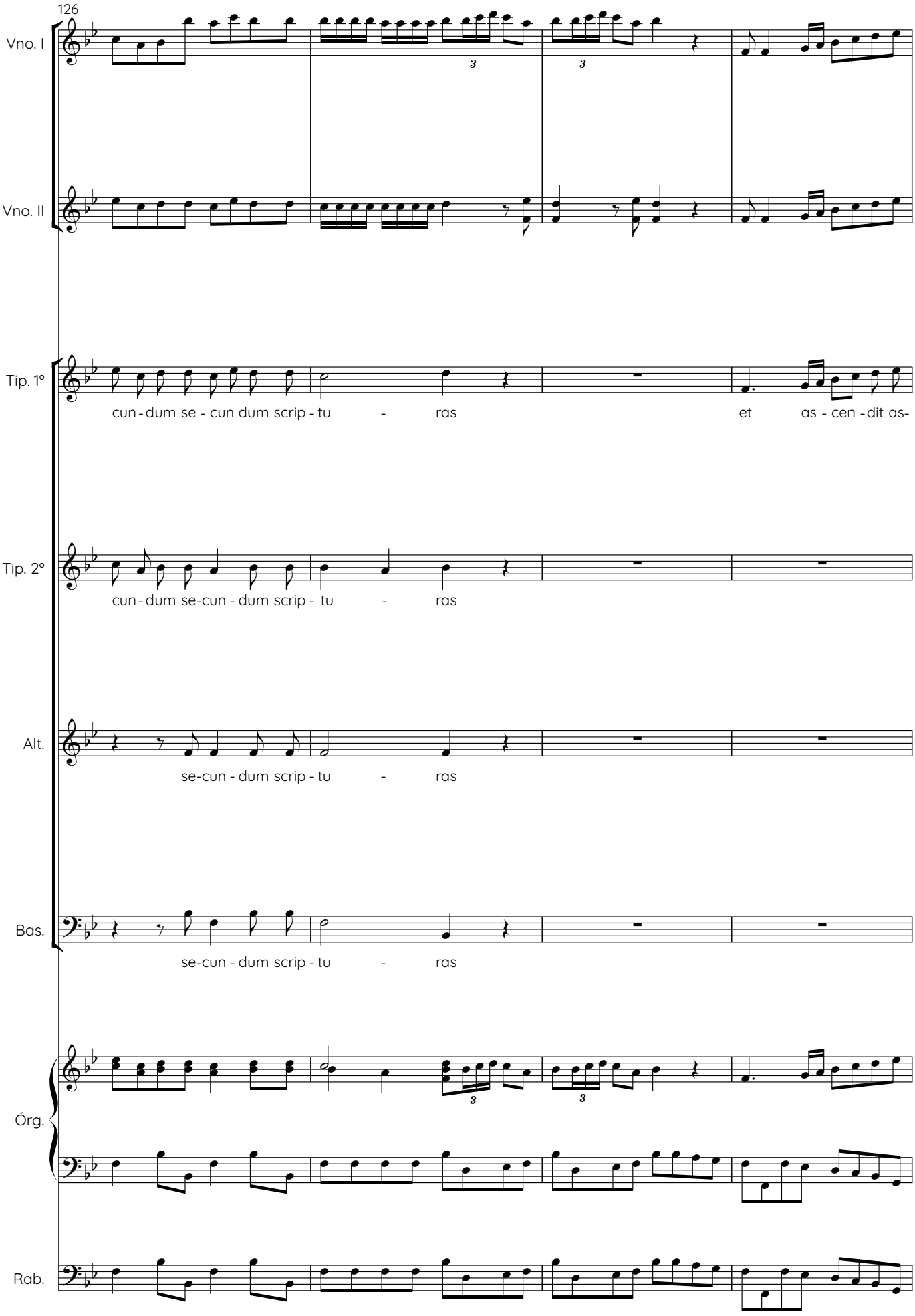

104
Vno. I
Vno. II
Alt.
fa - - - - - - - - - - - ctus est ho - mo -
Órg.
Rab.

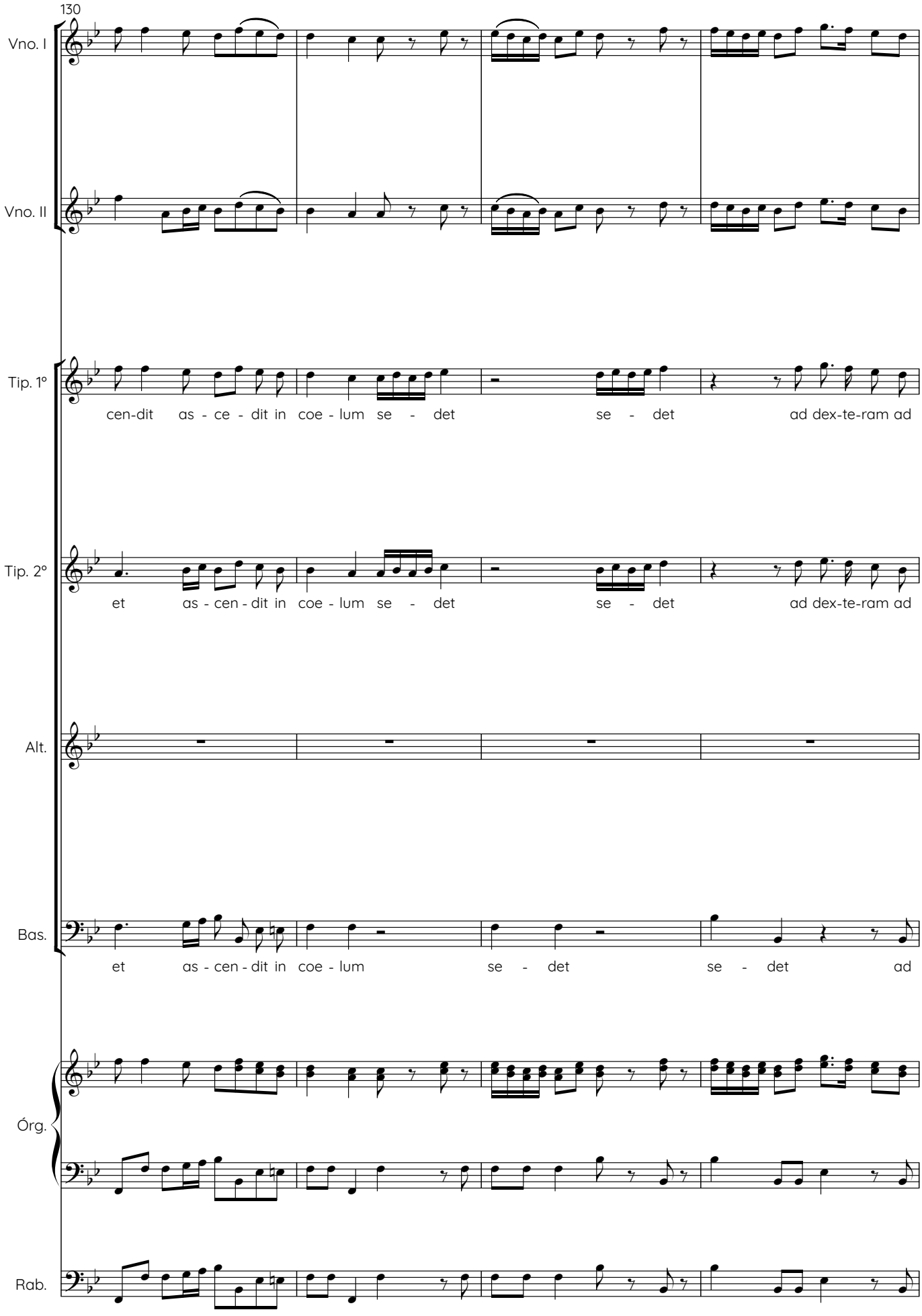

107
Vno. I
Vno. II
Alt.
Órg.
Rab.
pp
pp
tr
fa - - - - - - - - - ctus est
pp

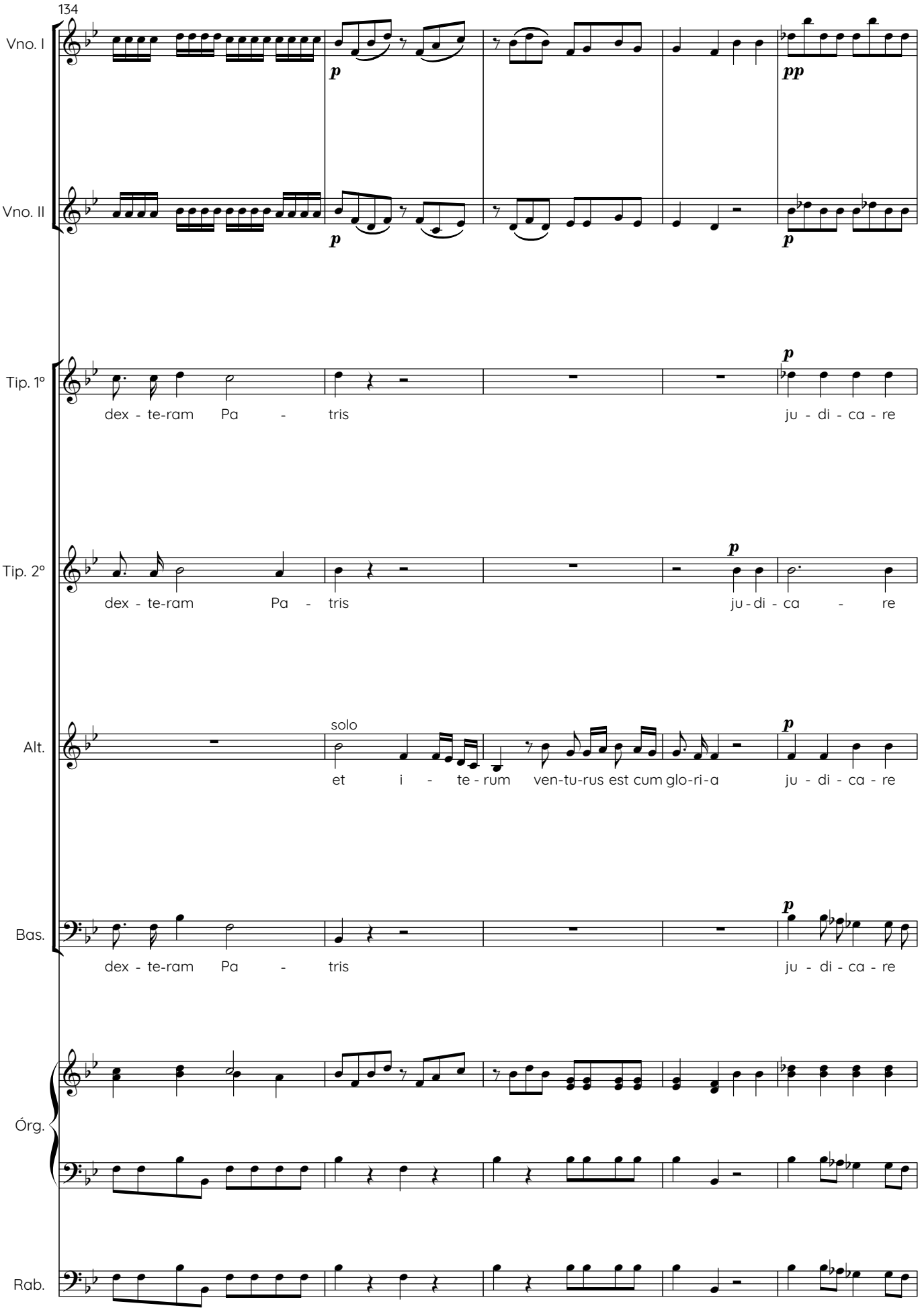

109
Vno. I
Vno. II
Tip. 1º
Cru-ci-fi - xus e-ti-am pro no - bis sub pon-ti-o Pi - la - to pas - sus
Tip. 2º
Cru-ci-fi - xus e-ti-am pro no - bis sub pon-ti-o Pi - la - to pas - sus
Bas.
Cru-ci - fi - xus e - ti - am pro no - bis subpon - ti-o Pi - la - to pas - sus
Órg.
Rab.

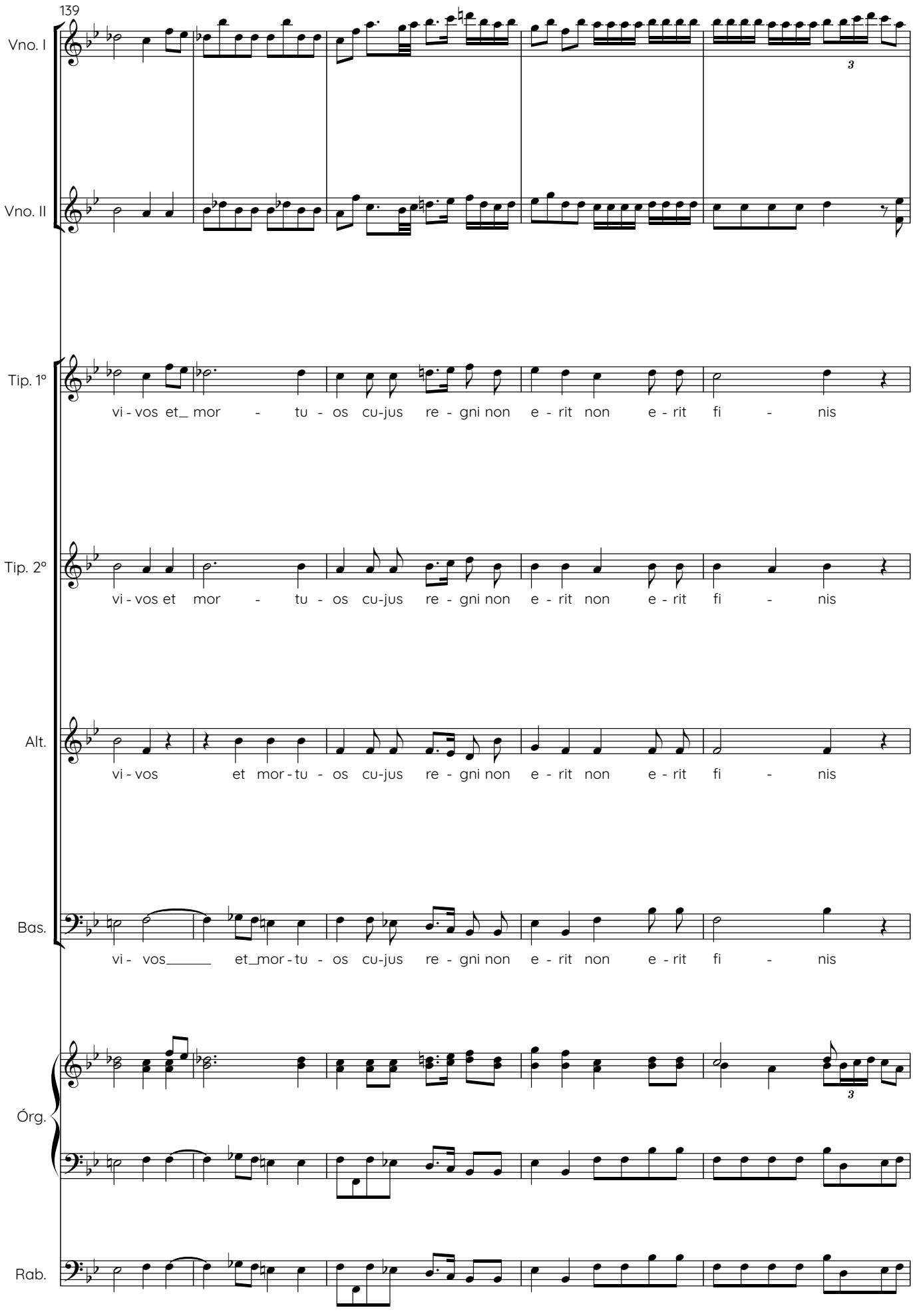

115
Vno. I
Vno. II
Tip. 1º
pas - sus pa - sus et_ se - pul - tus est se - pul - tus est
pp
Tip. 2º
pas - sus pas - - sus et se - pul - tus est se - pul - tus est
pp
Bas.
pas - sus pas - sus et se - pul - tus est se - pul - tus est
pp
Órg.
Rab.

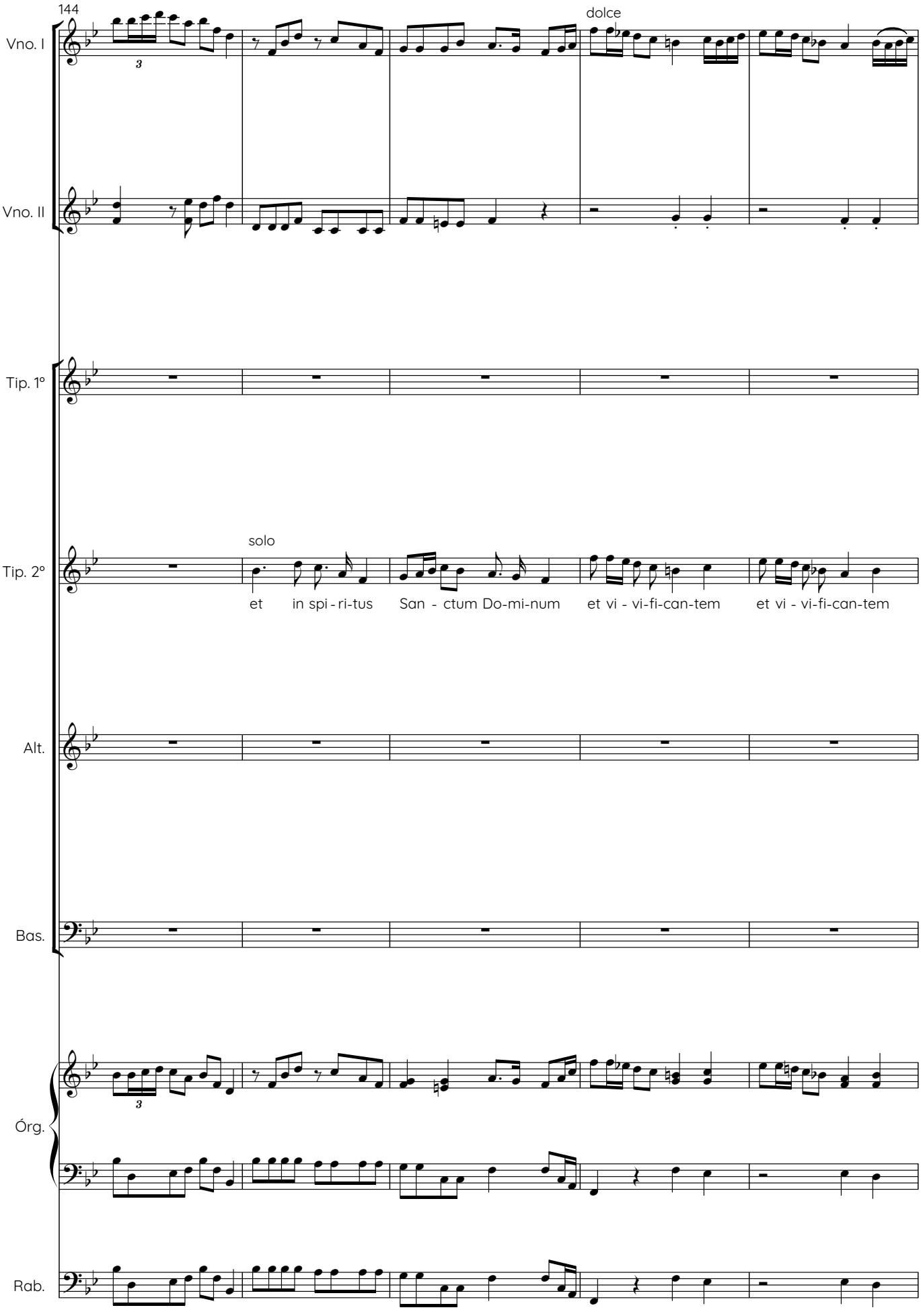

122
Allegro moderato
Vno. I
Vno. II
Tip. 1º
Et res-su-re-xit res-su - re-xit res-su - re-xit res-su - re-xit ter - ti-am di - e se
Tip. 2º
Et res-su - re-xit res-su-re-xit res-su - re-xit ter - ti-a di - e se cun-dum se
Alt.
Et res-su-re-xit res-su - re-xit ter - ti-a di - e
Bas.
Et res-su - re-xit res-su - re-xit ter - ti-a di - e
Órg.
Allegro moderato
Rab.

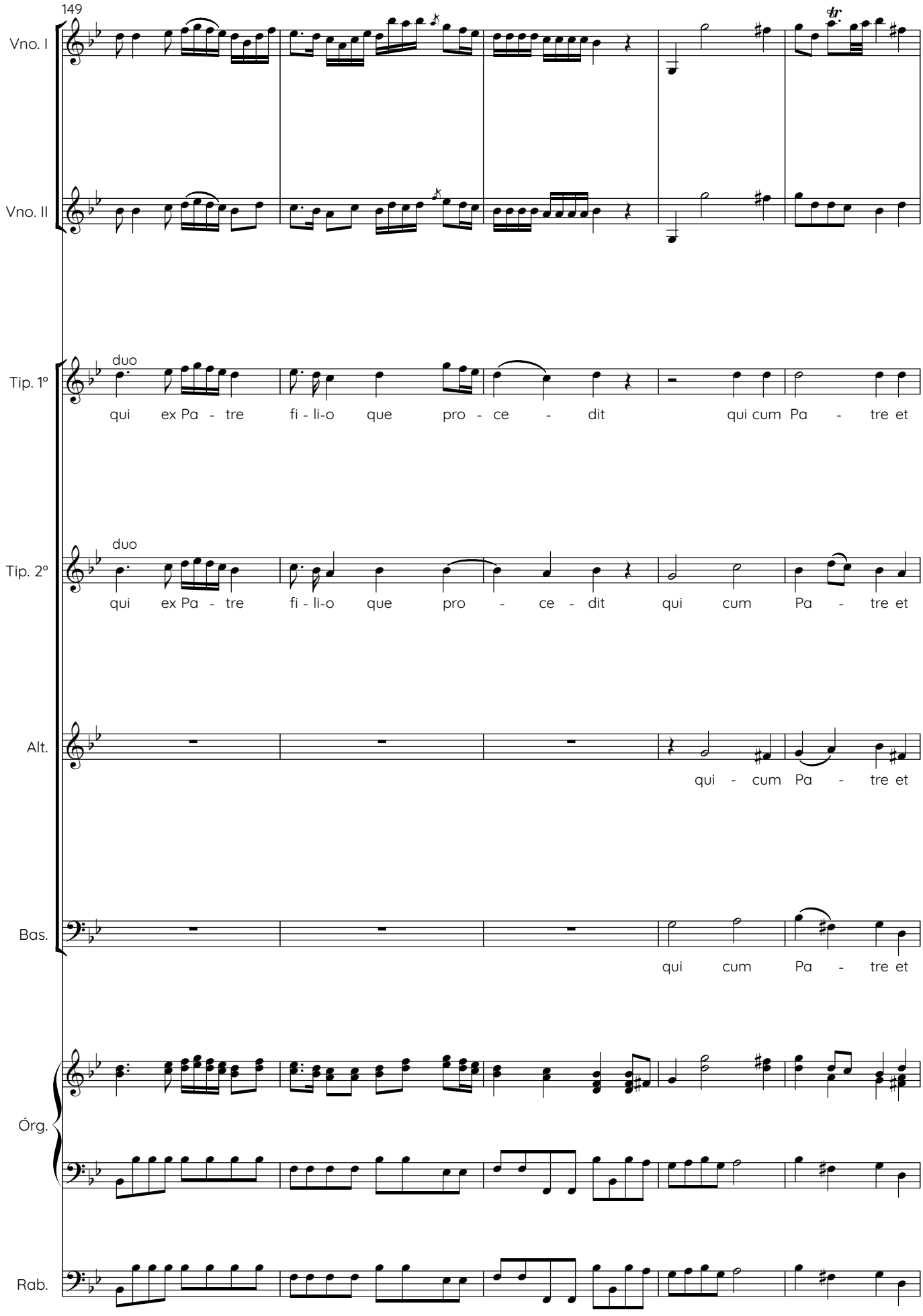

126
Vno. I
Vno. II
Tip. 1º
cun - dum se - cun dum scrip - tu - ras et as - cen - dit as-
Tip. 2º
cun - dum se-cun - dum scrip - tu - ras
Alt.
se-cun - dum scrip - tu - ras
Bas.
se-cun - dum scrip - tu - ras
Órg.
Rab.

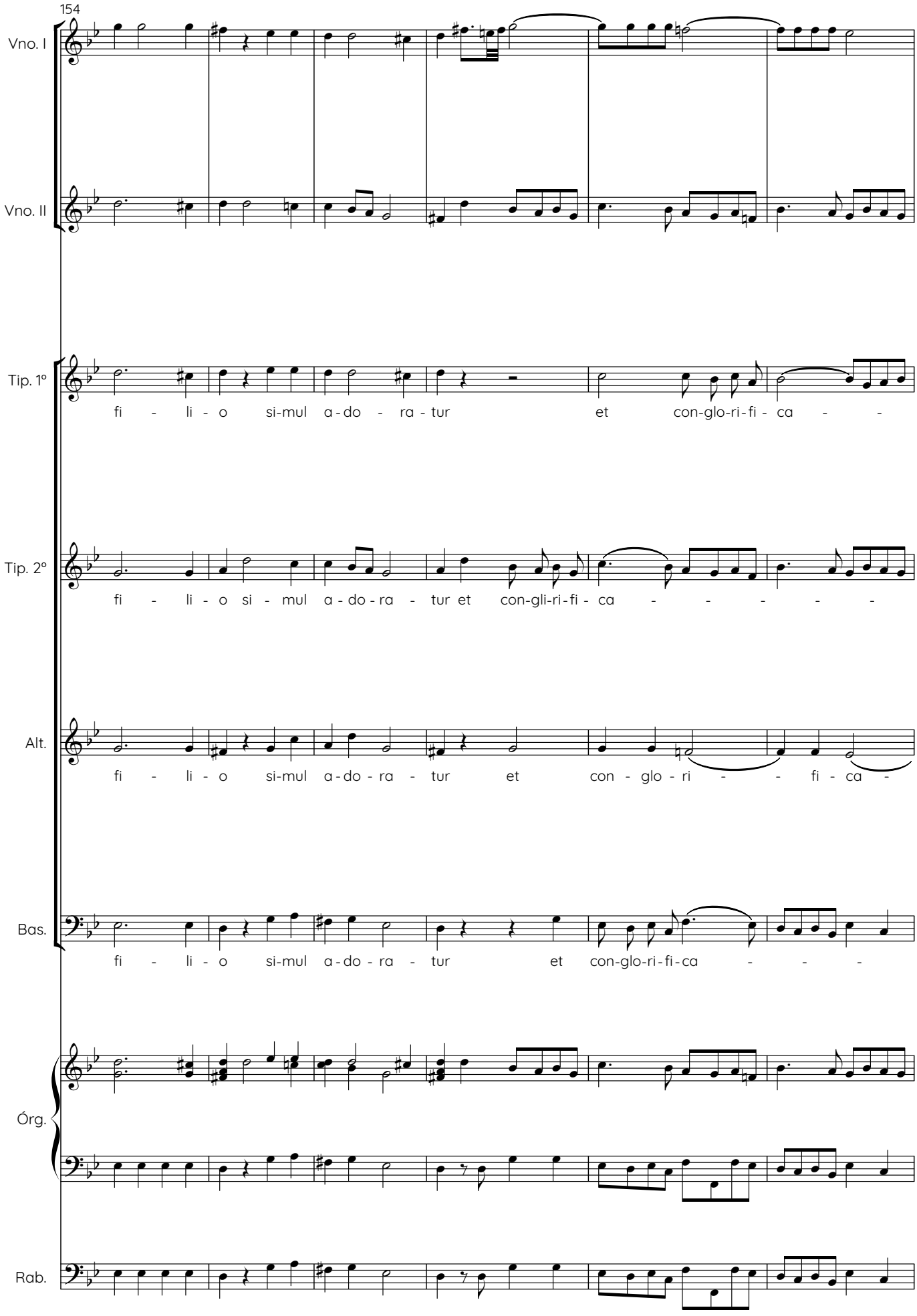

130
Vno. I
Vno. II
Tip. 1º
cen-dit as - ce - dit in coe - lum se - det se - det ad dex-te-ram ad
Tip. 2º
et as - cen - dit in coe - lum se - det se - det ad dex-te-ram ad
Alt.
Bas.
et as - cen - dit in coe - lum se - det se - det ad
Órg.
Rab.

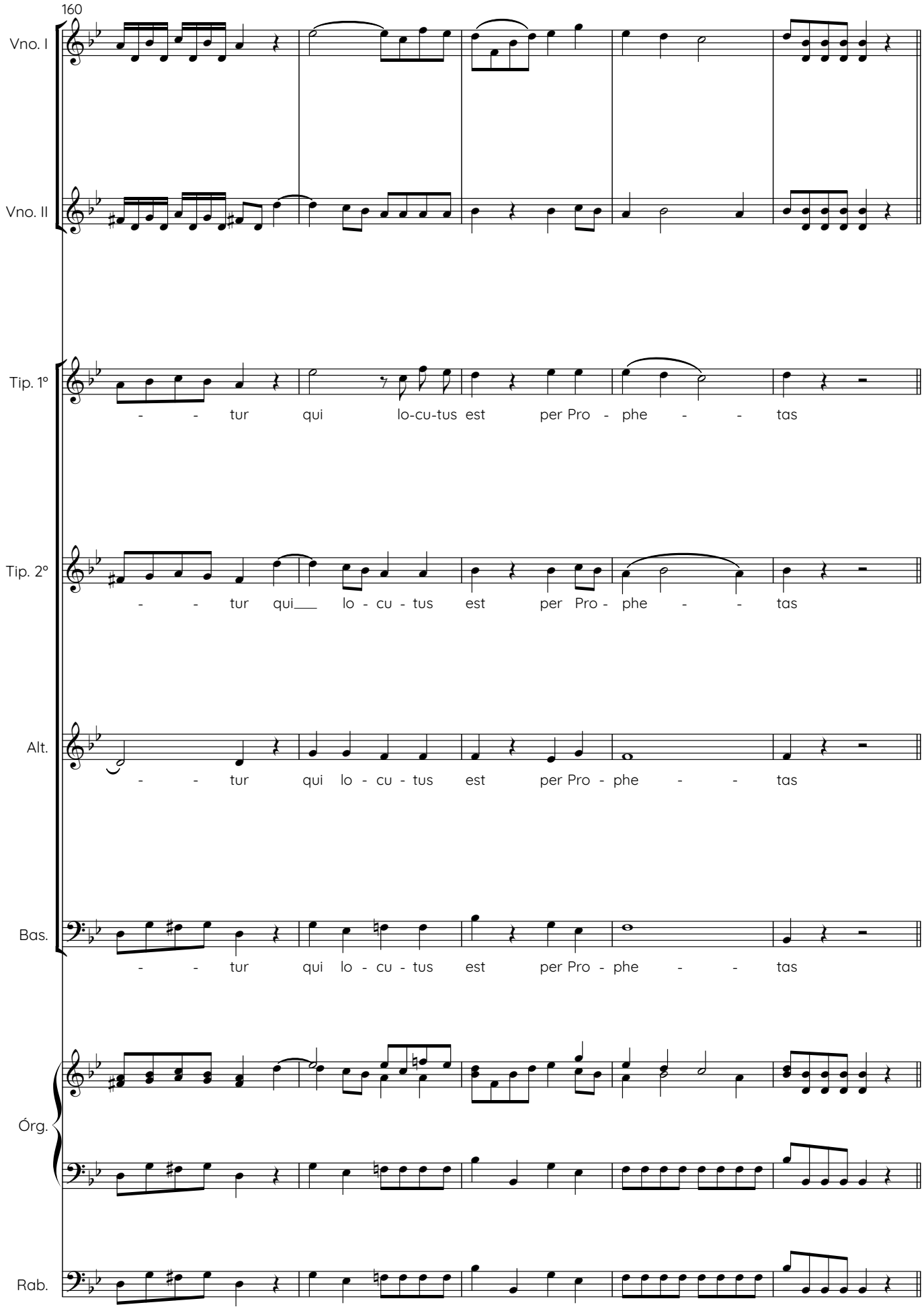

134
Vno. I
Vno. II
Tip. 1º
dex - te-ram Pa - tris
ju - di - ca - re
Tip. 2º
dex - te-ram Pa - tris
ju - di - ca - re
Alt.
solo
et i - te - rum ven-tu-rus est cum glo-ri-a
ju - di - ca - re
Bas.
dex - te-ram Pa - tris
ju - di - ca - re
Órg.
Rab.

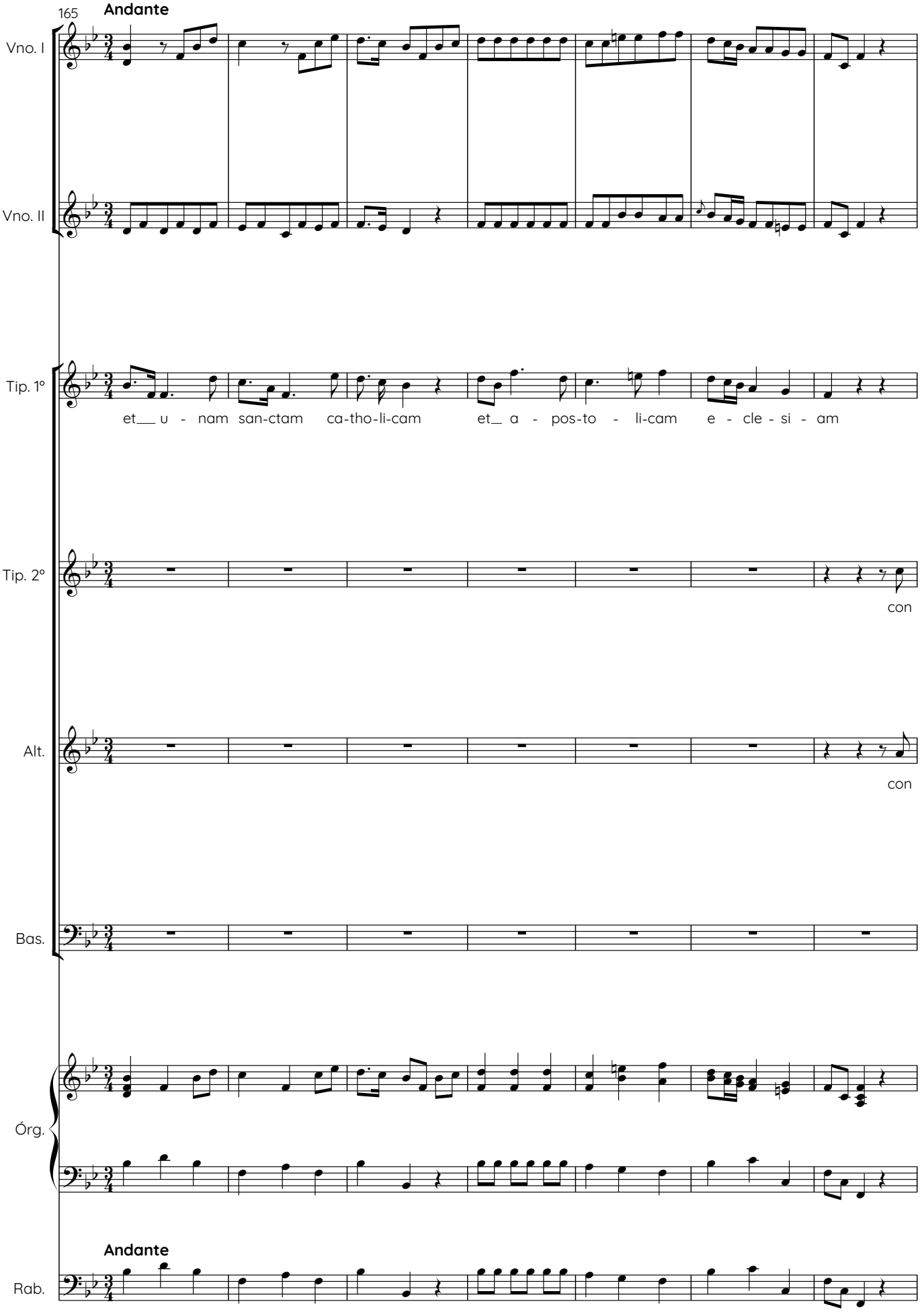

139
Vno. I
Vno. II
Tip. 1º
vi - vos et_ mor - tu - os cu-jus re - gni non e - rit non e - rit fi - nis
Tip. 2º
vi - vos et mor - tu - os cu-jus re - gni non e - rit non e - rit fi - nis
Alt.
vi - vos et mor - tu - os cu-jus re - gni non e - rit non e - rit fi - nis
Bas.
vi - vos_____ et_mor - tu - os cu-jus re - gni non e - rit non e - rit fi - nis
Órg.
Rab.

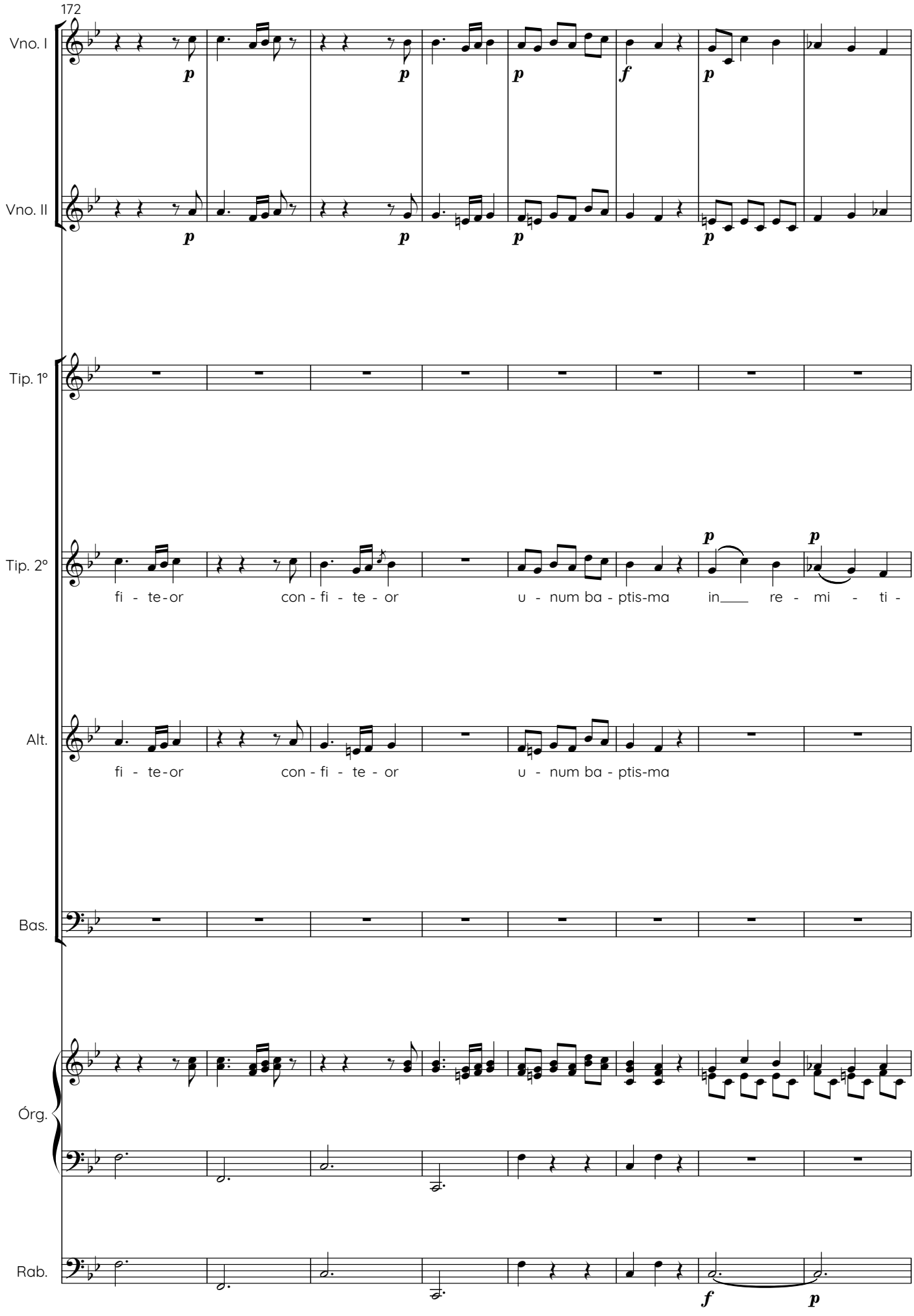

144
dolce
Vno. I
Vno. II
Tip. 1º
Tip. 2º
solo
et in spi - ri-tus San - ctum Do-mi-num et vi - vi-fi-can-tem et vi - vi-fi-can-tem
Alt.
Bas.
Órg.
Rab.

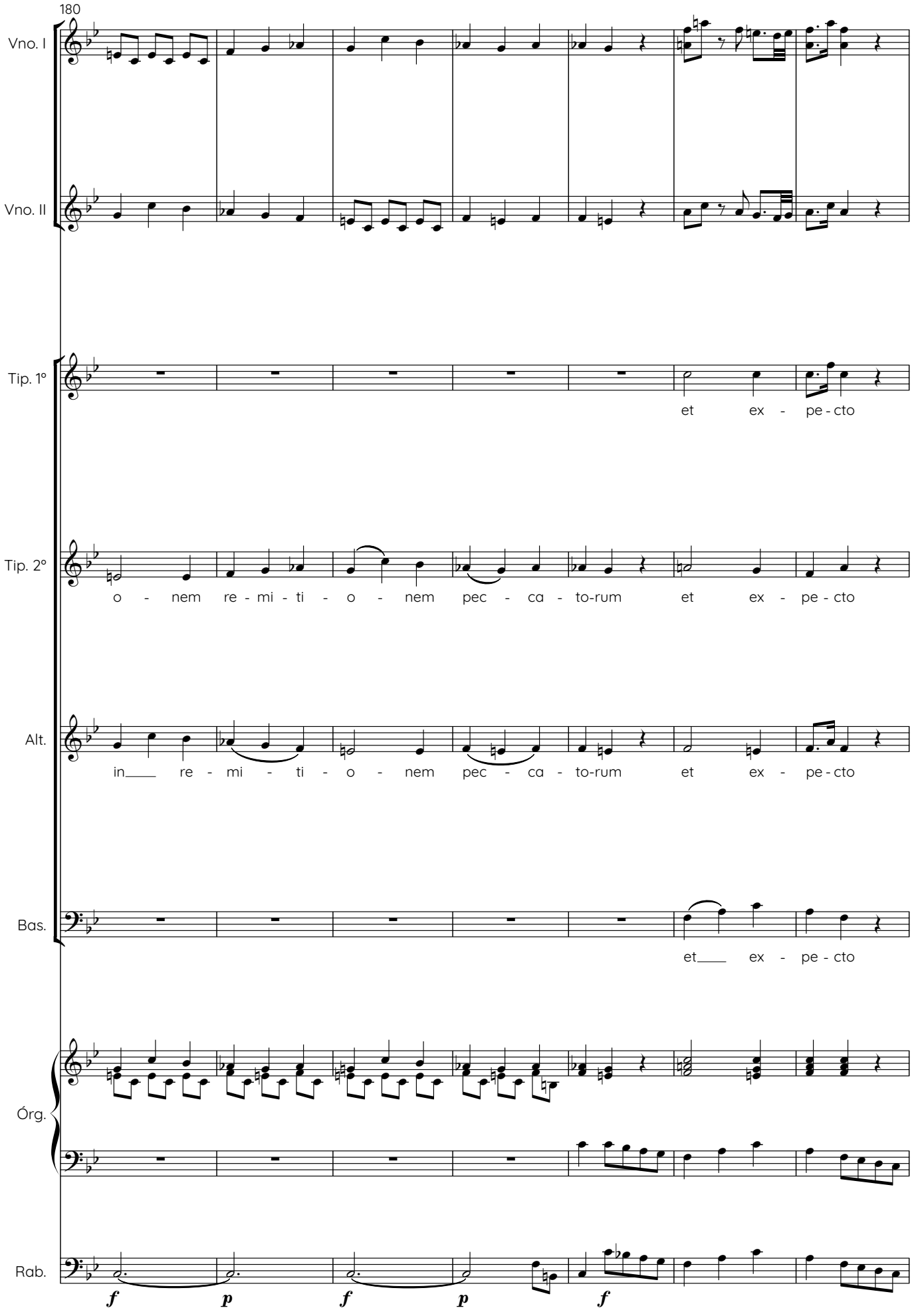

149
Vno. I
Vno. II
Tip. 1º
duo
qui ex Pa - tre fi - li-o que pro - ce - dit qui cum Pa - tre et
Tip. 2º
duo
qui ex Pa - tre fi - li-o que pro - ce - dit qui cum Pa - tre et
Alt.
qui - cum Pa - tre et
Bas.
qui cum Pa - tre et
Órg.
Rab.

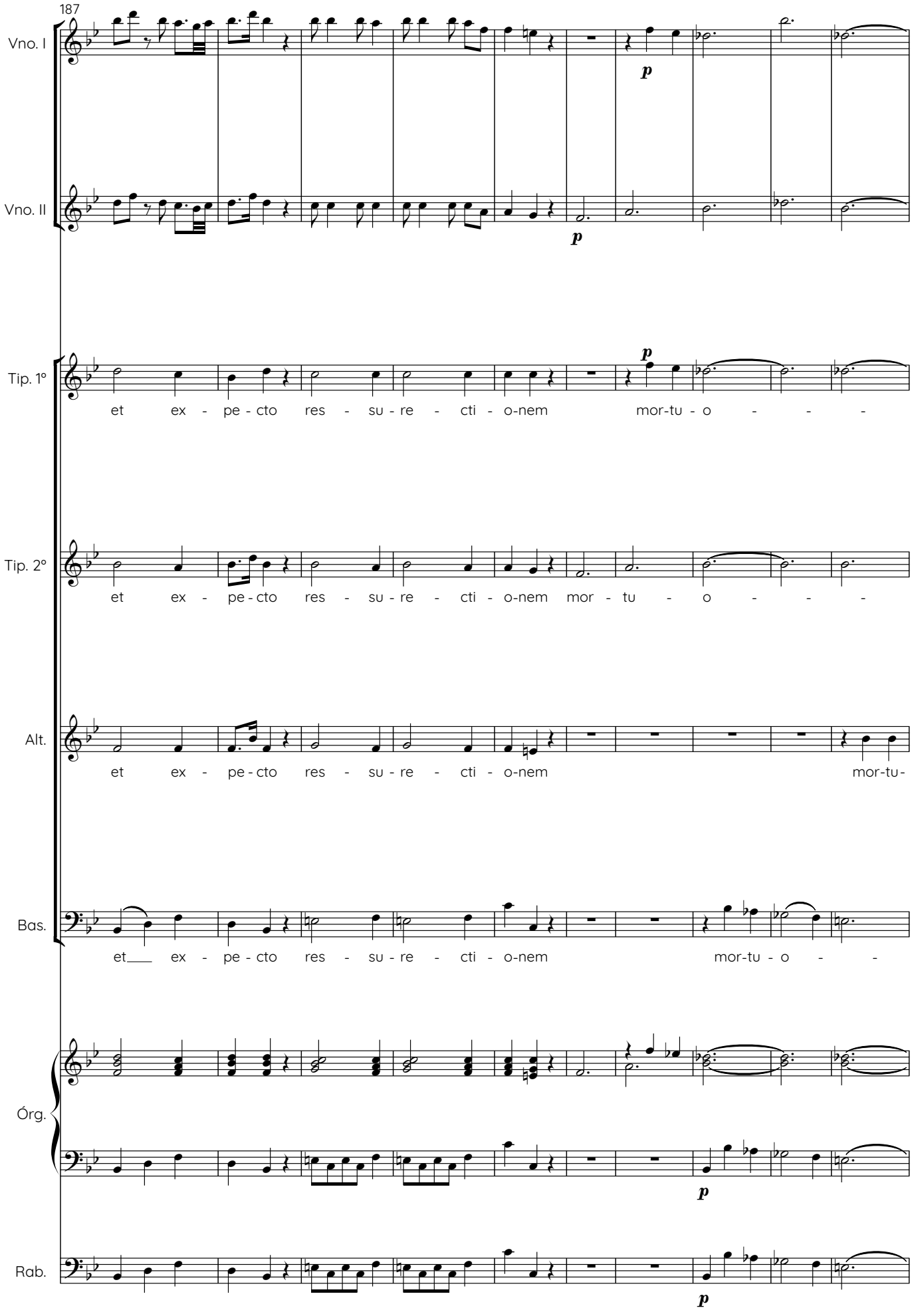

154
Vno. I
Vno. II
Tip. 1º
fi - li - o si-mul a-do - ra-tur et con-glo-ri-fi - ca - -
Tip. 2º
fi - li - o si - mul a-do-ra - tur et con-gli-ri-fi - ca - - - - -
Alt.
fi - li - o si-mul a-do-ra - tur et con - glo - ri - - fi - ca -
Bas.
fi - li - o si-mul a-do-ra - tur et con-glo-ri-fi-ca - - -
Órg.
Rab.

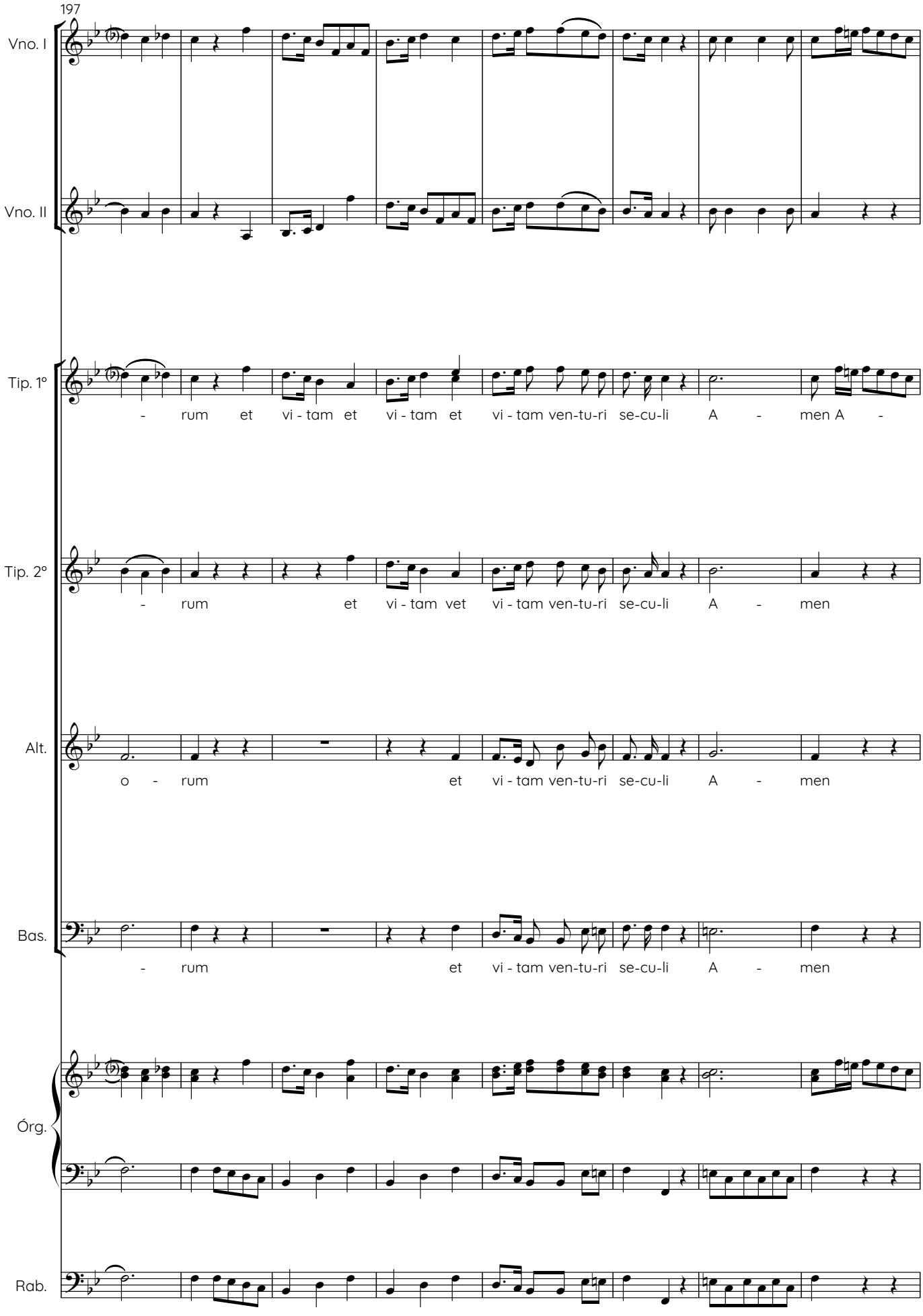

160
Vno. I
Vno. II
Tip. 1º
- - tur qui lo-cu-tus est per Pro - phe - - tas
Tip. 2º
- - tur qui___ lo - cu - tus est per Pro - phe - - tas
Alt.
- - tur qui lo - cu - tus est per Pro - phe - - tas
Bas.
- - tur qui lo - cu - tus est per Pro - phe - - tas
Órg.
Rab.

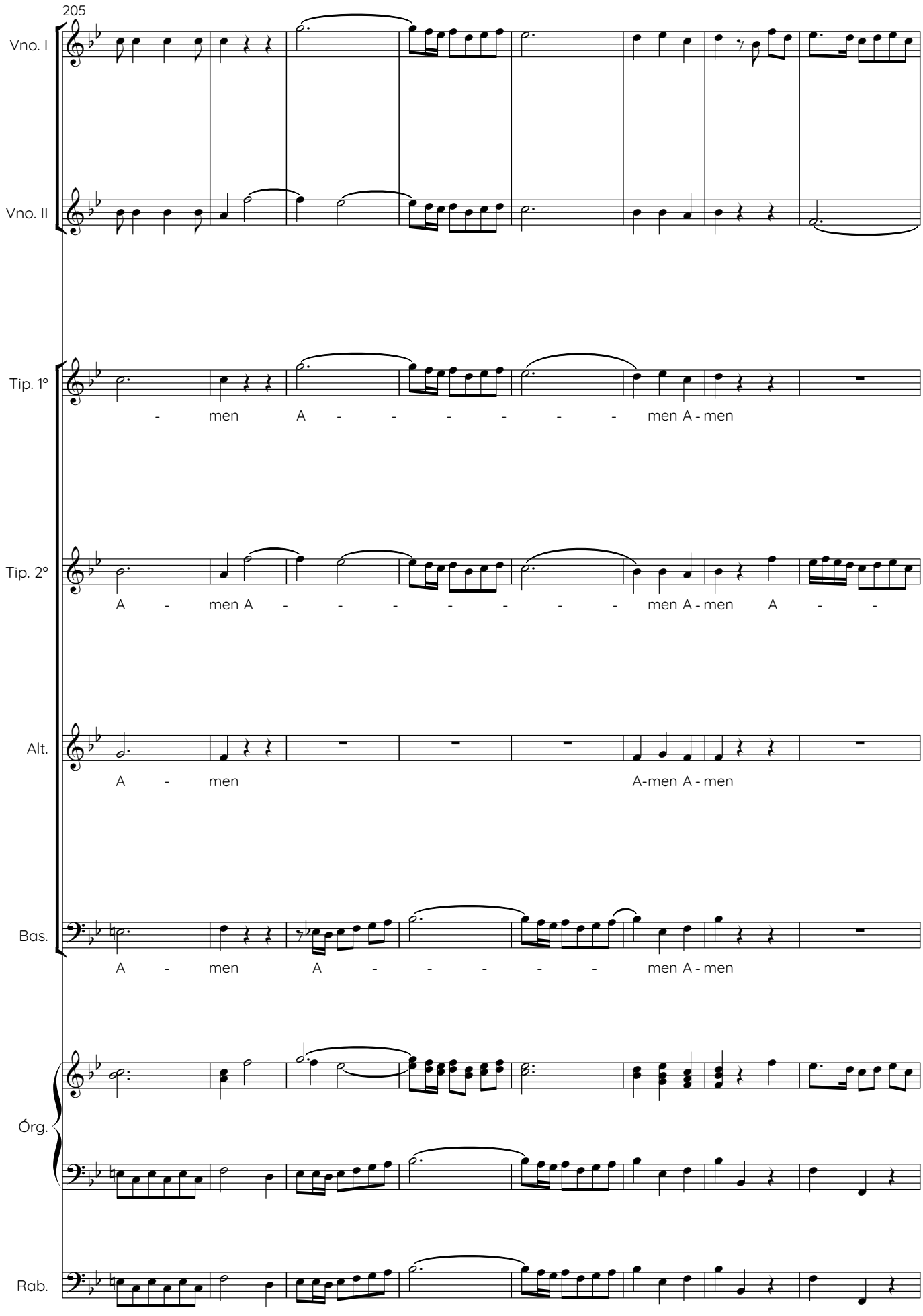

165
Andante
Vno. I
Vno. II
Tip. 1º
et__ u - nam san-ctam ca-tho-li-cam et_ a - pos-to - li-cam e - cle - si - am
Tip. 2º
con
Alt.
con
Bas.
Órg.
Andante
Rab.

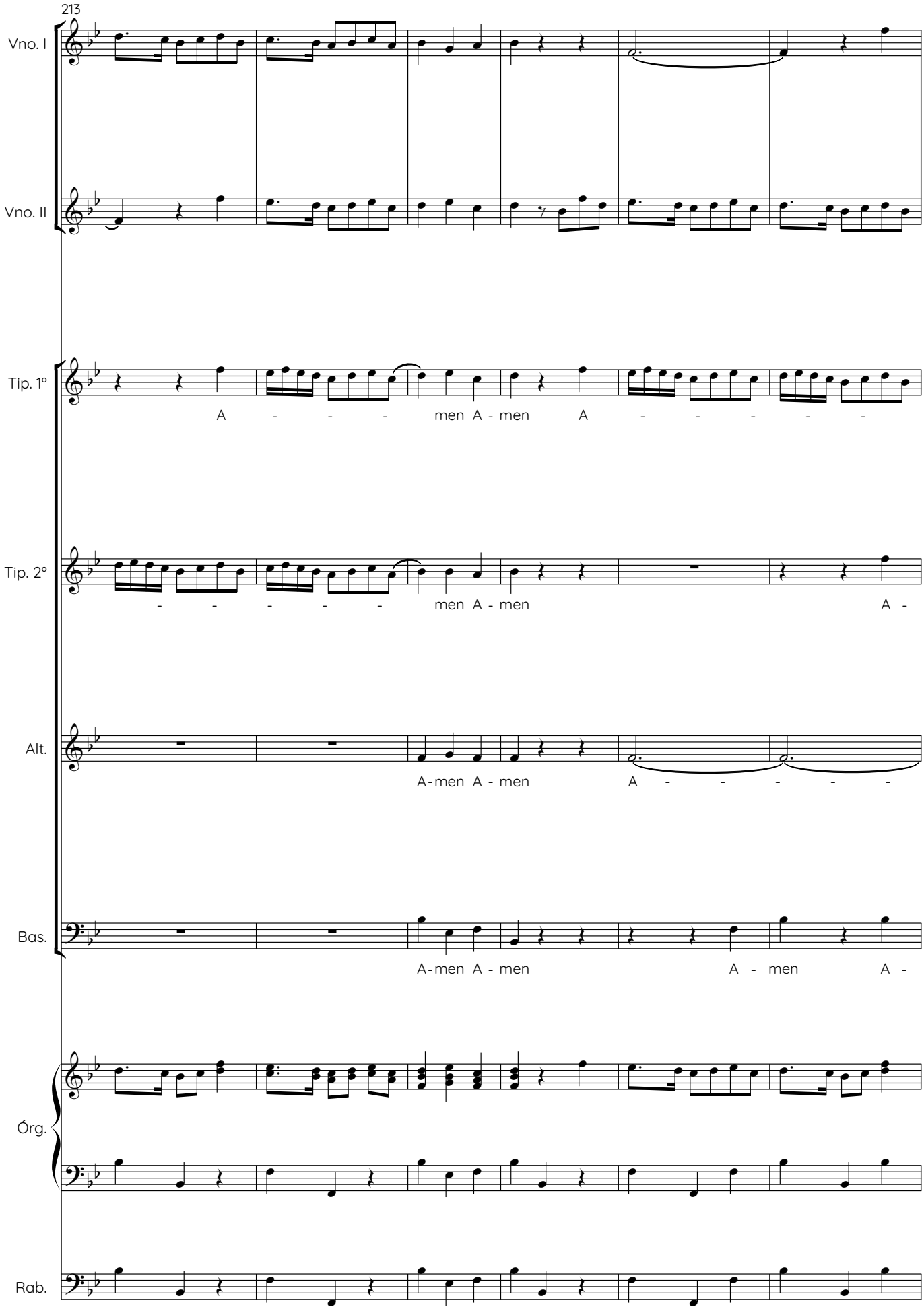

172
Vno. I
Vno. II
Tip. 1º
Tip. 2º
Alt.
Bas.
Órg.
Rab.
p
f
fi - te - or con - fi - te - or u - num ba - ptis-ma in re - mi - ti -
fi - te - or con - fi - te - or u - num ba - ptis-ma


180
Vno. I
Vno. II
Tip. 1º
et ex - pe - cto
Tip. 2º
o - nem re - mi - ti - o - nem pec - ca - to-rum et ex - pe - cto
Alt.
in re - mi - ti - o - nem pec - ca - to-rum et ex - pe - cto
Bas.
et ex - pe - cto
Órg.
Rab.
f p f p f

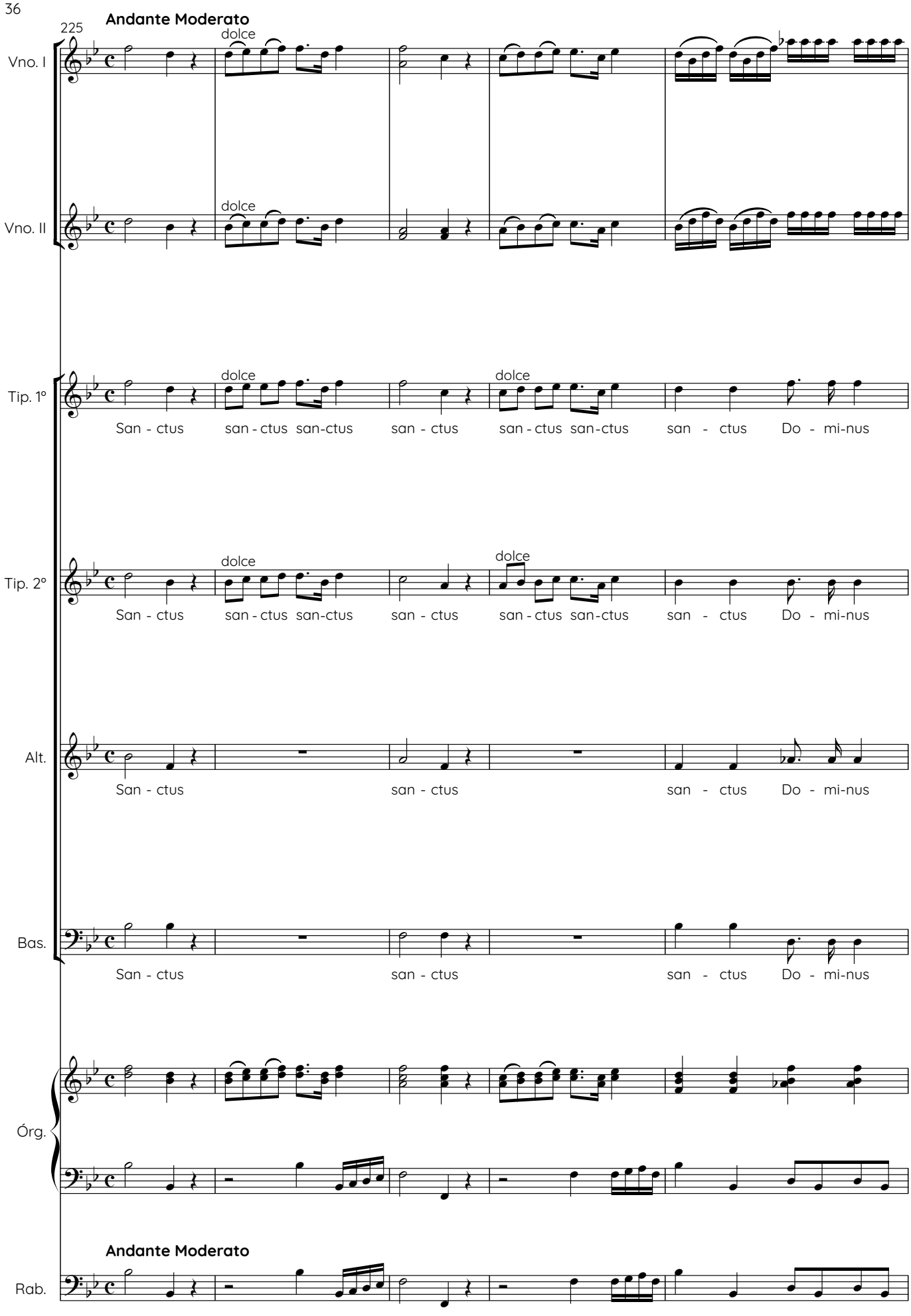

187
Vno. I
Vno. II
Tip. 1º
et ex - pe - cto res - su - re - cti - o-nem mor-tu - o - - -
Tip. 2º
et ex - pe - cto res - su - re - cti - o-nem mor - tu - o - - -
Alt.
et ex - pe - cto res - su - re - cti - o-nem mor-tu-
Bas.
et___ ex - pe - cto res - su - re - cti - o-nem mor-tu - o - -
Órg.
Rab.
p

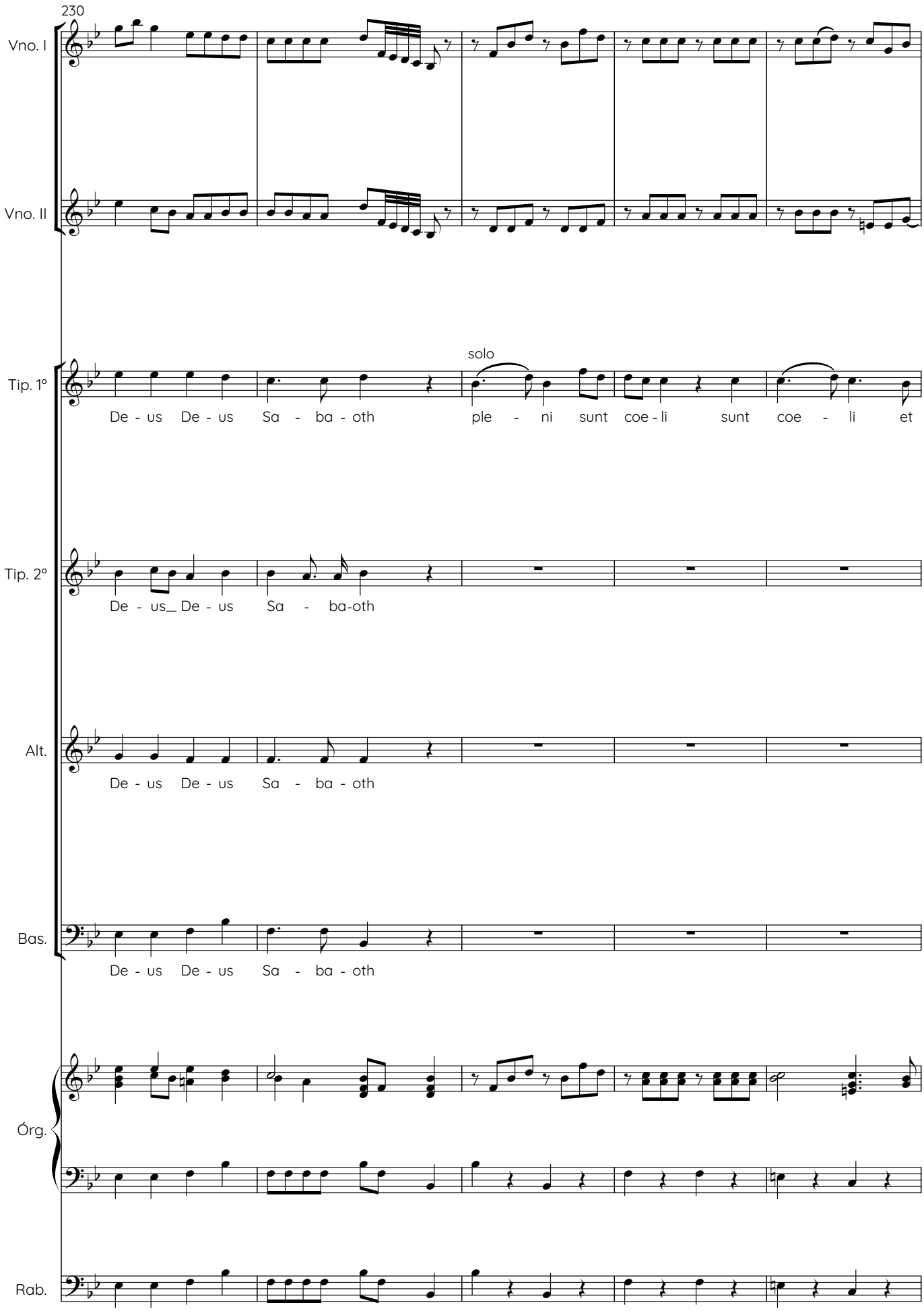

197
Vno. I
Vno. II
Tip. 1º
- rum et vi - tam et vi - tam et vi - tam ven-tu-ri se-cu-li A - men A -
Tip. 2º
- rum et vi - tam vet vi - tam ven-tu-ri se-cu-li A - men
Alt.
o - rum et vi - tam ven-tu-ri se-cu-li A - men
Bas.
- rum et vi - tam ven-tu-ri se-cu-li A - men
Órg.
Rab.

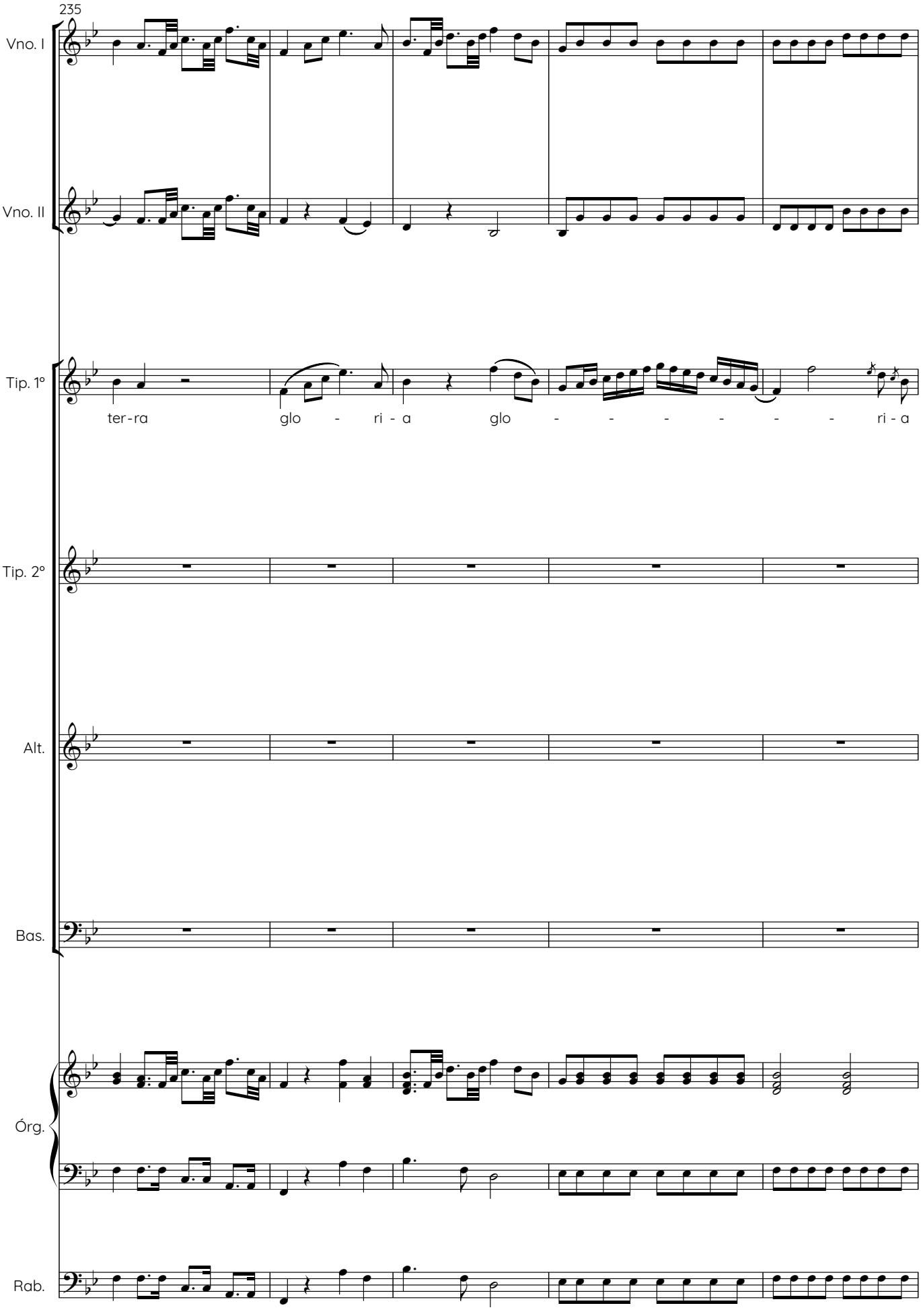

205
Vno. I
Vno. II
Tip. 1º
- men A - - - - - - men A - men
Tip. 2º
A - men A - - - - - - - men A - men A - -
Alt.
A - men A-men A - men
Bas.
A - men A - - - - - men A - men
Órg.
Rab.

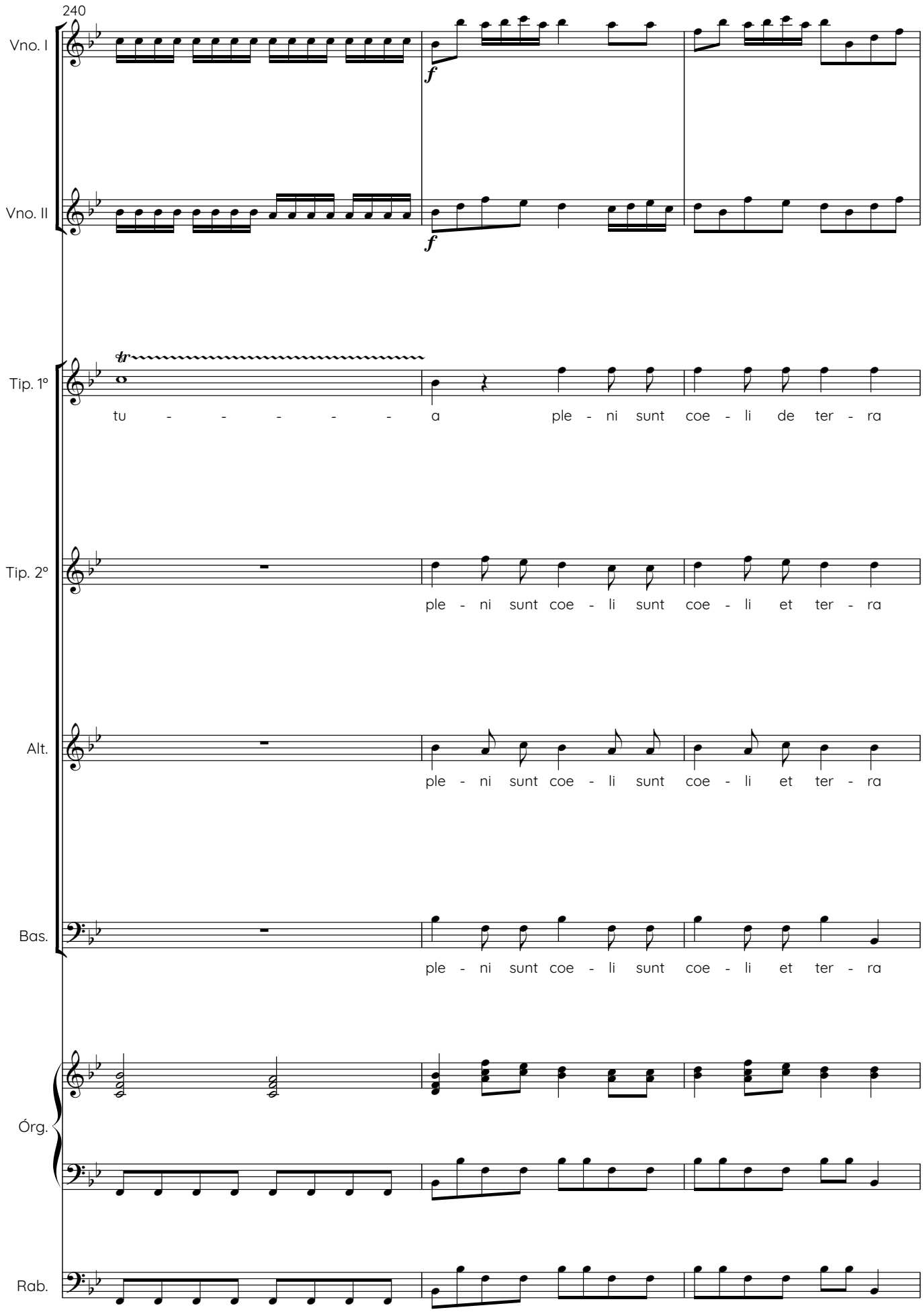

213
Vno. I
Vno. II
Tip. 1º
A - - - men A - men A - - - - -
Tip. 2º
- - - - - men A - men A -
Alt.
A-men A - men A - - - - -
Bas.
A-men A - men A - men A -
Órg.
Rab.

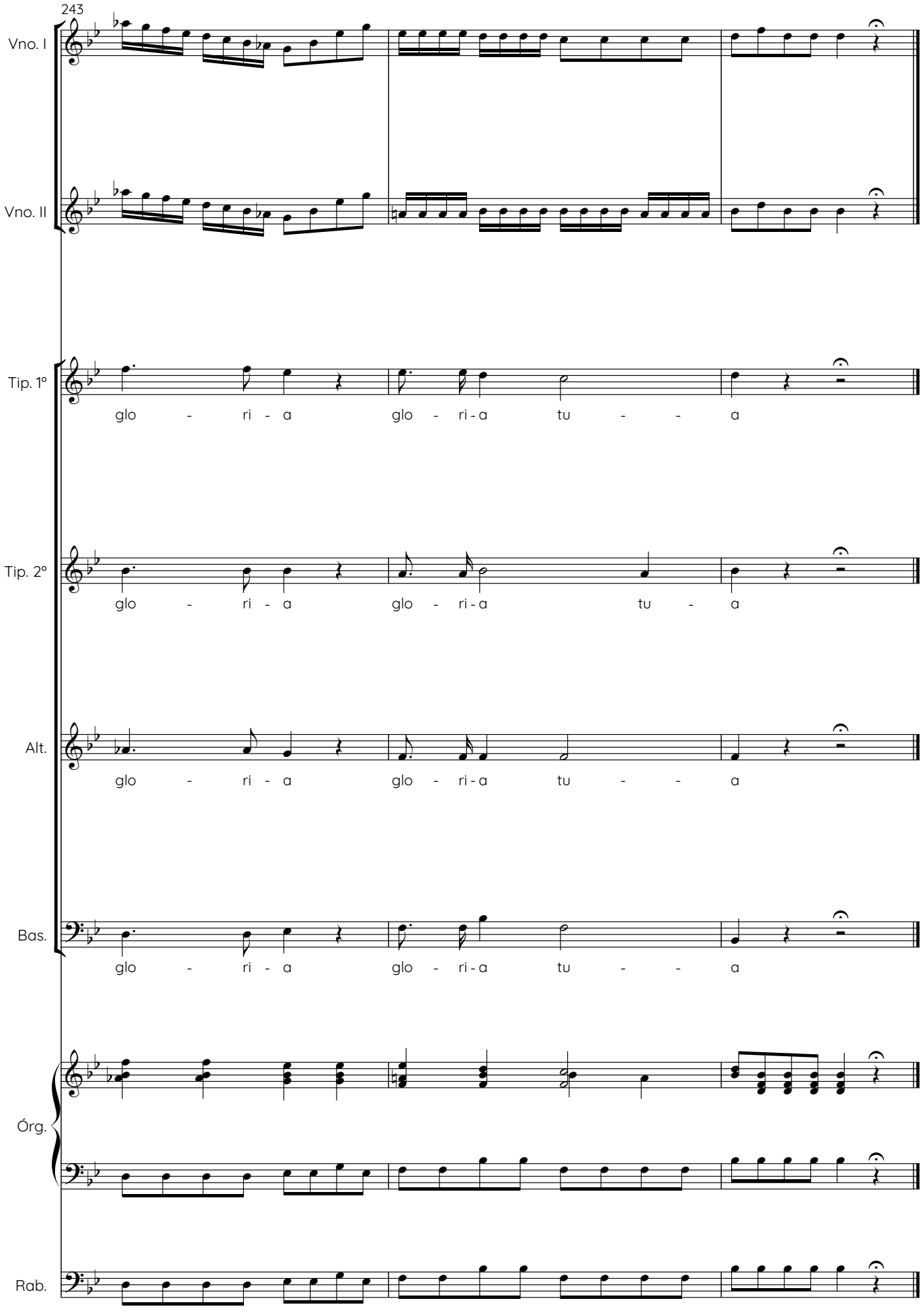
219
Vno. I
Vno. II
Tip. 1º
- - - men A - men A - men A - men
Tip. 2º
- - - men A - men A - men A - men
Alt.
- - - men A - men A - men A - men
Bas.
men A - men A - men A - men A - men
Órg.
Rab.

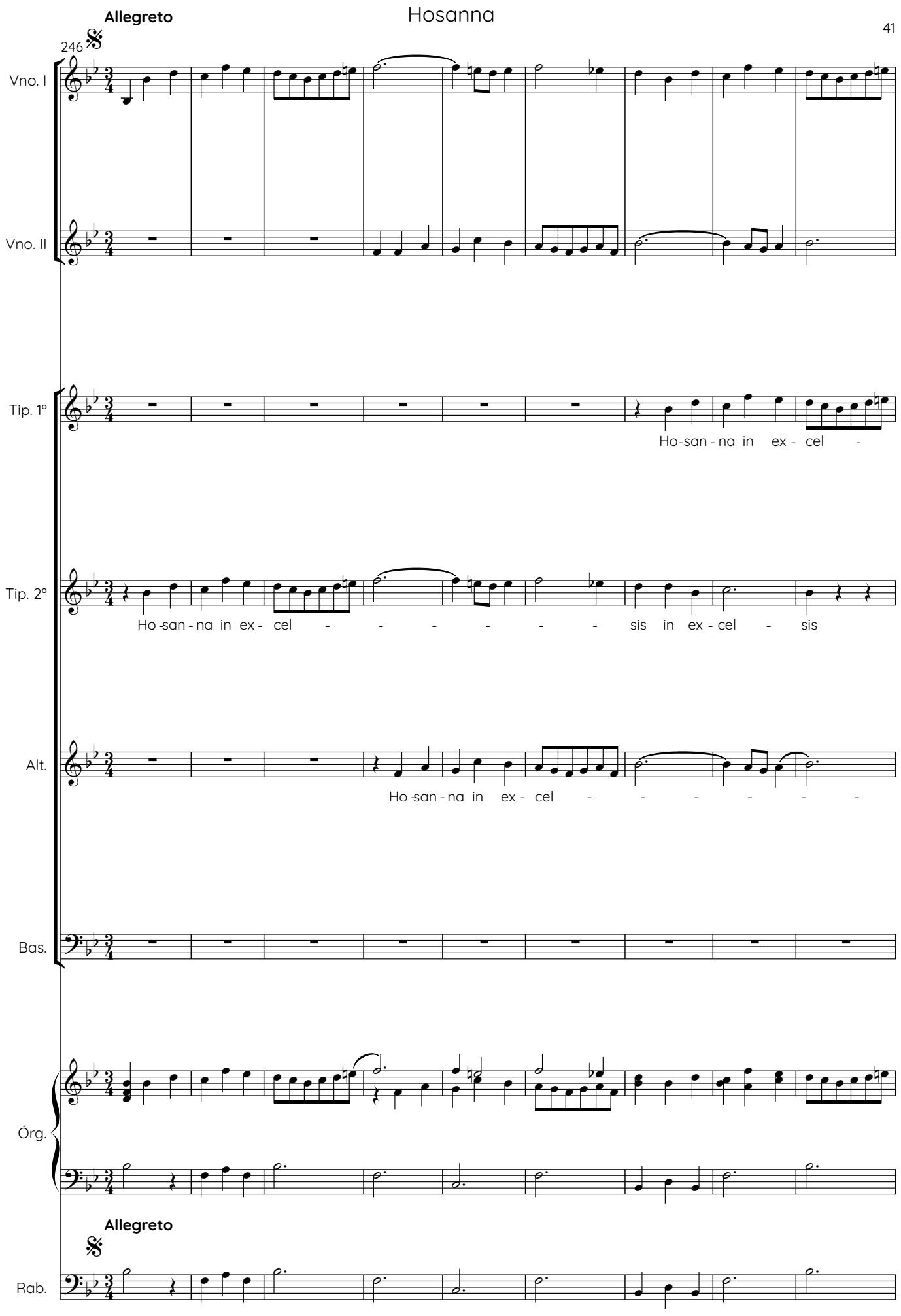

225
Andante Moderato
Vno. I
Vno. II
Tip. 1º
Tip. 2º
Alt.
Bas.
Órg.
Rab.
dolce
San - ctus san - ctus san-ctus san - ctus san - ctus san-ctus san - ctus Do - mi-nus
San - ctus san - ctus san - ctus Do - mi-nus
Andante Moderato

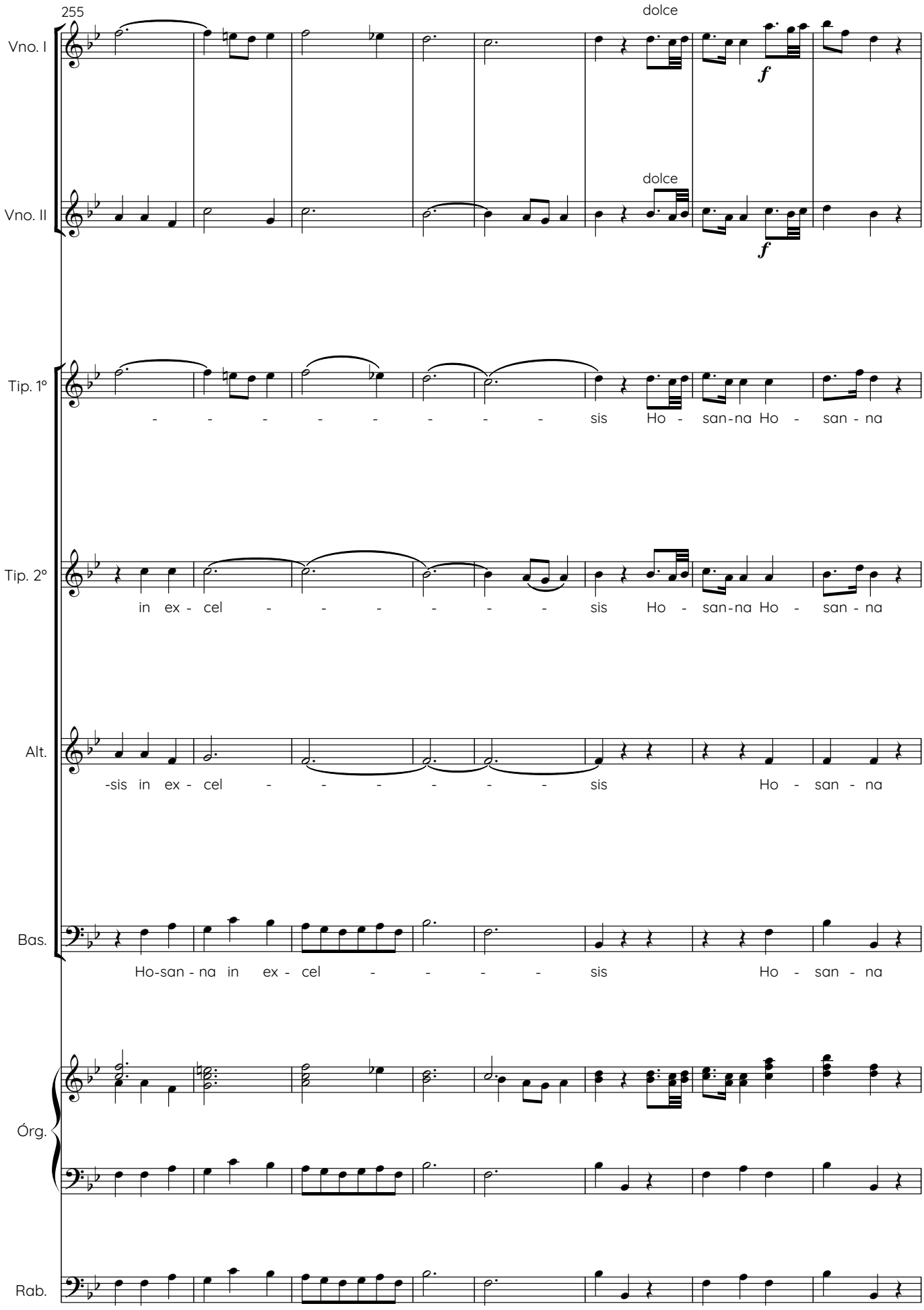

230
Vno. I
Vno. II
Tip. 1º
solo
De - us De - us Sa - ba - oth ple - ni sunt coe - li sunt coe - li et
Tip. 2º
De - us_ De - us Sa - ba-oth
Alt.
De - us De - us Sa - ba - oth
Bas.
De - us De - us Sa - ba - oth
Órg.
Rab.

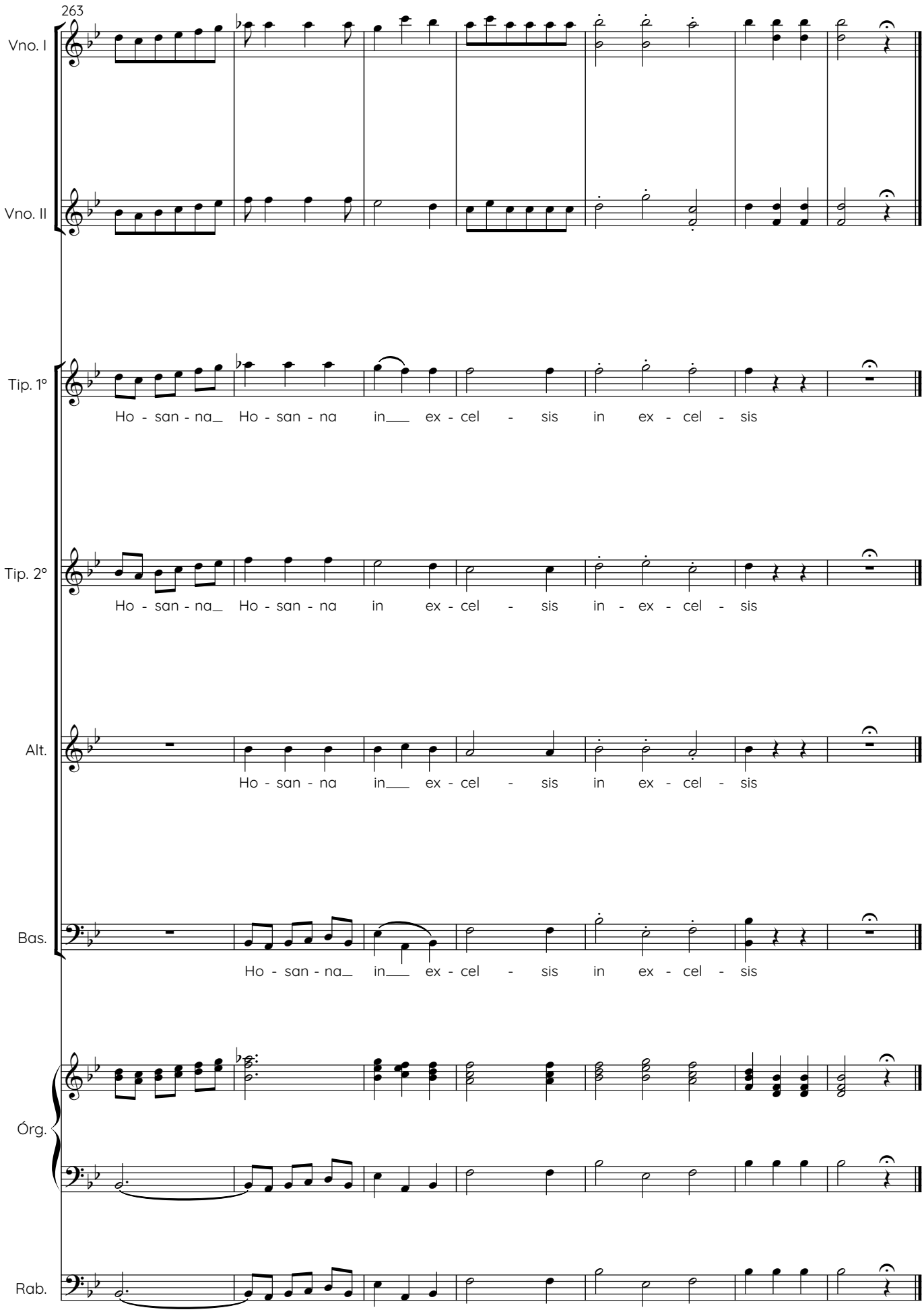

235
Vno. I
Vno. II
Tip. 1º
ter-ra glo - ri - a glo - - - - - - ri - a
Tip. 2º
Alt.
Bas.
Órg.
Rab.

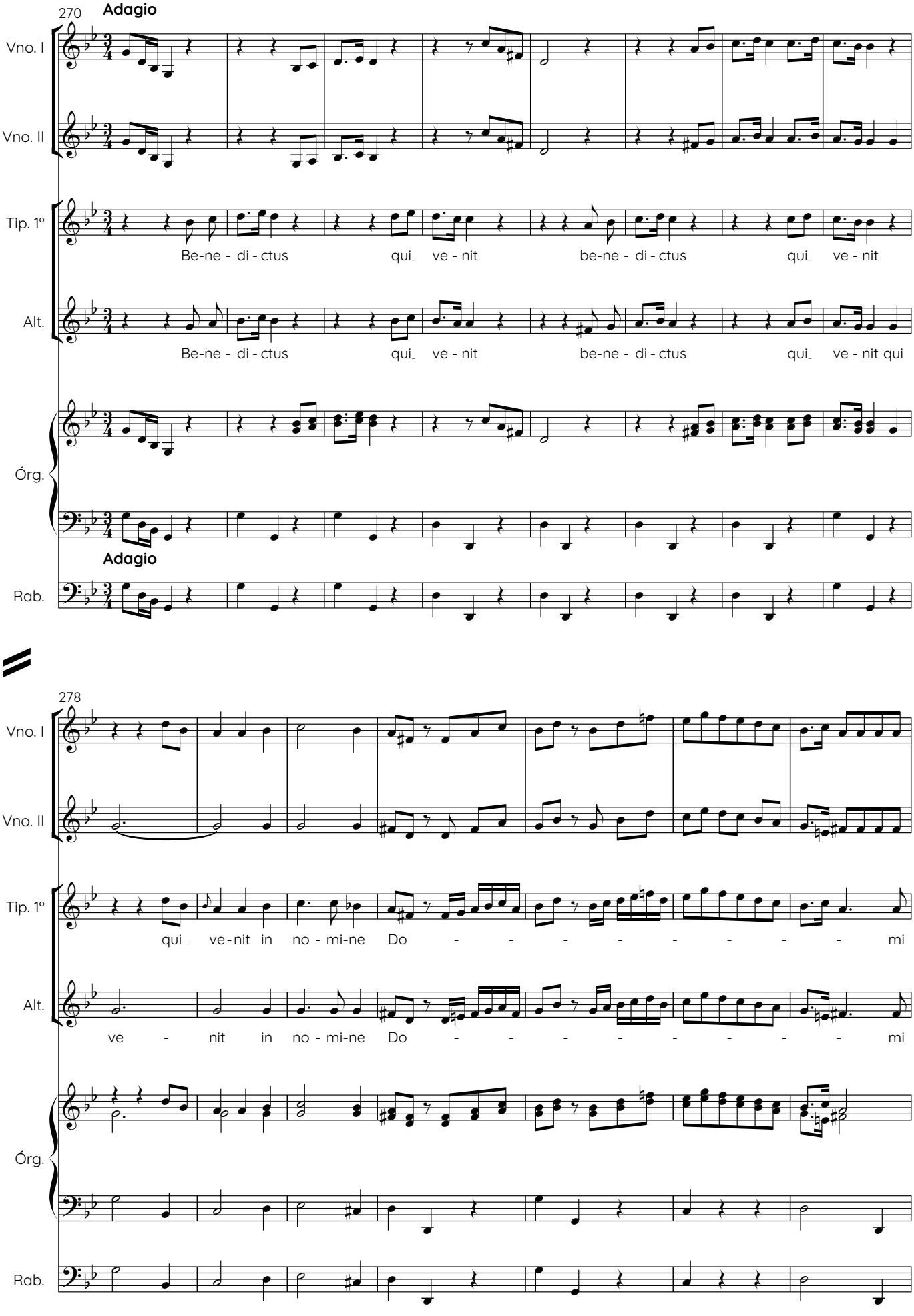

240
Vno. I
Vno. II
Tip. 1º
tu - - - - - a ple - ni sunt coe - li de ter - ra
Tip. 2º
ple - ni sunt coe - li sunt coe - li et ter - ra
Alt.
ple - ni sunt coe - li sunt coe - li et ter - ra
Bas.
ple - ni sunt coe - li sunt coe - li et ter - ra
Órg.
Rab.

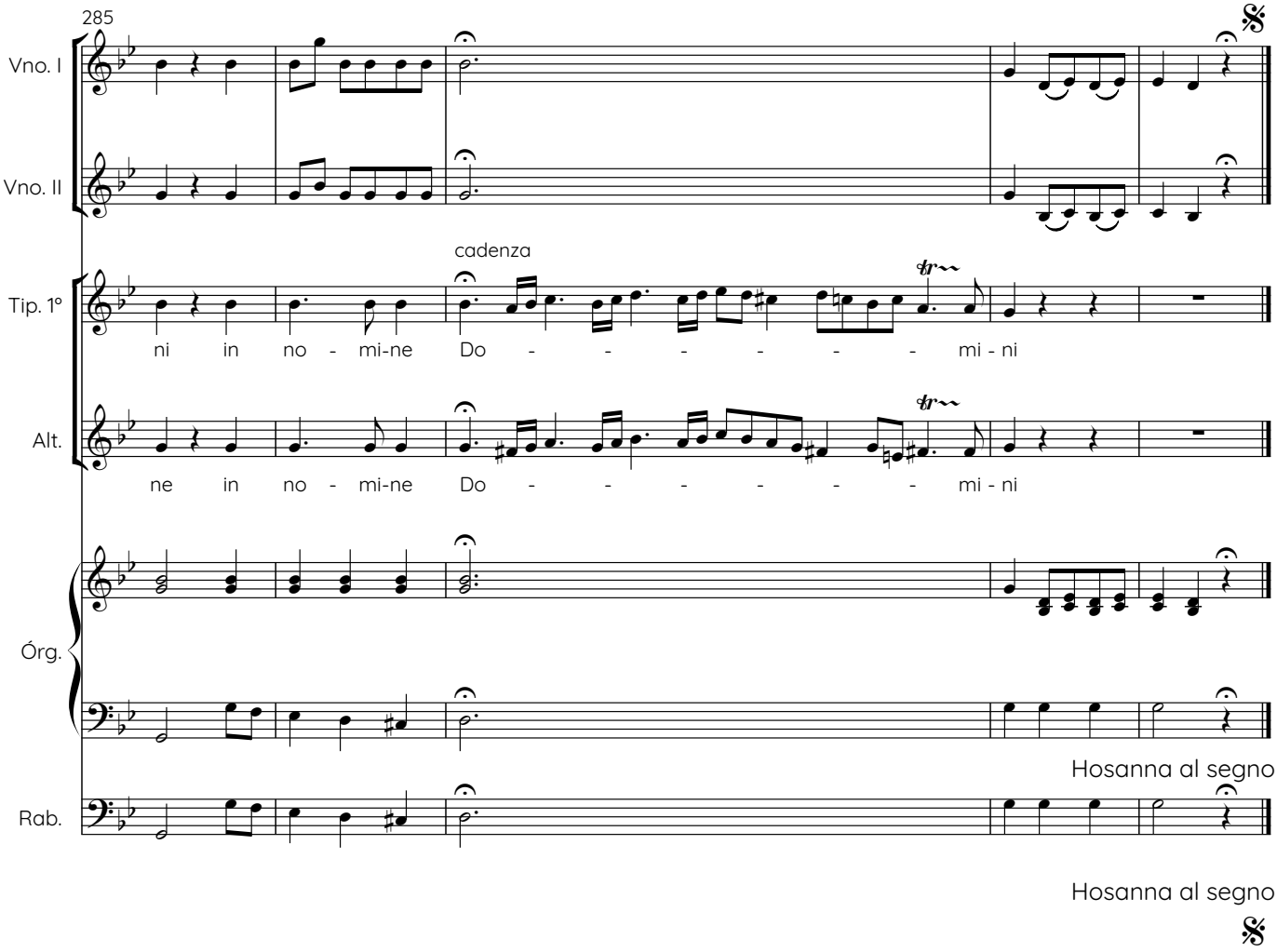

243
Vno. I
Vno. II
Tip. 1º
glo - ri - a glo - ri - a tu - - a
Tip. 2º
glo - ri - a glo - ri - a tu - a
Alt.
glo - ri - a glo - ri - a tu - - a
Bas.
glo - ri - a glo - ri - a tu - - a
Órg.
Rab.

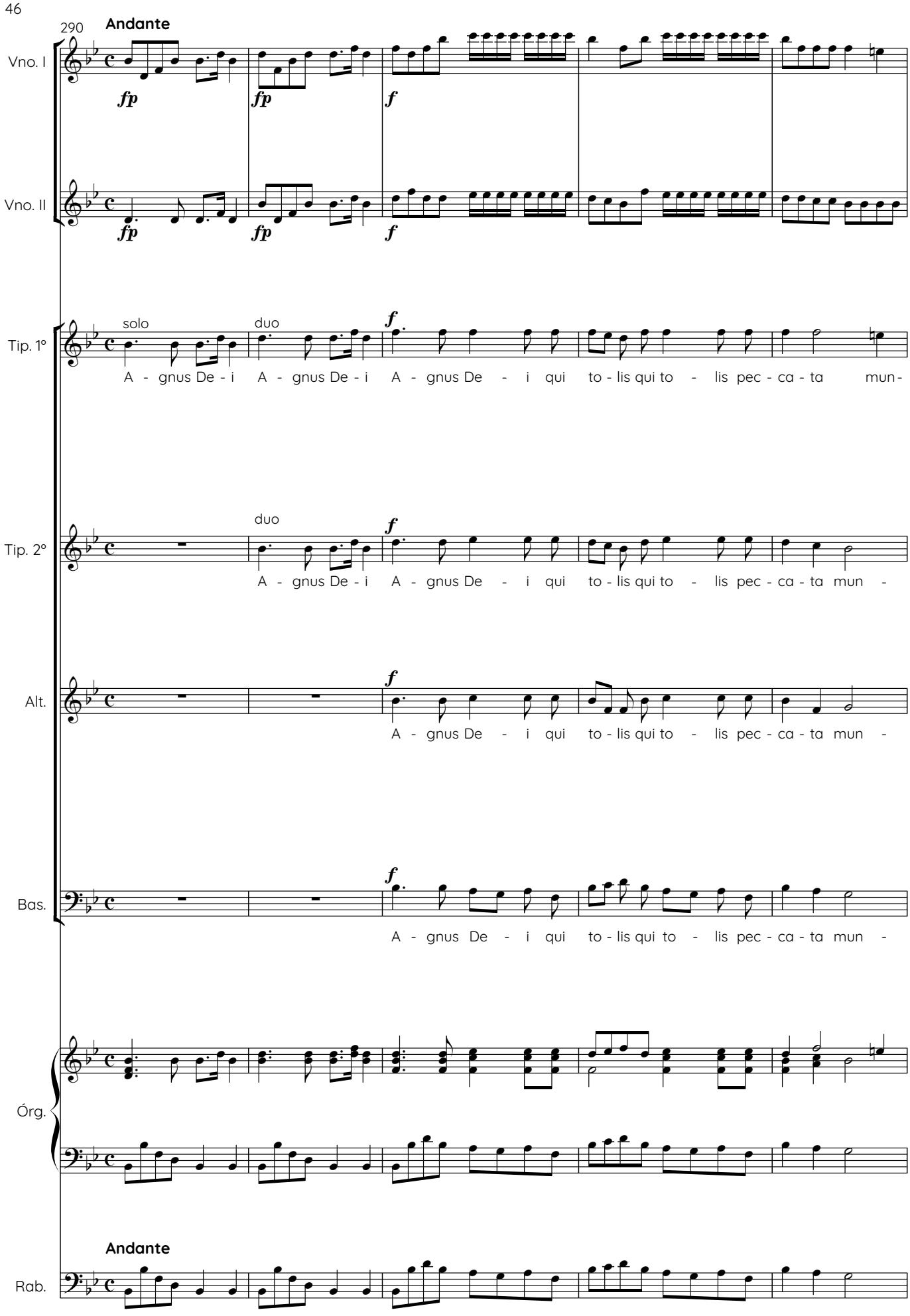

Allegreto
246
Vno. I
Vno. II
Tip. 1º
Ho-san - na in ex - cel -
Tip. 2º
Ho -san - na in ex - cel - - - - - - sis in ex - cel - sis
Alt.
Ho -san - na in ex - cel - - - - - -
Bas.
Órg.
Allegreto
Rab.

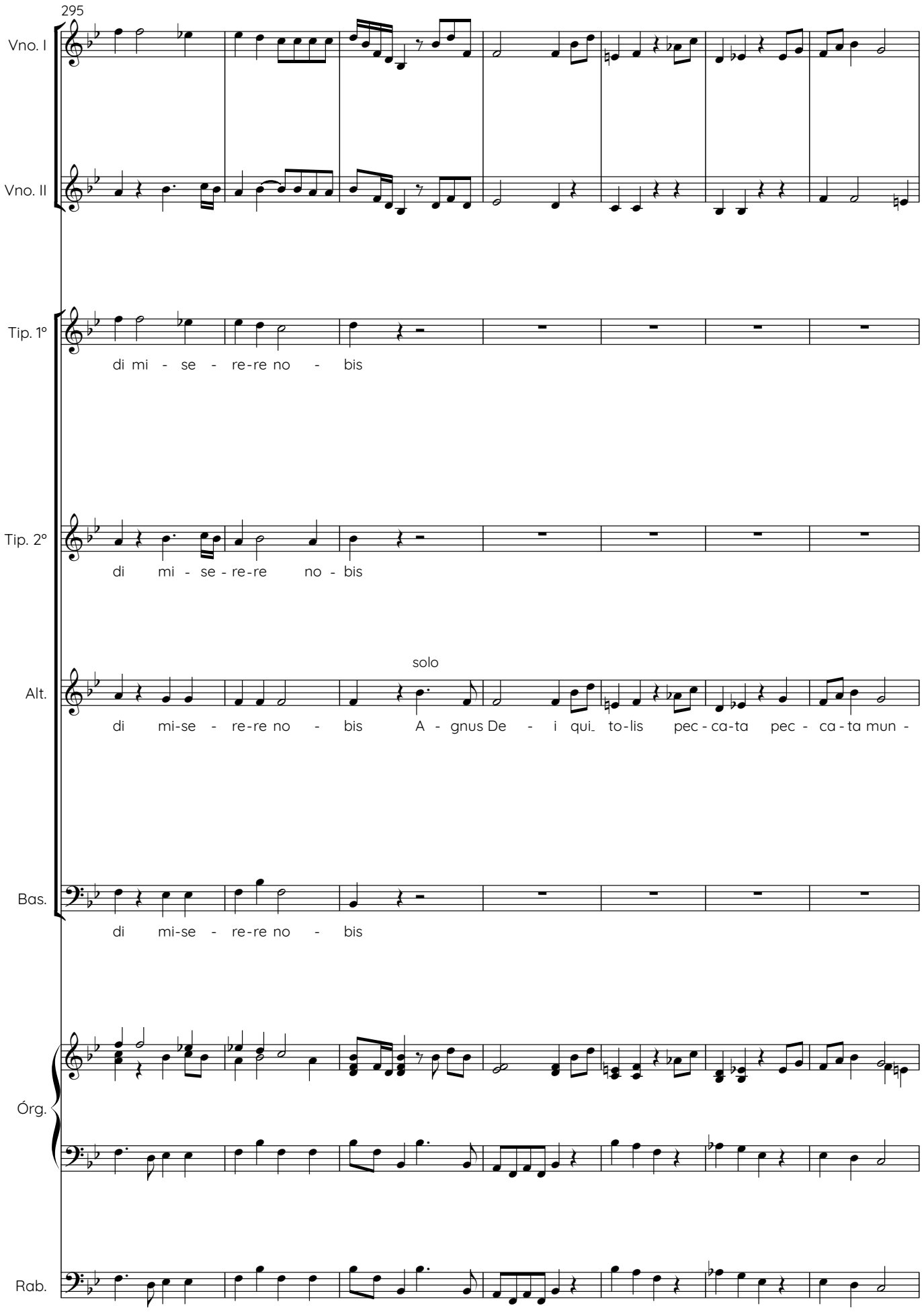

255
dolce
Vno. I
f
dolce
Vno. II
f
Tip. 1º
- - - - - - - - - sis Ho - san-na Ho - san - na
Tip. 2º
in ex - cel - - - - - - - sis Ho - san-na Ho - san - na
Alt.
-sis in ex - cel - - - - - - sis Ho - san - na
Bas.
Ho-san - na in ex - cel - - - - sis Ho - san - na
Órg.
Rab.

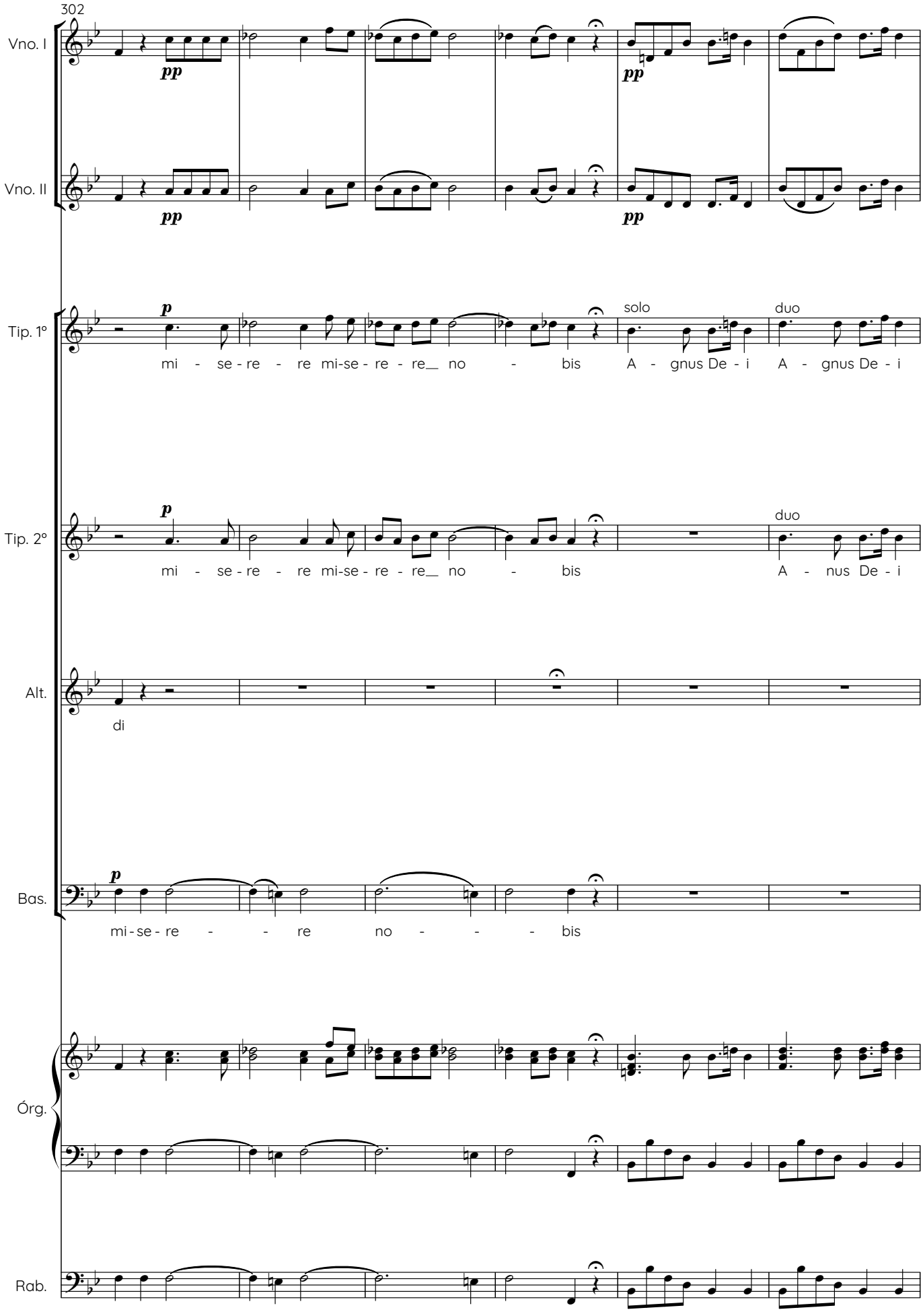

263
Vno. I
Vno. II
Tip. 1º
Ho - san - na_ Ho - san - na in___ ex - cel - sis in ex - cel - sis
Tip. 2º
Ho - san - na_ Ho - san - na in ex - cel - sis in - ex - cel - sis
Alt.
Ho - san - na in___ ex - cel - sis in ex - cel - sis
Bas.
Ho - san - na_ in___ ex - cel - sis in ex - cel - sis
Órg.
Rab.

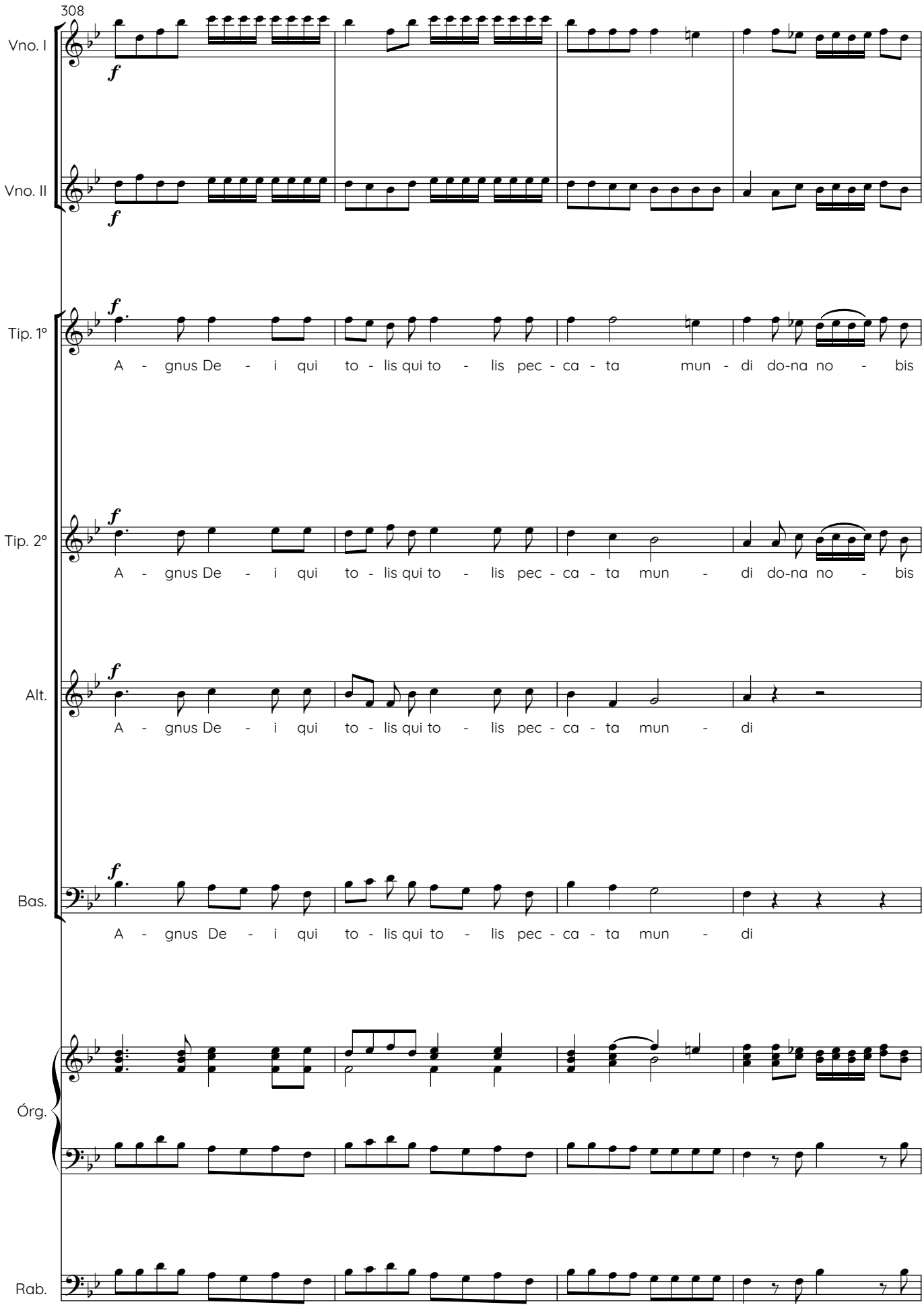

270
Adagio
Vno. I
Vno. II
Tip. 1º
Be-ne - di - ctus qui_ ve - nit be-ne - di - ctus qui_ ve - nit
Alt.
Be-ne - di - ctus qui_ ve - nit be-ne - di - ctus qui_ ve - nit qui
Órg.
Adagio
Rab.
278
Vno. I
Vno. II
Tip. 1º
qui_ ve-nit in no - mi-ne Do - - - - - - - - mi
Alt.
ve - nit in no - mi-ne Do - - - - - - - - mi
Órg.
Rab.

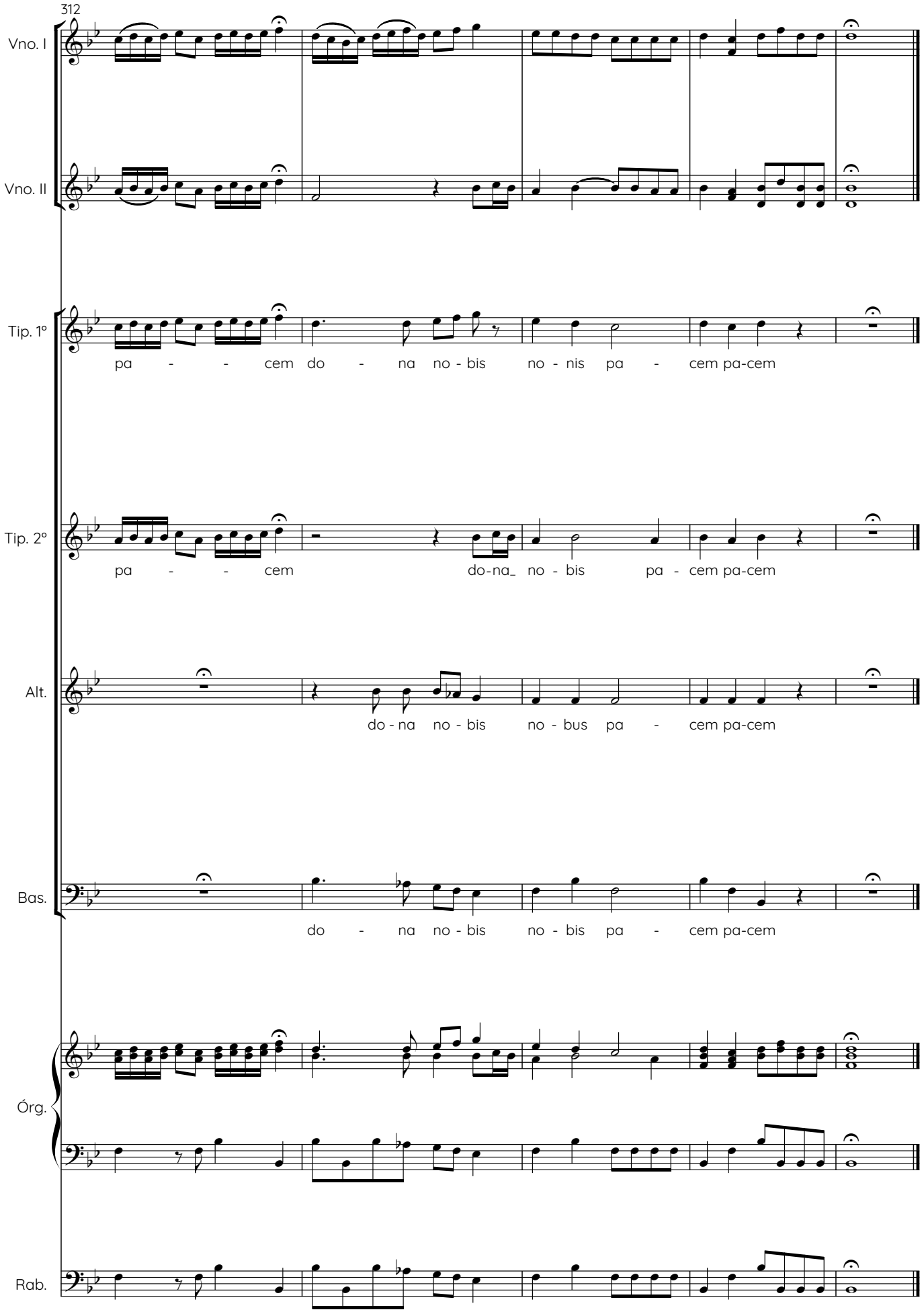

285
Vno. I
Vno. II
cadenza
Tip. 1º
ni in no - mi-ne Do - - - - - - mi - ni
Alt.
ne in no - mi-ne Do - - - - - - mi - ni
Órg.
Hosanna al segno
Rab.
Hosanna al segno


290
Andante
Vno. I
Vno. II
Tip. 1º
Tip. 2º
Alt.
Bas.
Órg.
Rab.
Andante
solo
duo
duo
fp
f
A - gnus De - i A - gnus De - i A - gnus De - i qui to - lis qui to - lis pec - ca - ta mun -
A - gnus De - i A - gnus De - i qui to - lis qui to - lis pec - ca - ta mun -
A - gnus De - i qui to - lis qui to - lis pec - ca - ta mun -
A - gnus De - i qui to - lis qui to - lis pec - ca - ta mun -


295
Vno. I
Vno. II
Tip. 1º
di mi - se - re-re no - bis
Tip. 2º
di mi - se - re-re no - bis
Alt.
solo
di mi-se - re-re no - bis A - gnus De - i qui_ to-lis pec - ca-ta pec - ca - ta mun -
Bas.
di mi-se - re-re no - bis
Órg.
Rab.


302
Vno. I
pp
pp
Vno. II
pp
pp
Tip. 1º
p
mi - se - re - re mi-se - re - re__ no - bis
solo
A - gnus De - i
duo
A - gnus De - i
Tip. 2º
p
mi - se - re - re mi-se - re - re__ no - bis
duo
A - nus De - i
Alt.
di
Bas.
p
mi - se - re - re no - bis
Órg.
Rab.


308
Vno. I
Vno. II
Tip. 1º
Tip. 2º
Alt.
Bas.
Órg.
Rab.
A - gnus De - i qui to - lis qui to - lis pec - ca - ta mun - di do-na no - bis
A - gnus De - i qui to - lis qui to - lis pec - ca - ta mun - di do-na no - bis
A - gnus De - i qui to - lis qui to - lis pec - ca - ta mun - di
A - gnus De - i qui to - lis qui to - lis pec - ca - ta mun - di


312
Vno. I
Vno. II
Tip. 1º
pa - - cem do - na no - bis no - nis pa - cem pa-cem
Tip. 2º
pa - - cem do-na_ no - bis pa - cem pa-cem
Alt.
do - na no - bis no - bus pa - cem pa-cem
Bas.
do - na no - bis no - bis pa - cem pa-cem
Órg.
Rab.

Credo

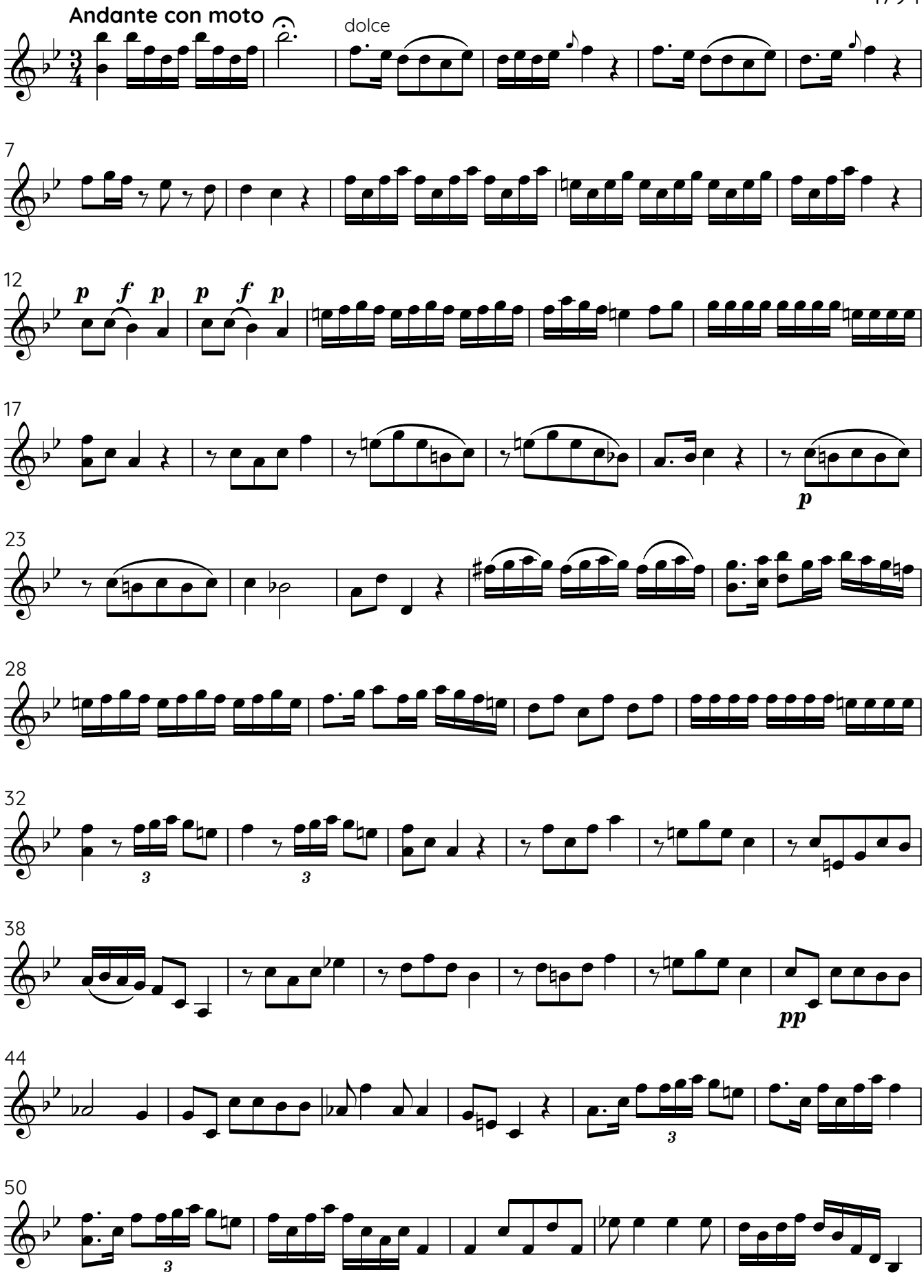
a 4 vozes, violinos, órgão e basso

M.M. 327//4

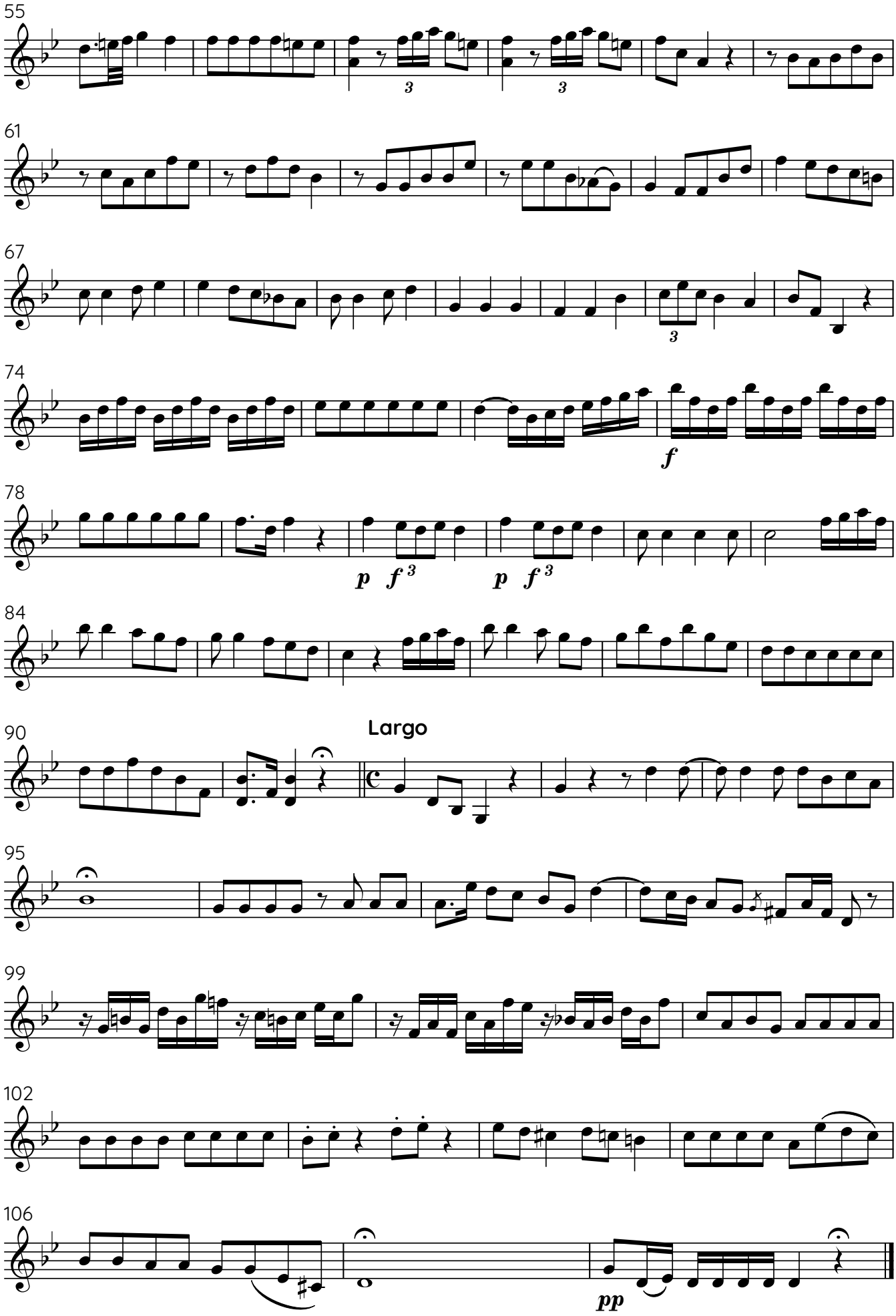
Violino I

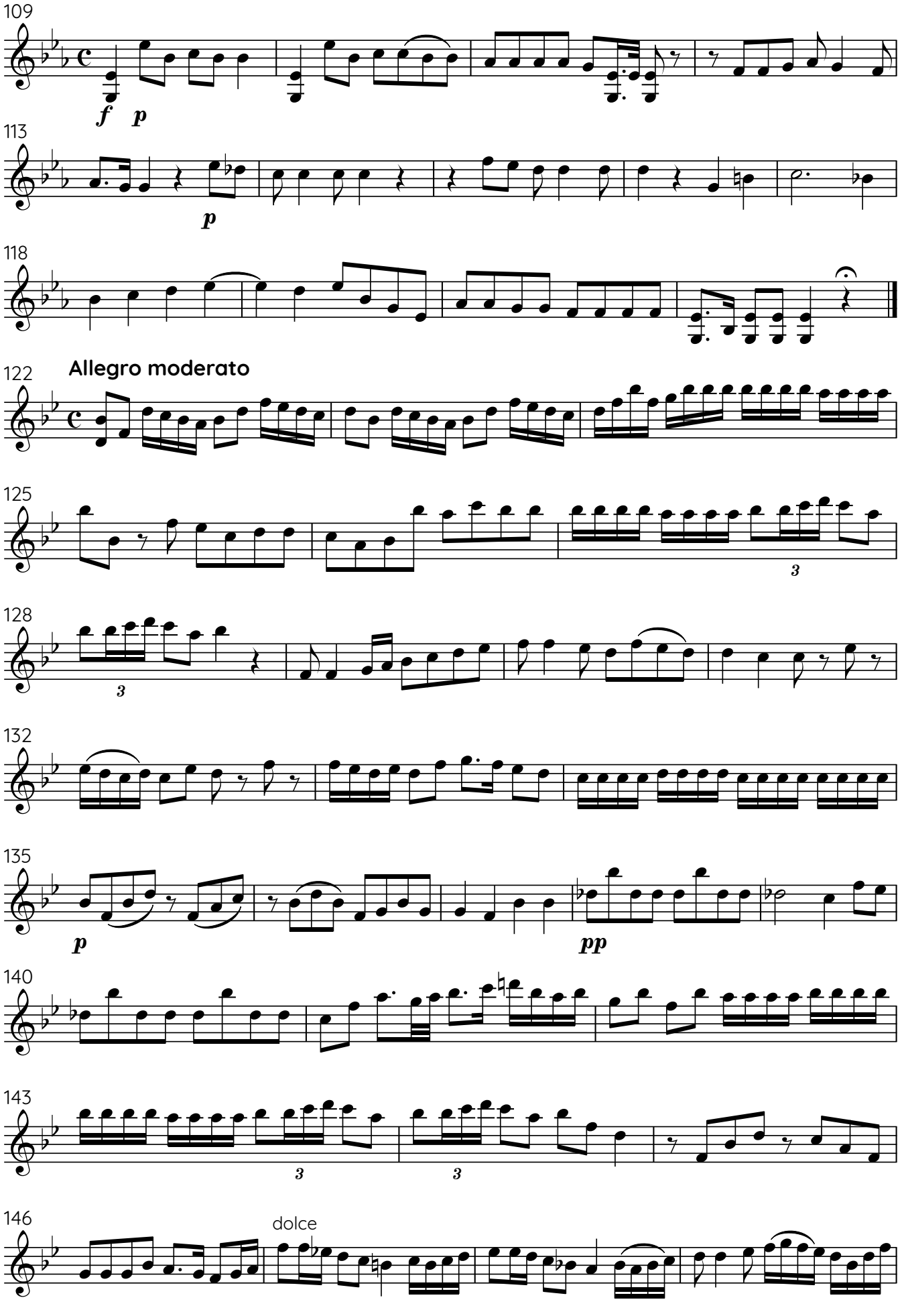
António da Silva Leite

1794

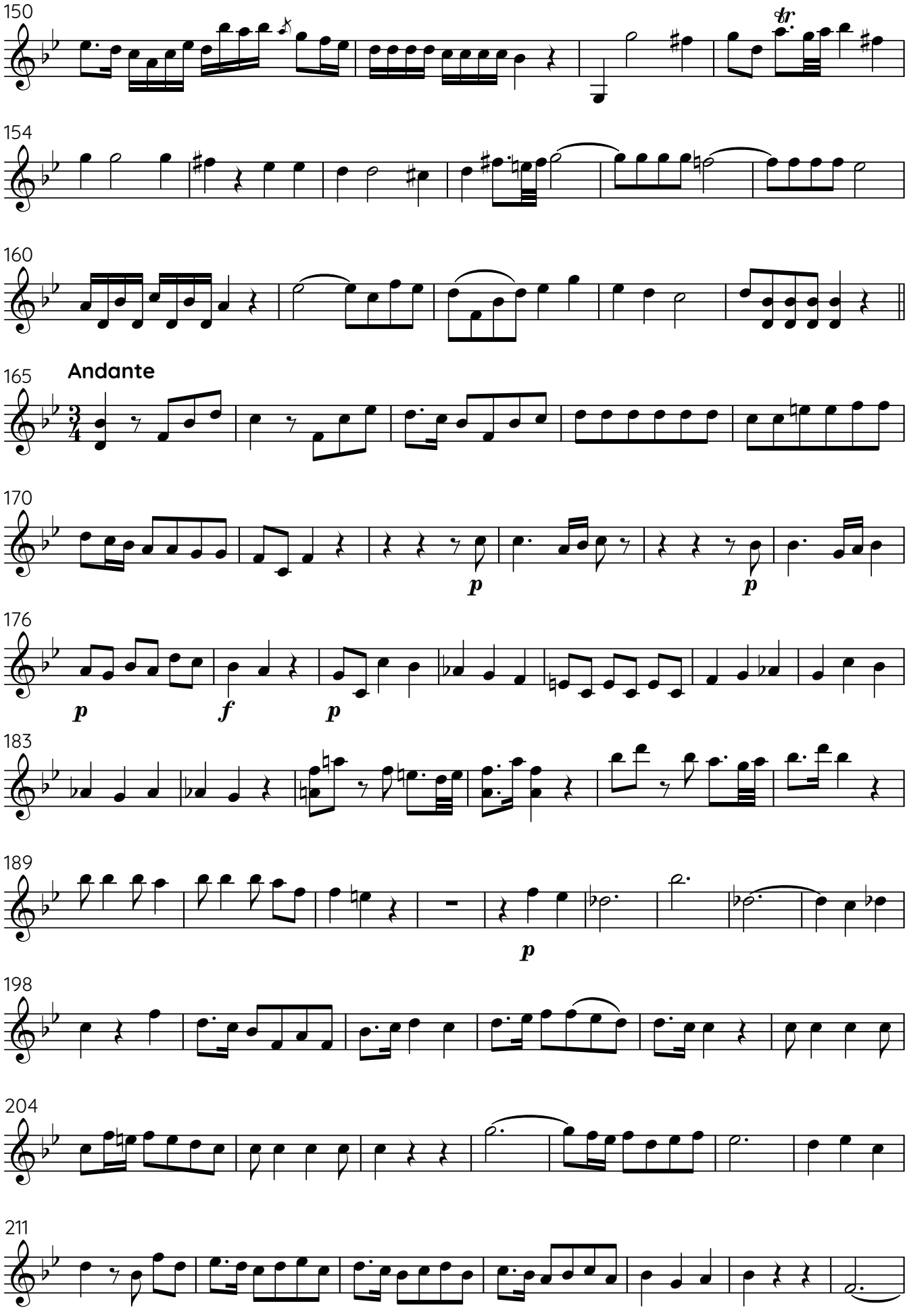


V.S.

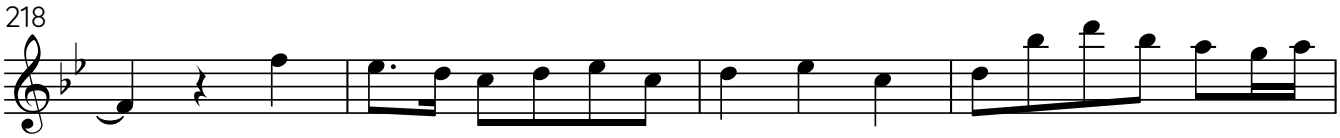

55
61
67
74
f
78
p f 3 p f 3
84
90
Largo
95
99
102
106
pp


109
f p
113
p
118
122
Allegro moderato
125
3
128
3
132
135
p
pp
140
143
3
3
146
dolce

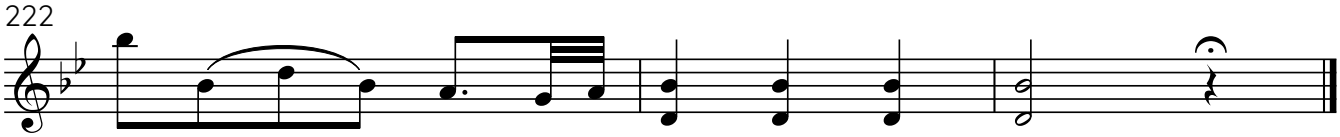
V.S.


150
154
160
165
Andante
170
176
183
189
198
204
211

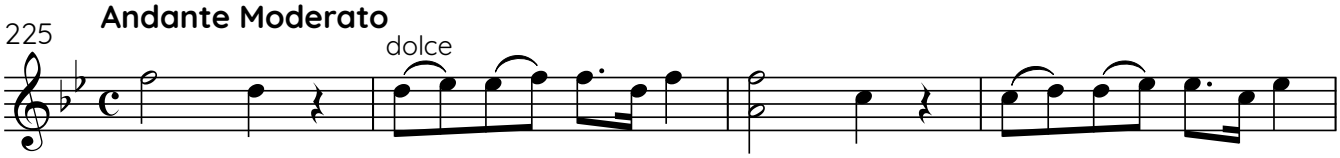
218



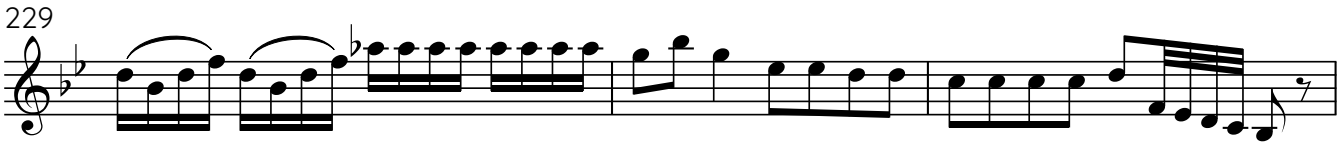
222



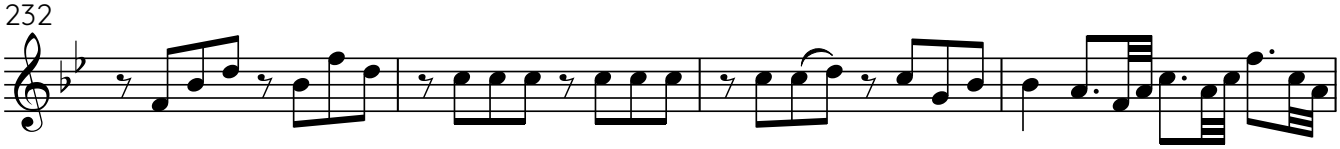
225 **Andante Moderato**



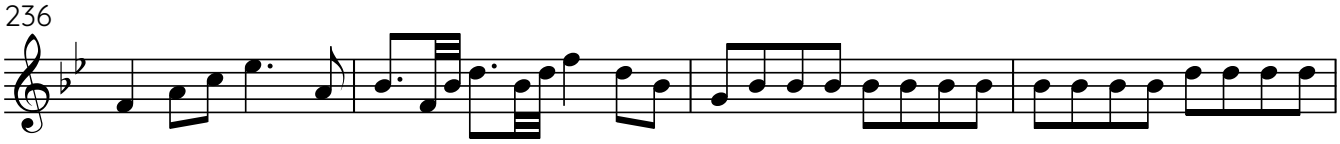
229



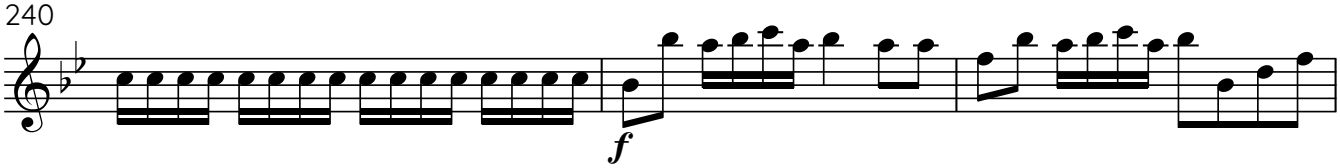
232



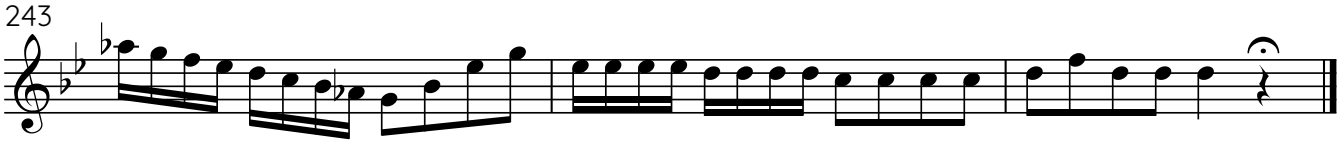
236

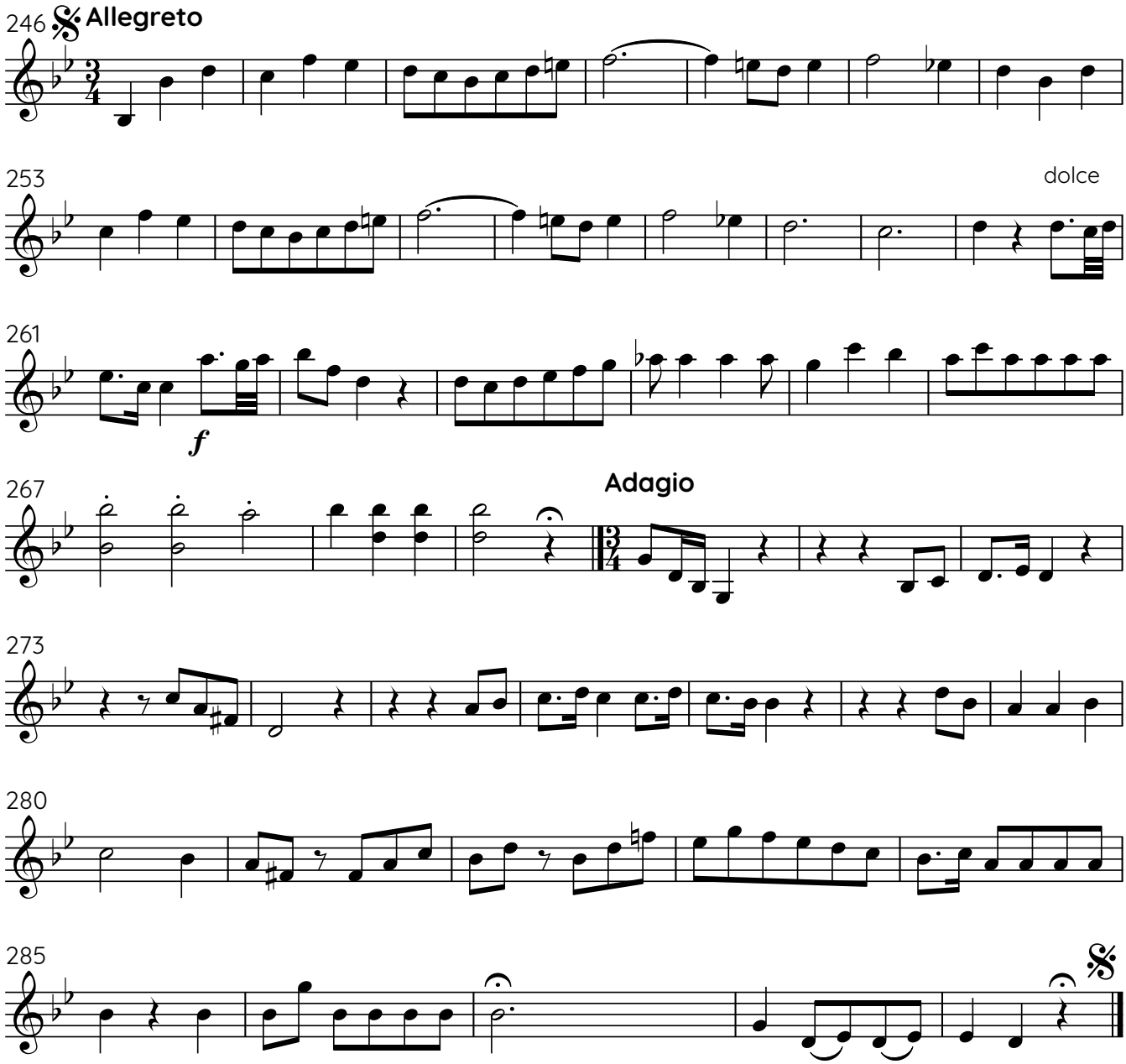


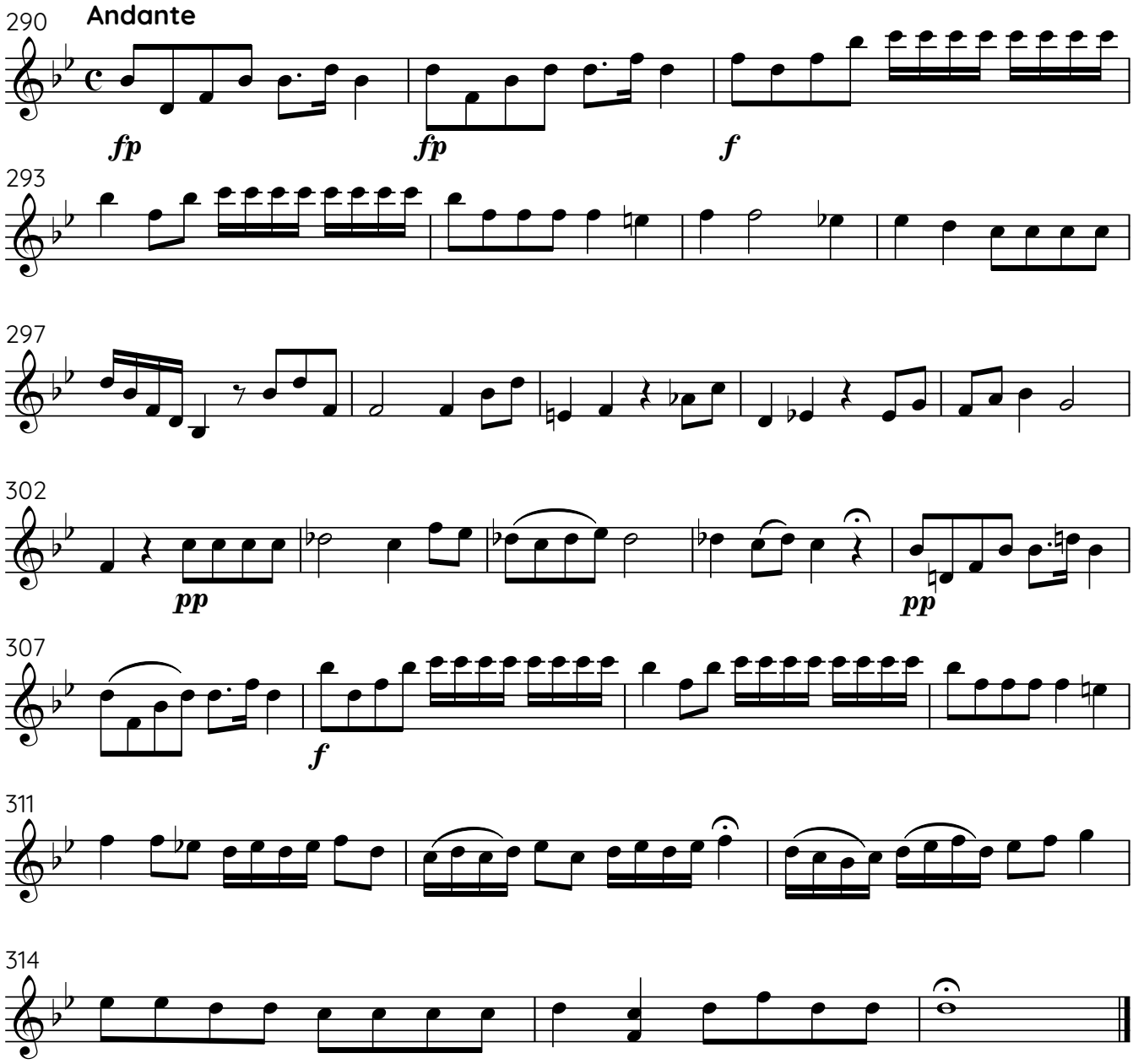
240



243




246
Allegreto
253
dolce
261
f
267
Adagio
273
280
285


290
Andante
fp
fp
f
293
297
302
pp
pp
307
f
311
314

Credo

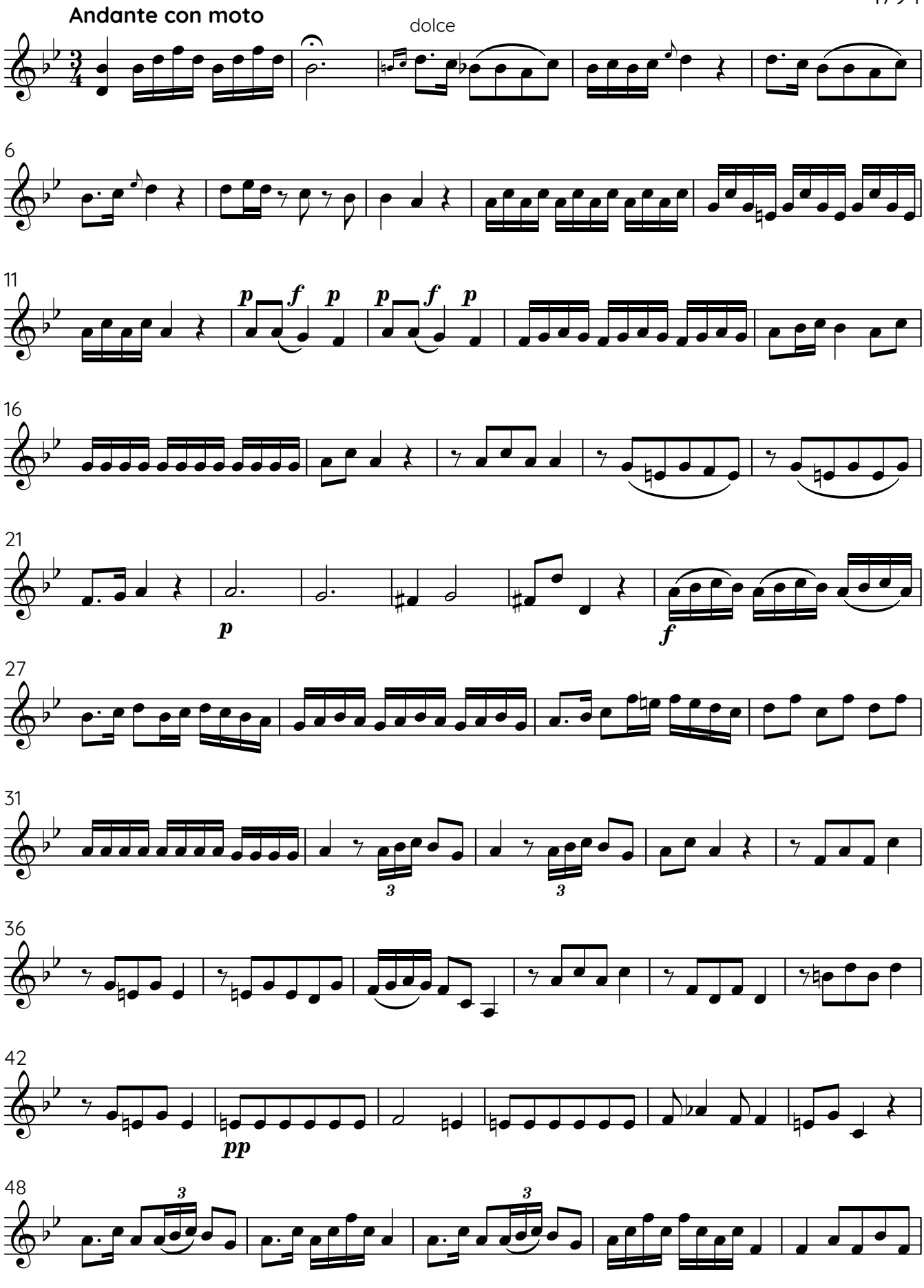
a 4 vozes, violinos, órgão e basso

M.M. 327//4

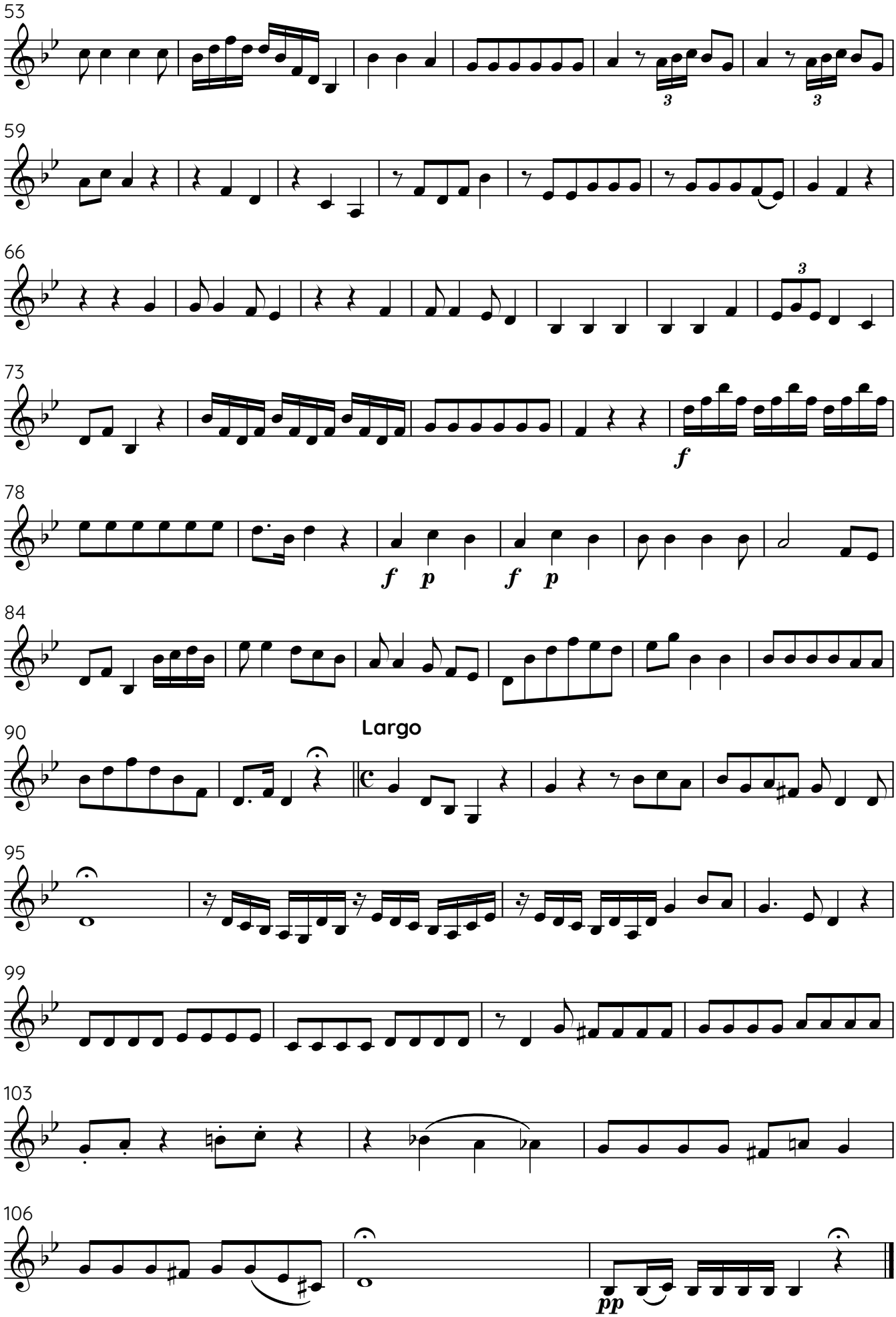
Violino II

António da Silva Leite

1794



V.S.


53
59
66
73
78
84
90
95
99
103
106
Largo

109

f *p*

113

p

118

122 **Allegro moderato**

125

129

133

p

136

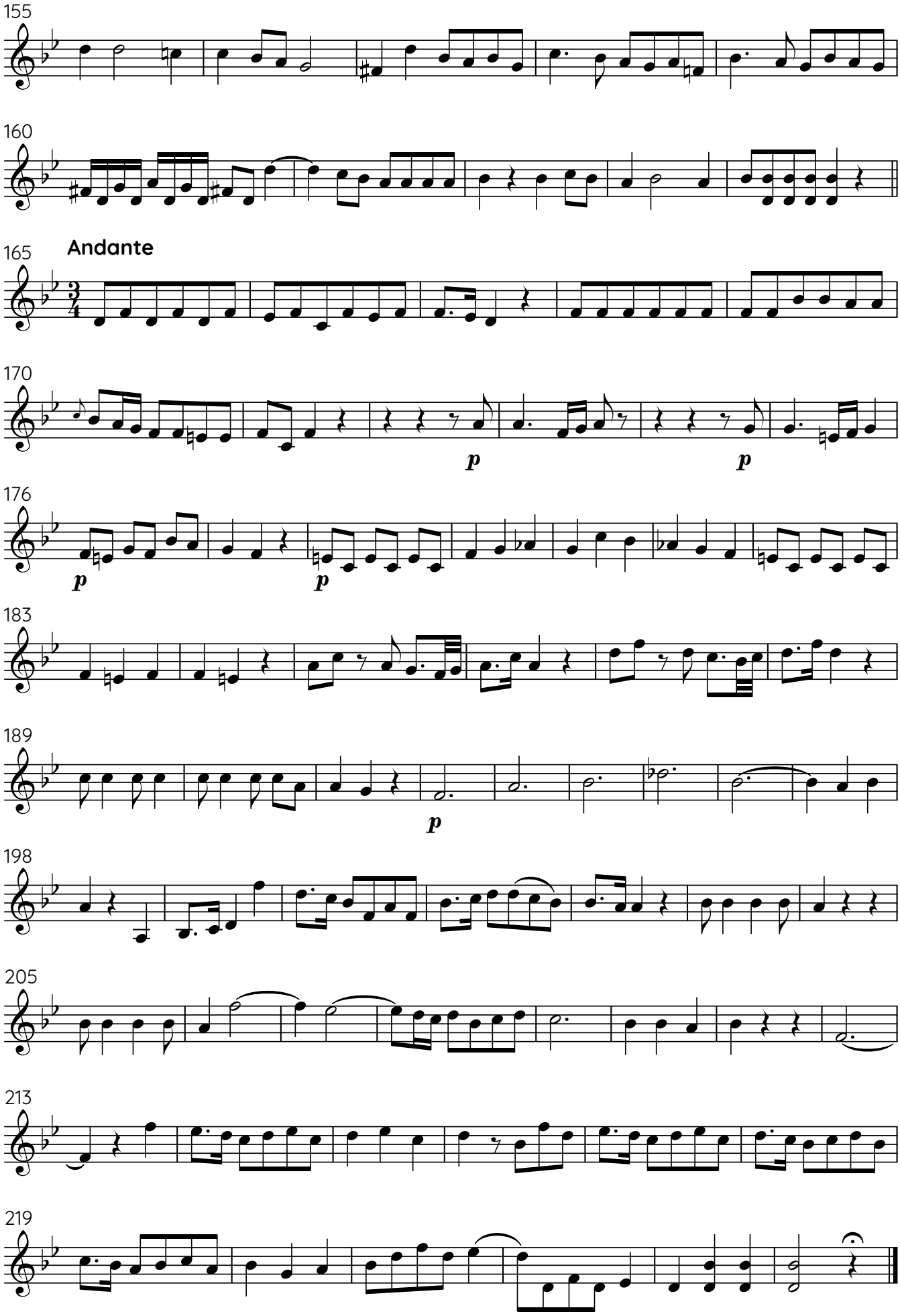
p

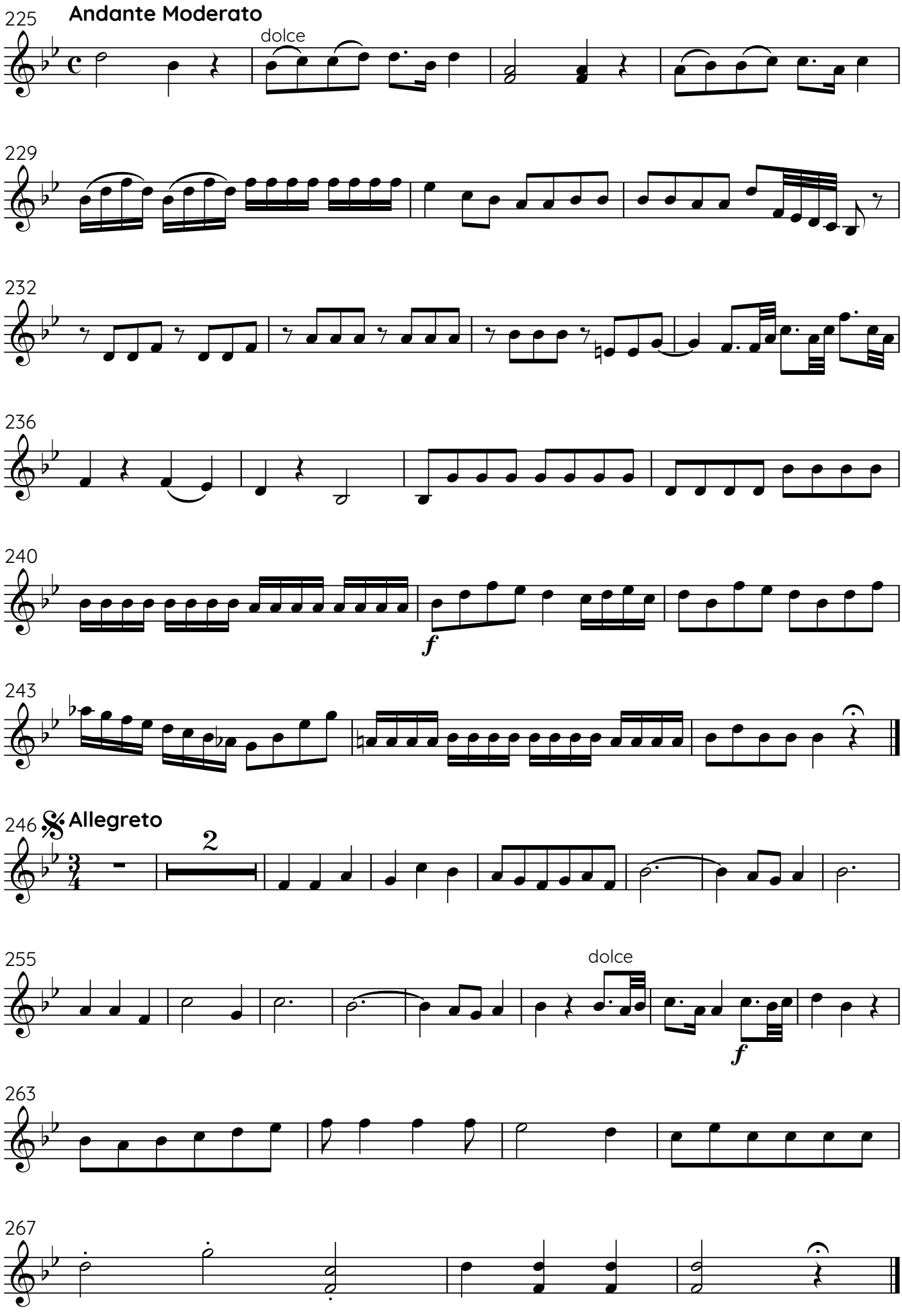
141

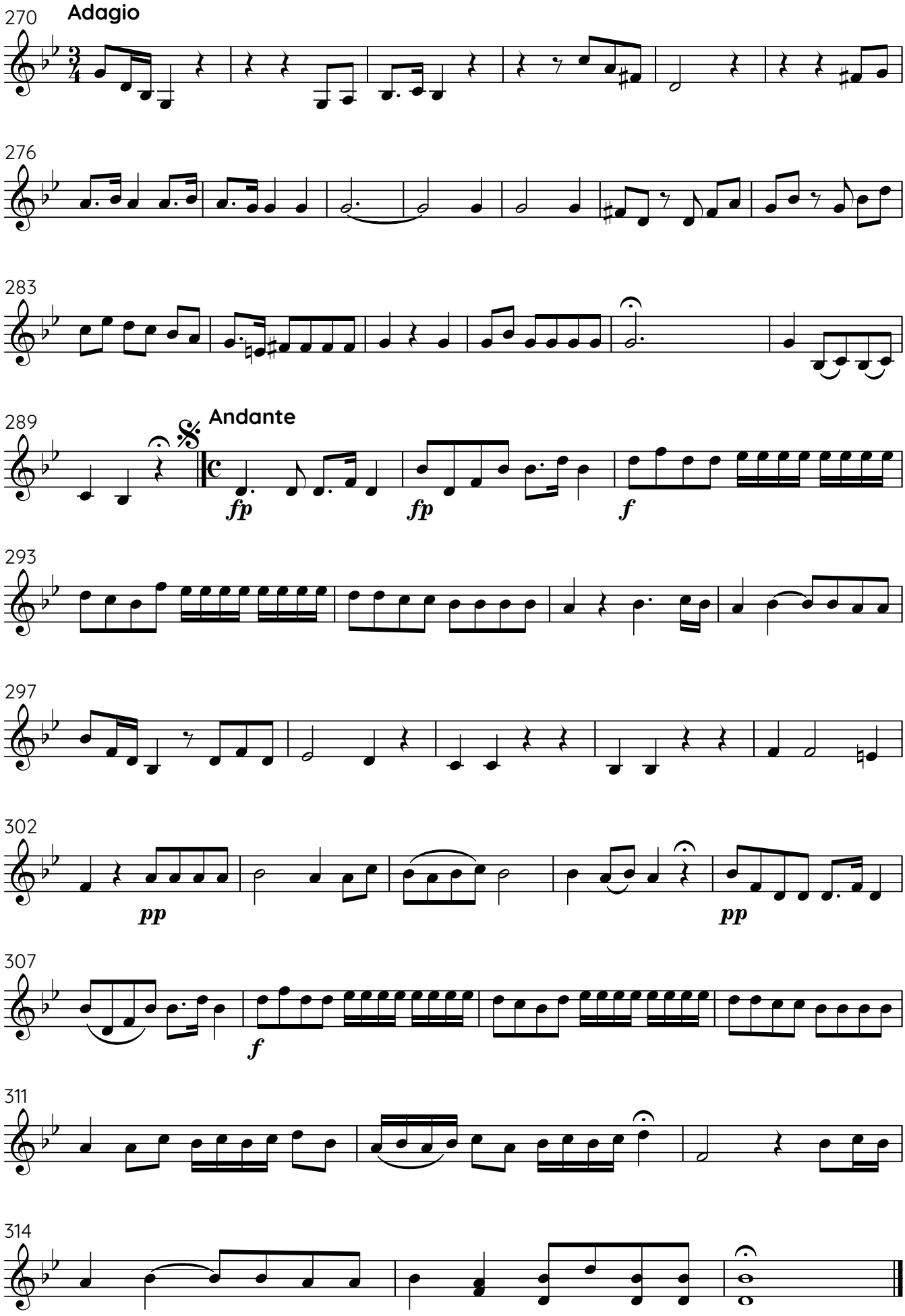
145

150

V.S.


155
160
Andante
165
170
p
p
176
p
p
183
189
p
198
205
213
219


225
Andante Moderato
dolce
229
232
236
240
f
243
246
Allegreto
2
255
dolce
f
263
267


270
Adagio
276
283
289
Andante
fp
fp
f
293
297
302
pp
pp
307
f
311
314

Credo

a 4 vozes, violinos, órgão e basso

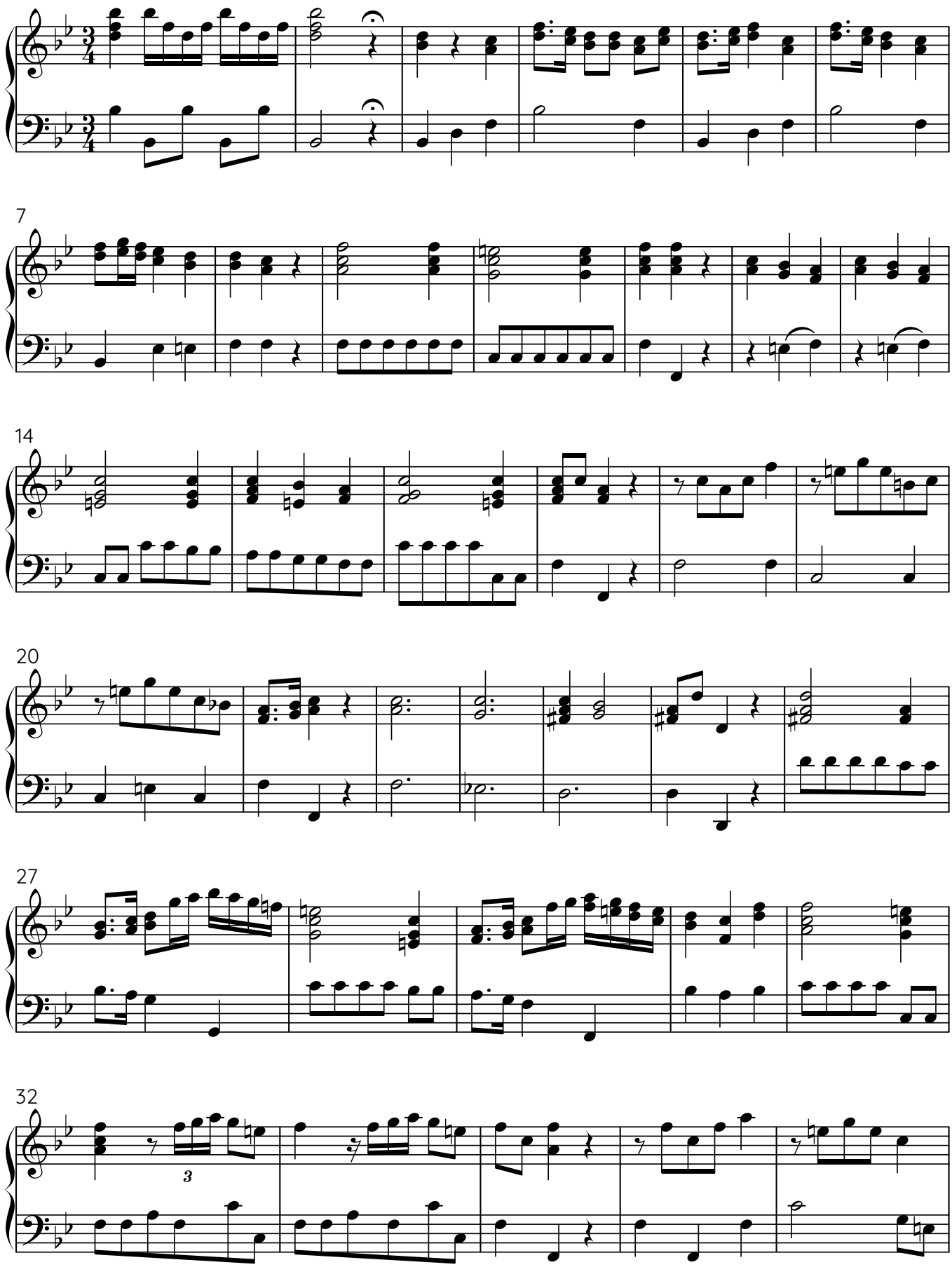
M.M. 327//4

Órgão

António da Silva Leite

1794

Andante con moto



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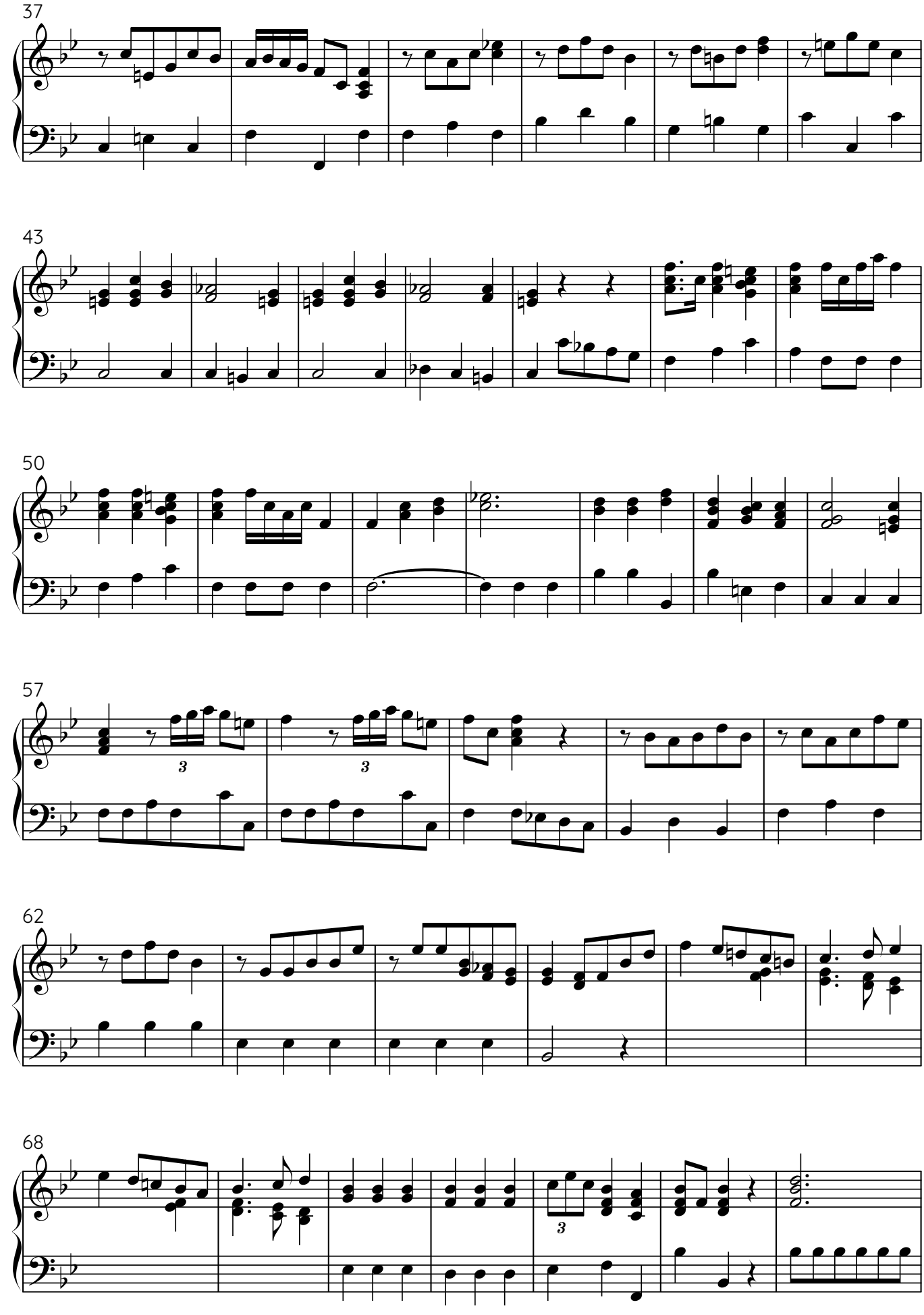
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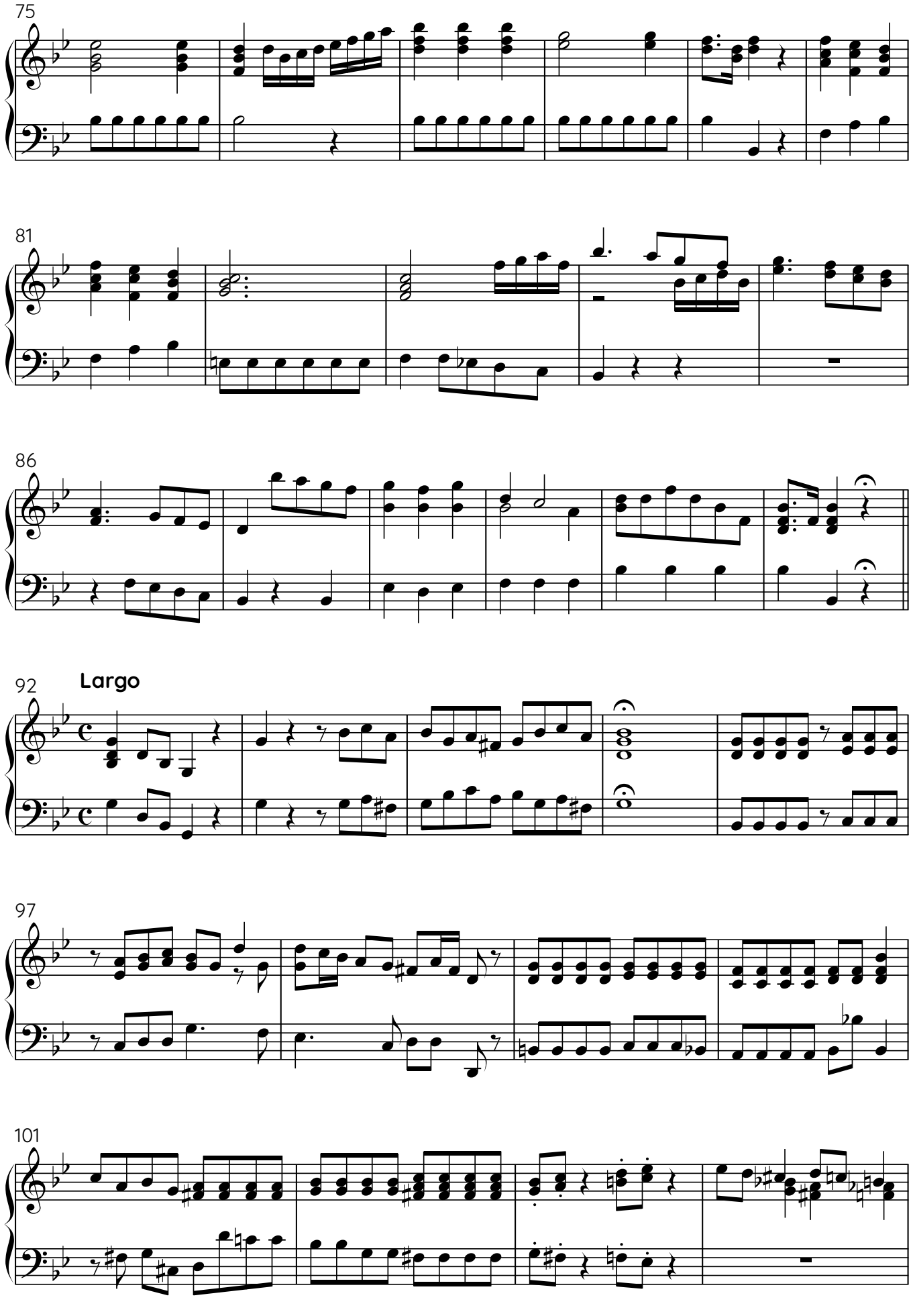

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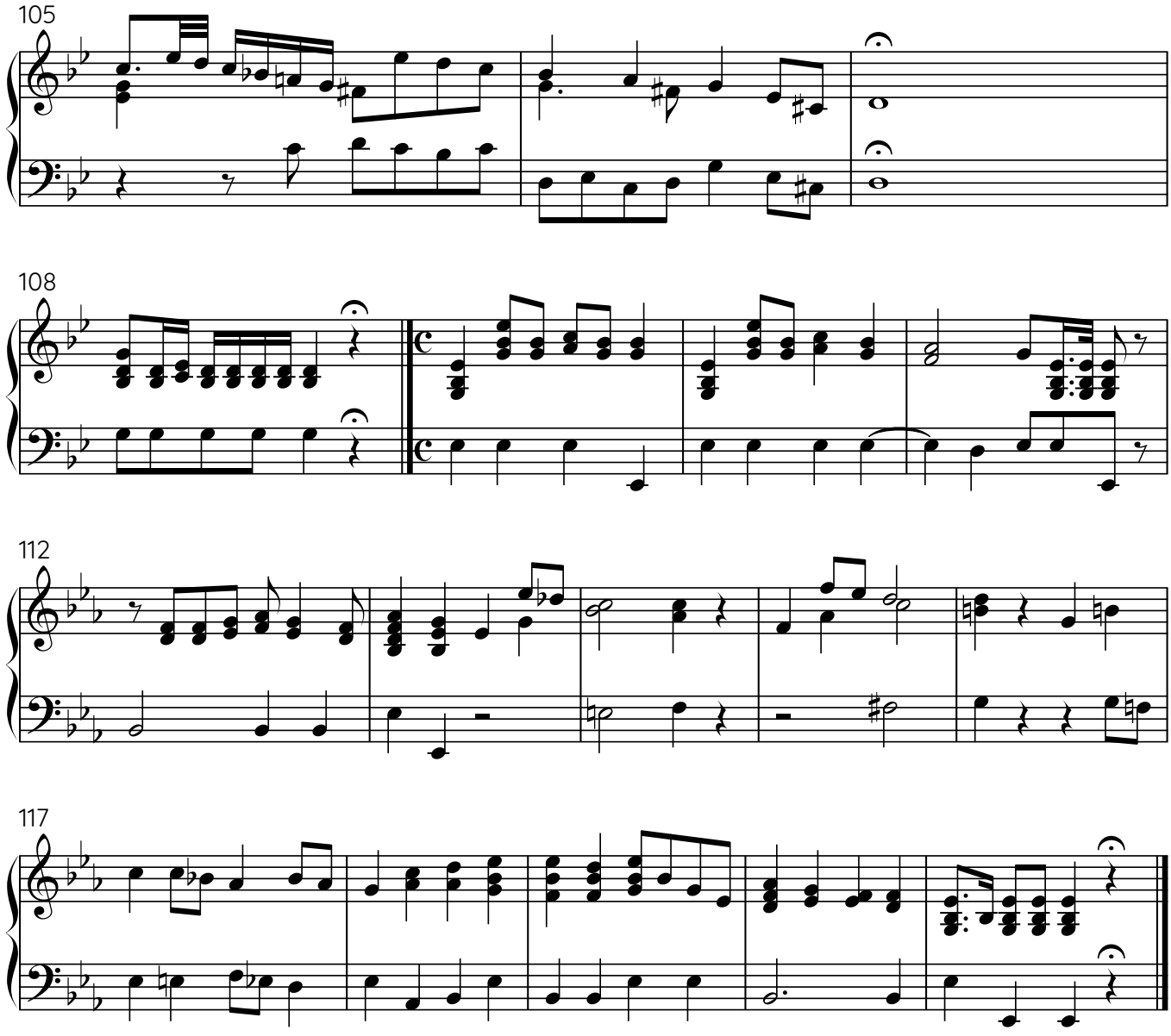
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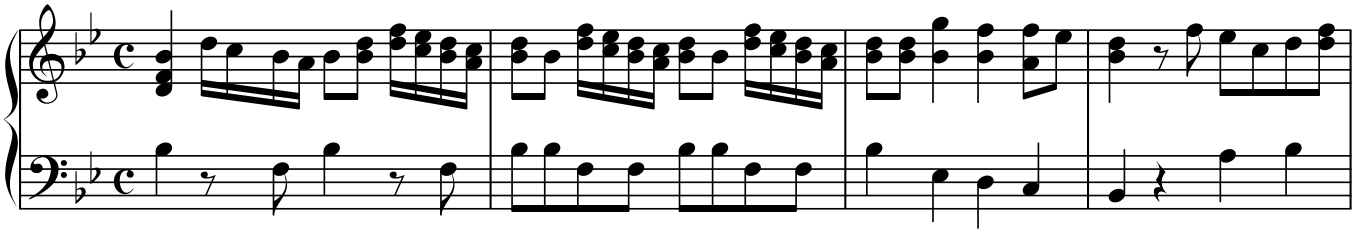
122 **Allegro moderato**



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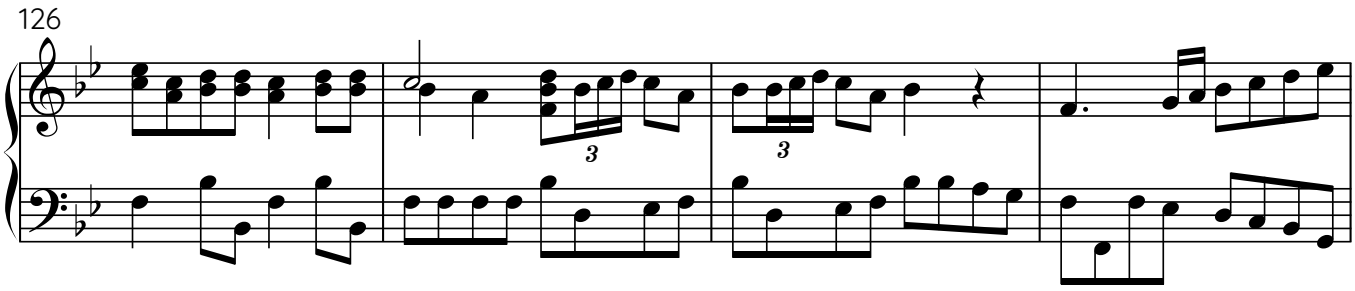

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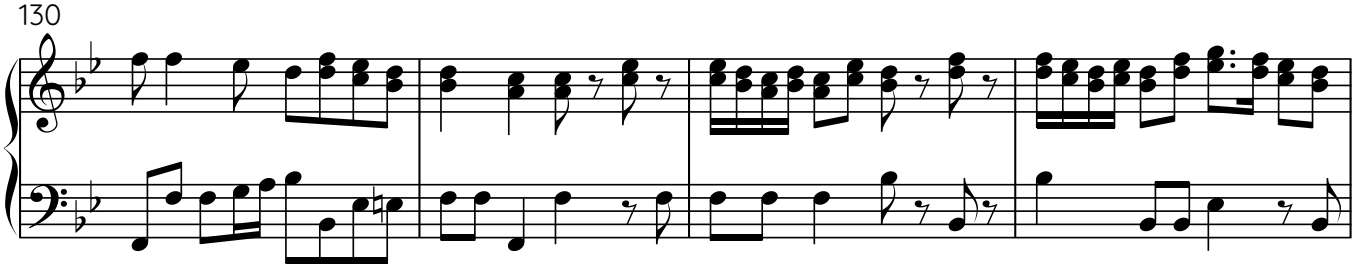

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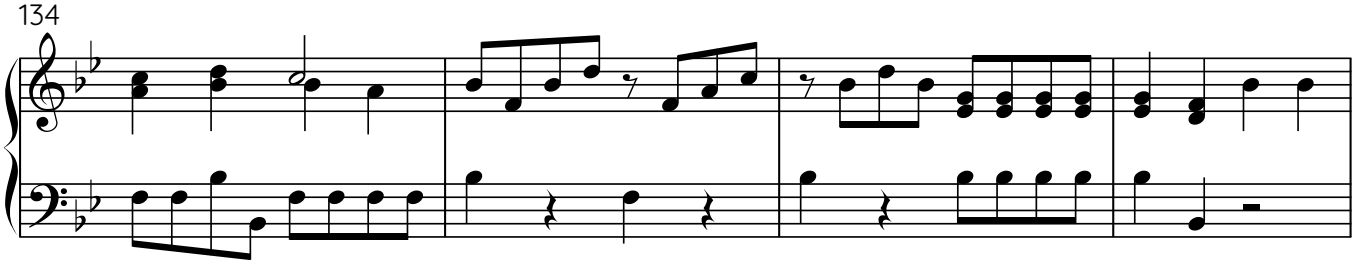

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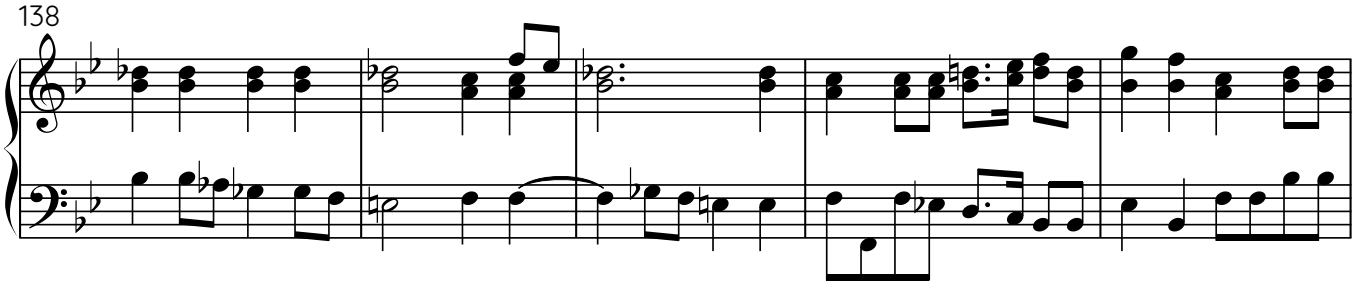

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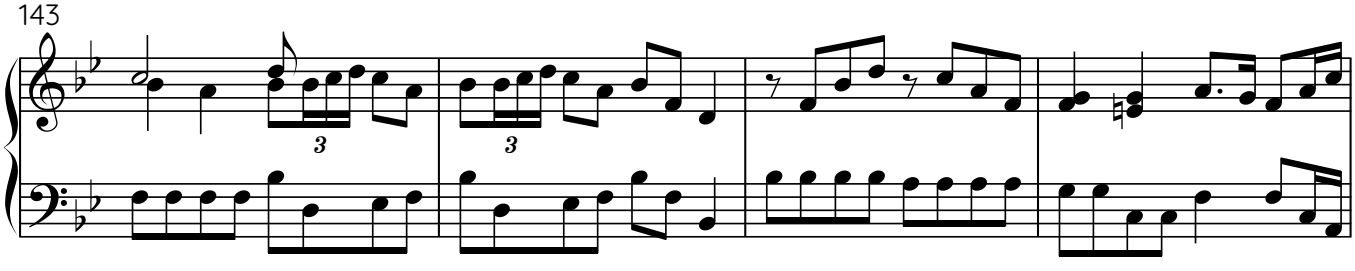

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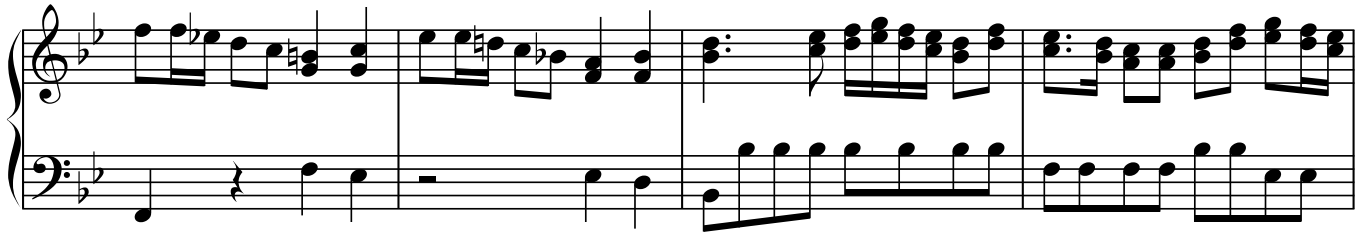

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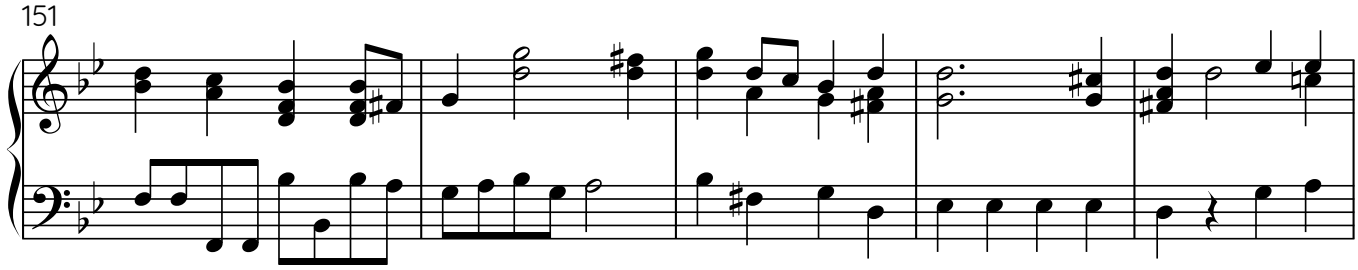

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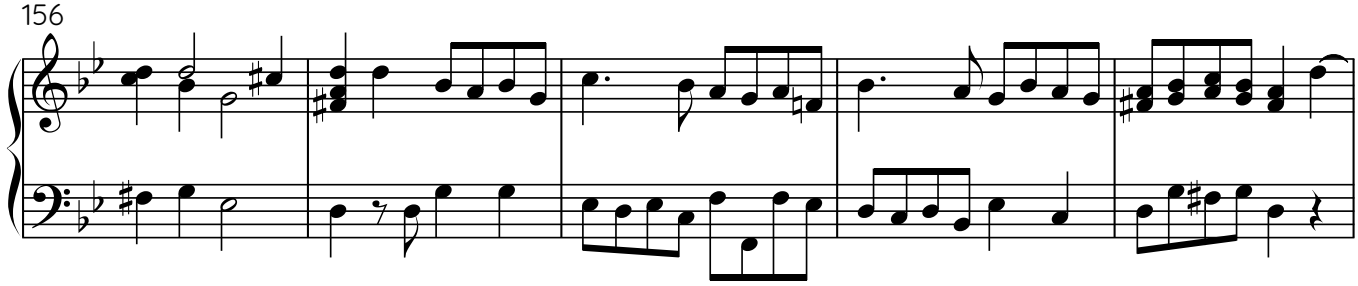

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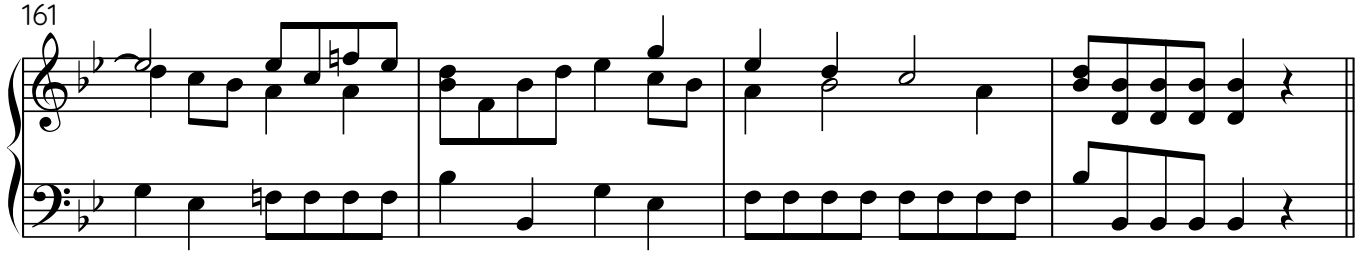
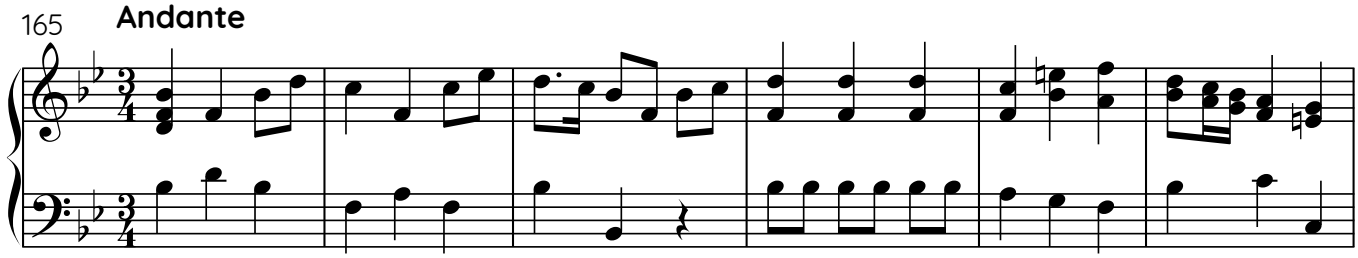


165 **Andante**



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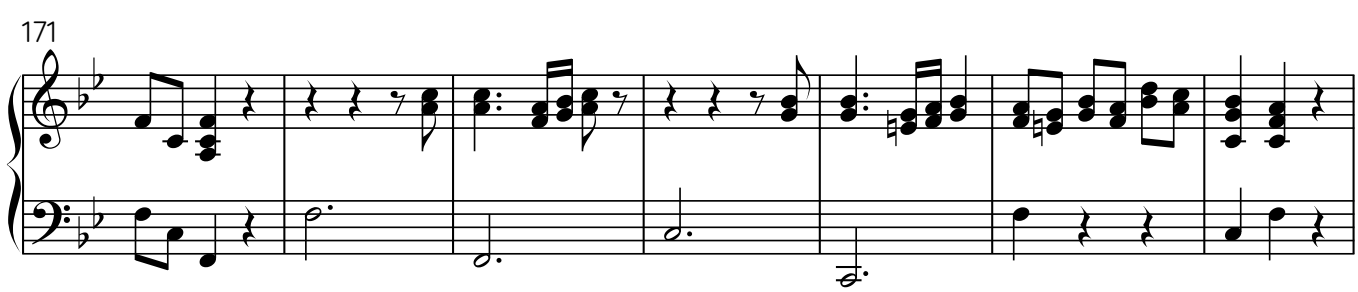
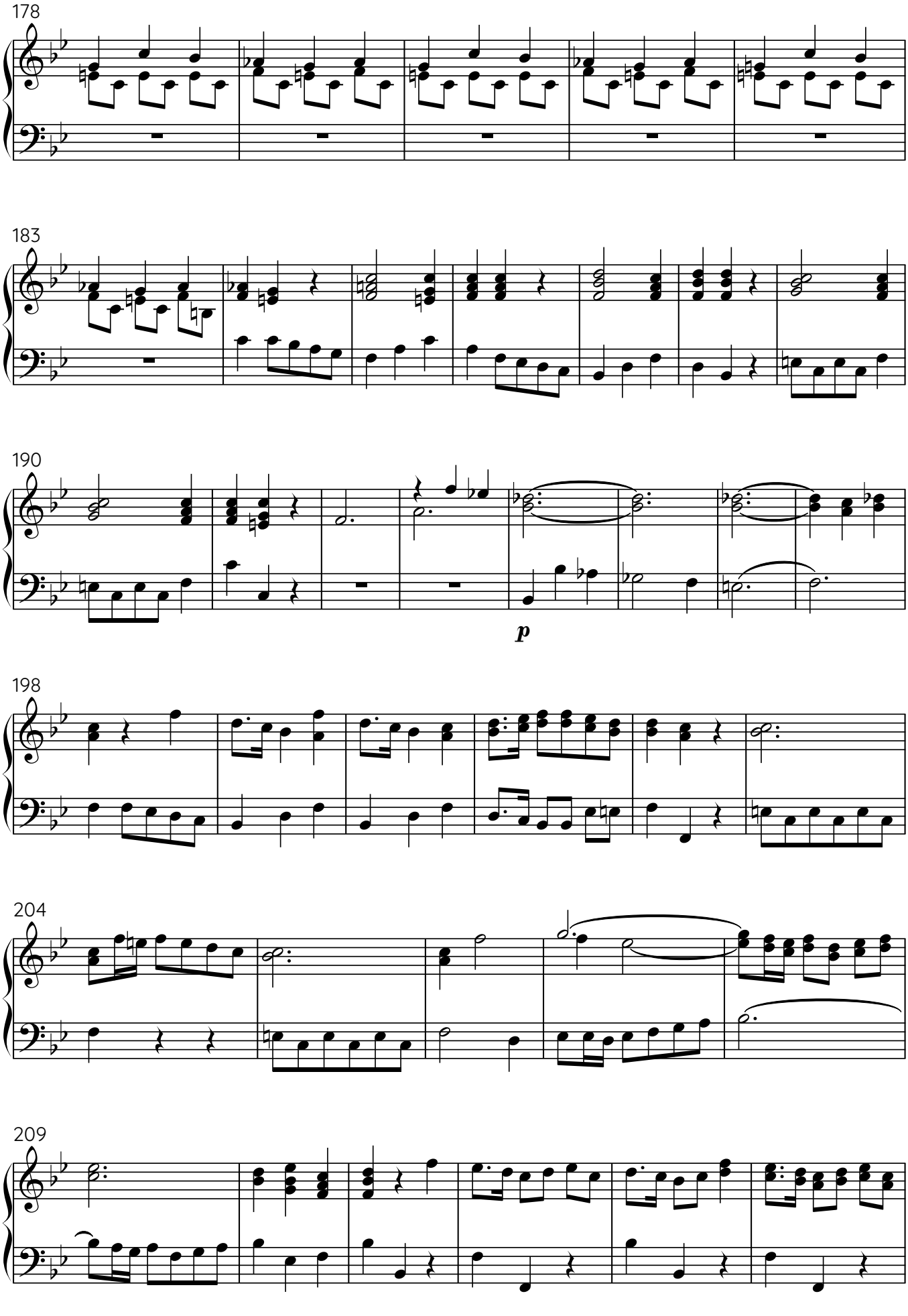
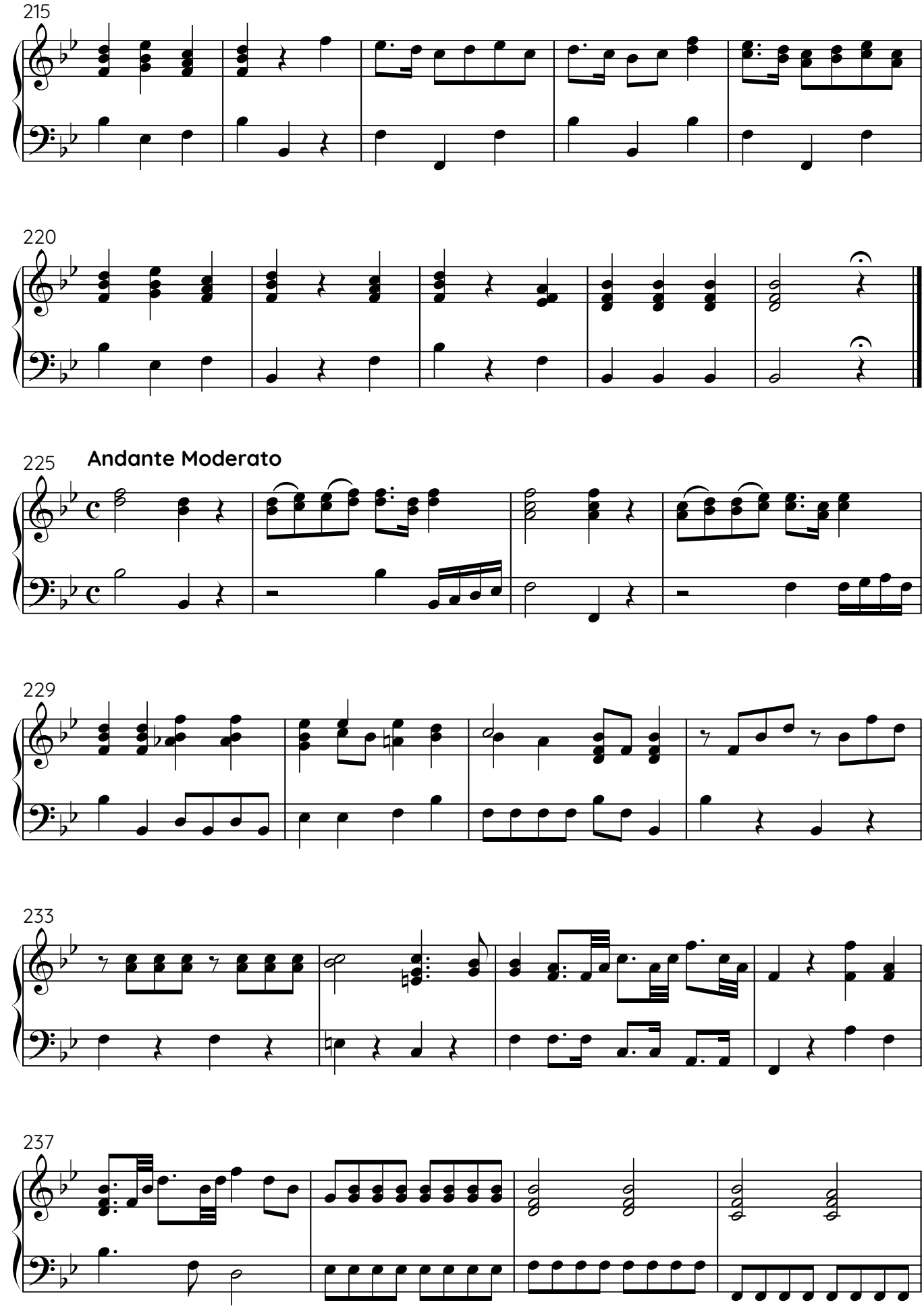




V.S.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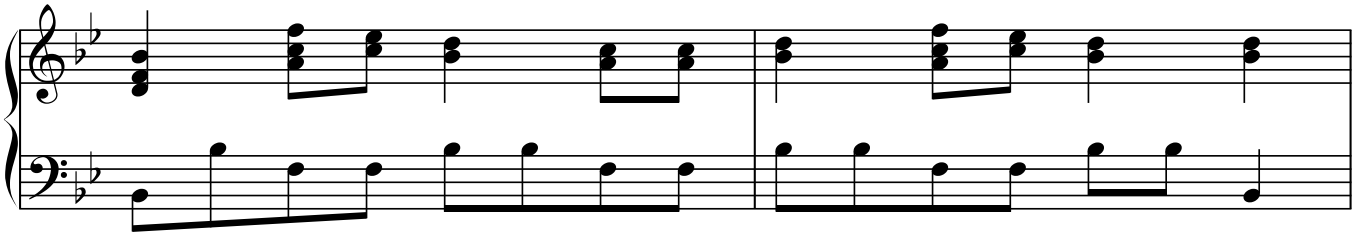
Andante Moderato
229
233
237

241



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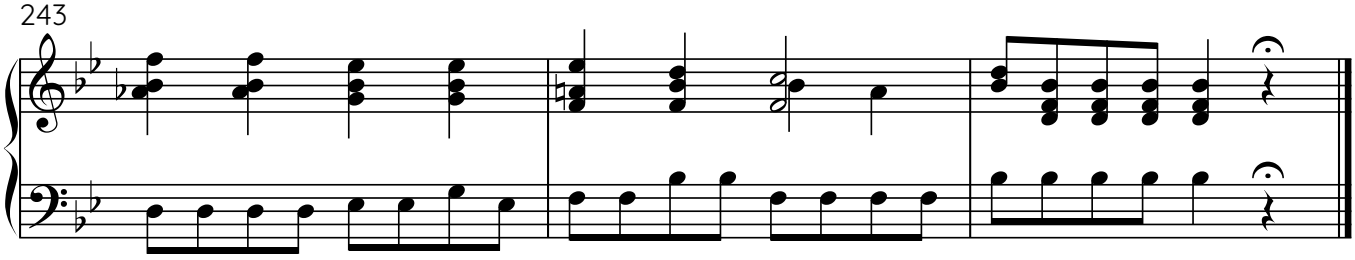
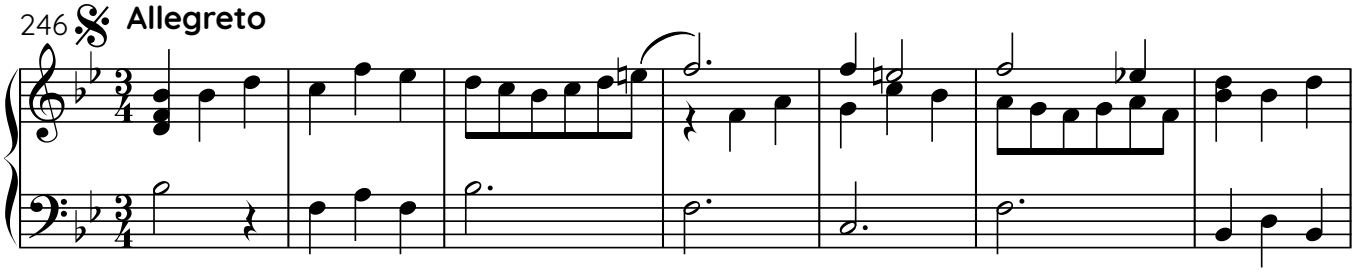


246 **Allegreto**



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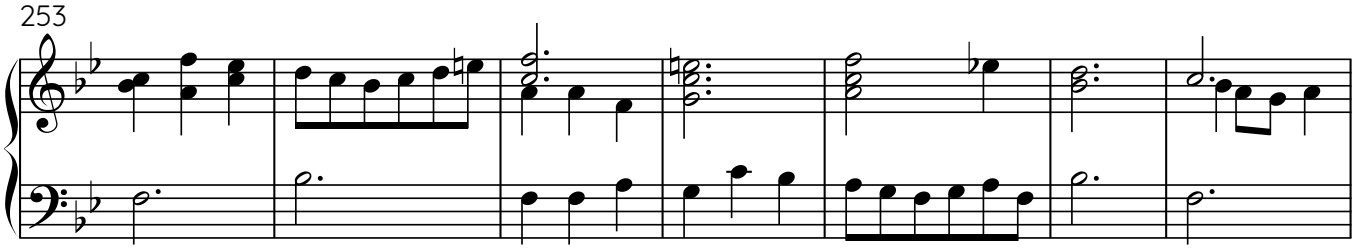

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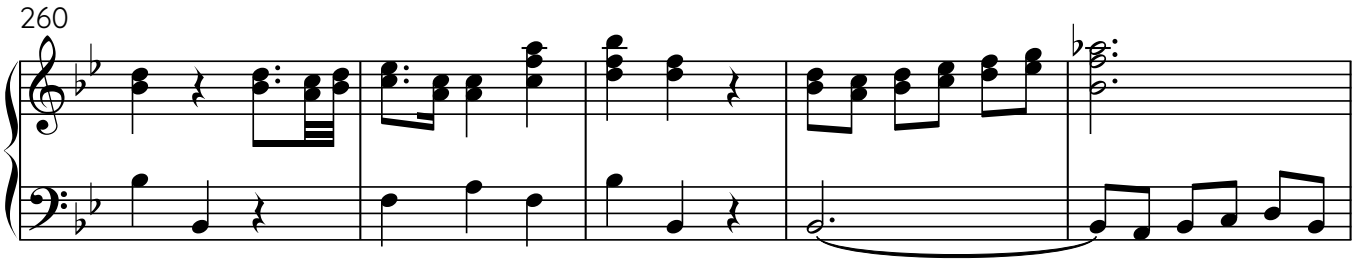

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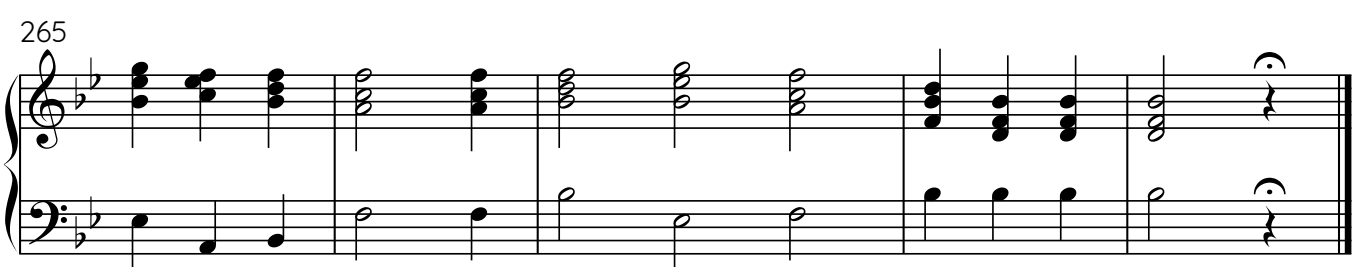
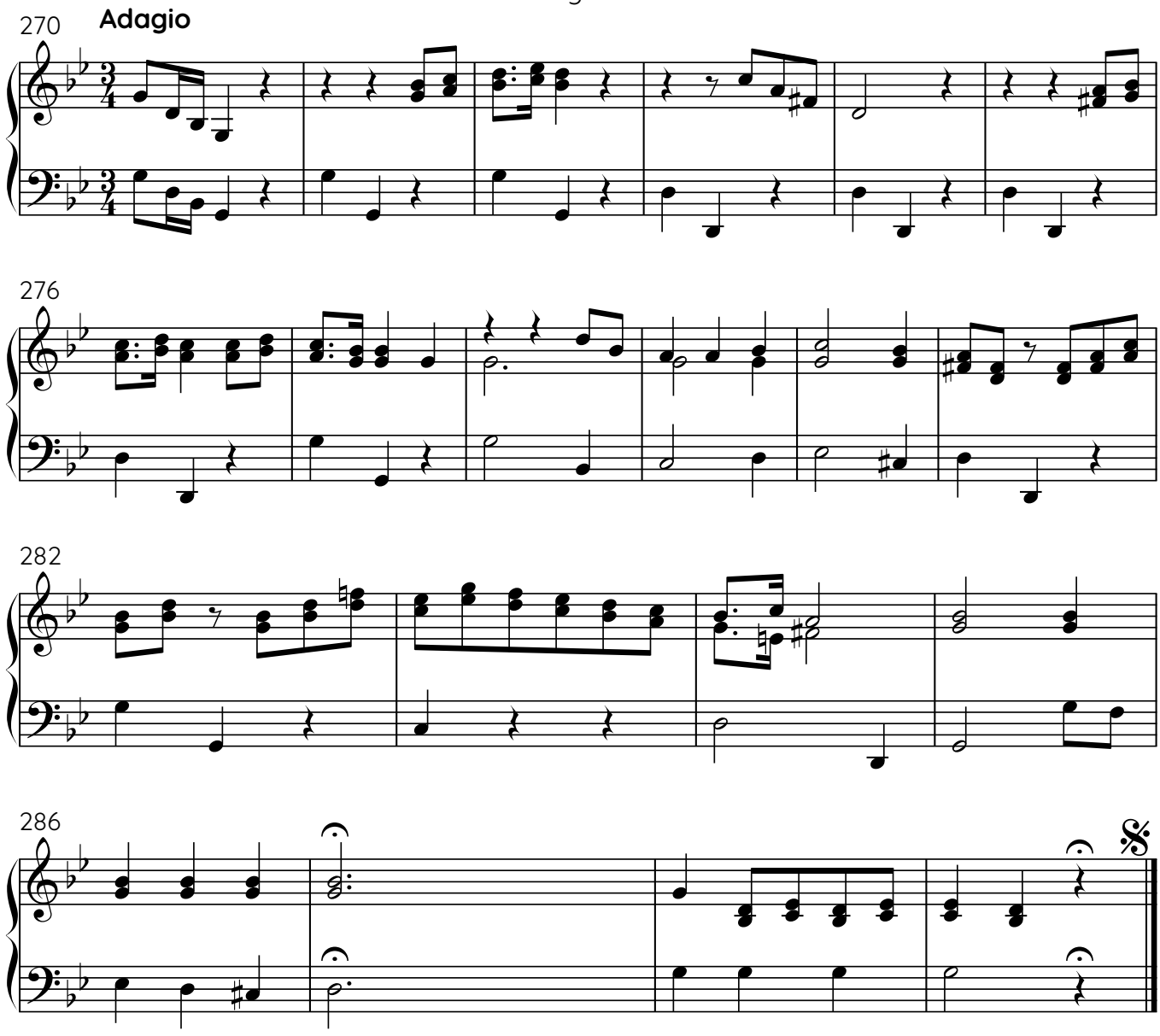
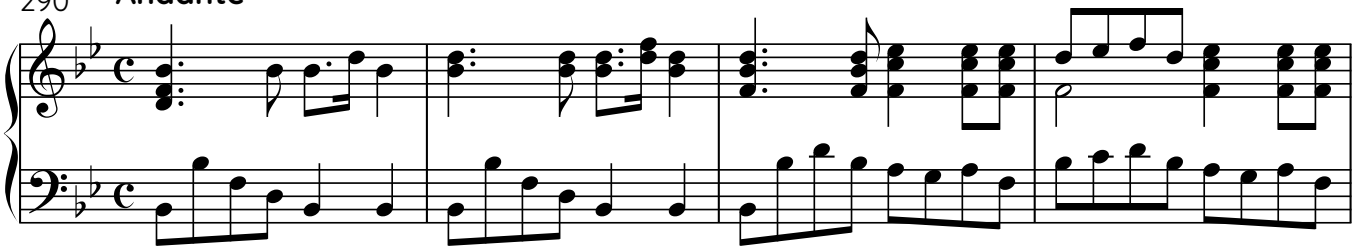




Hosanna al segno

290 **Andante**



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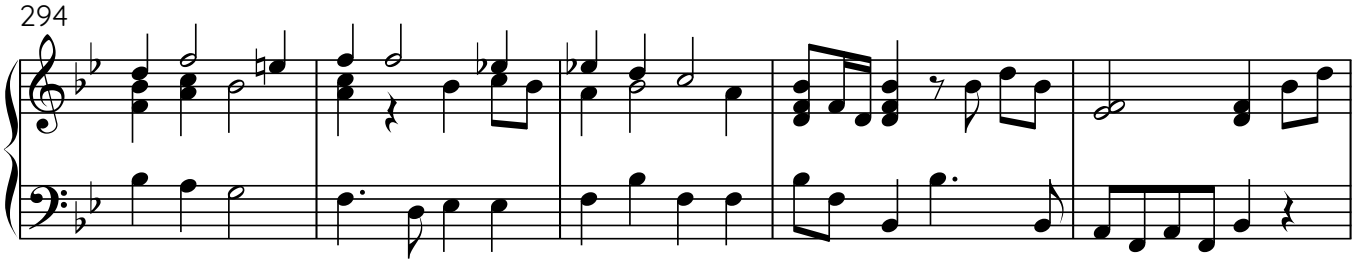

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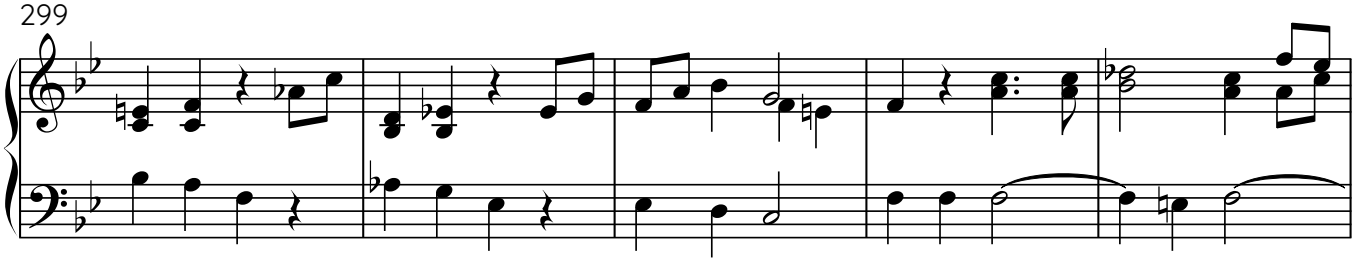

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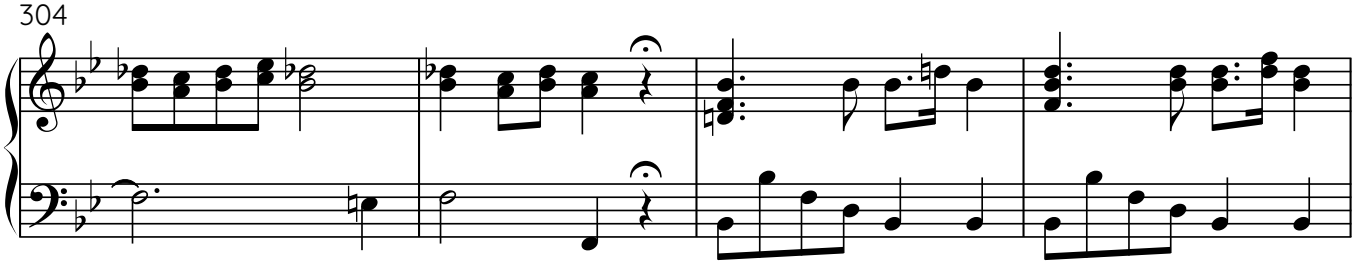

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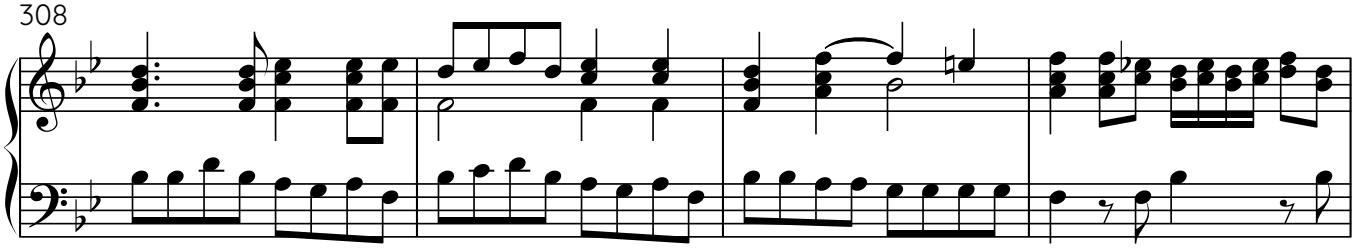

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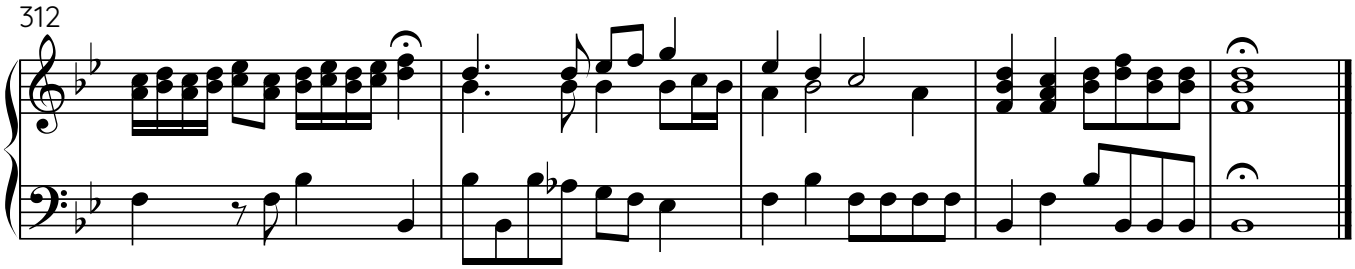


Credo

a 4 vozes, violinos, órgão e basso

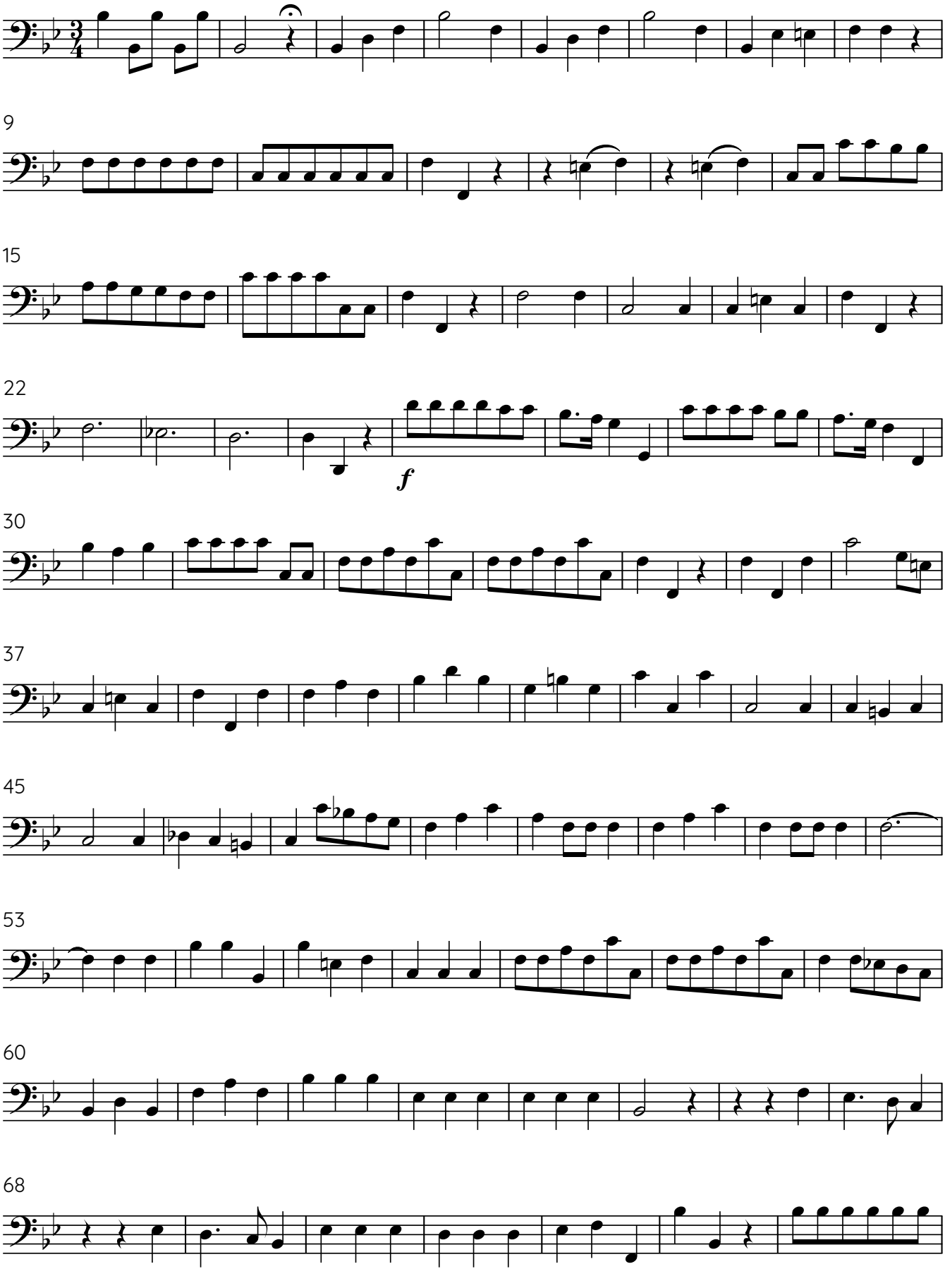
M.M. 327//4

Rabecão

António da Silva Leite

1794

Andante con moto



V.S.

75

f *fp* *fp*

82

89

Largo

p

95

100

104

Crucifixus

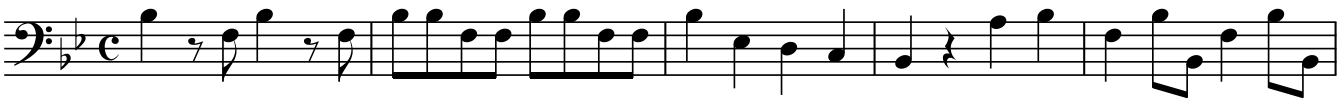
pp

109

115

118

122 **Allegro moderato**



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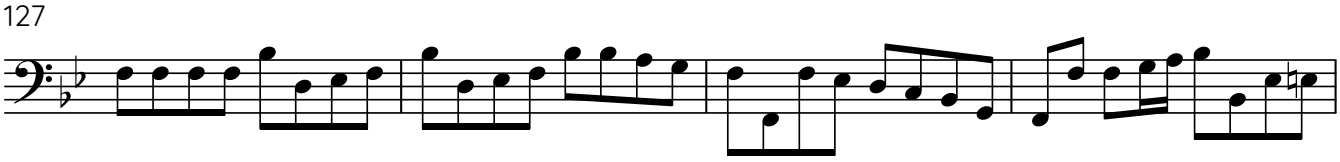

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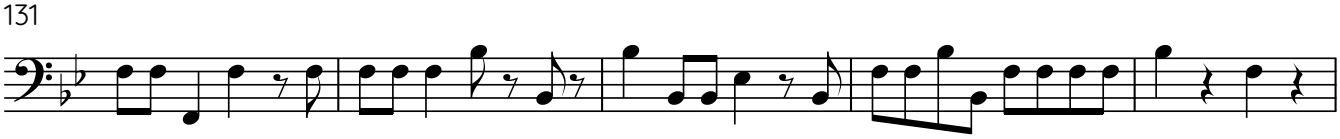

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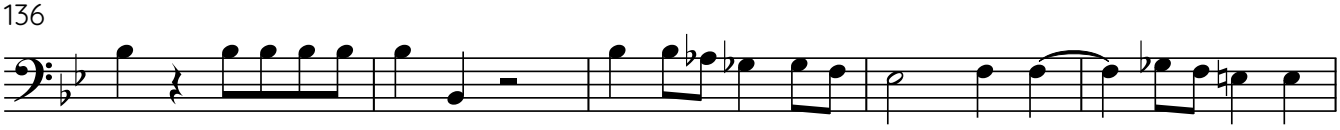

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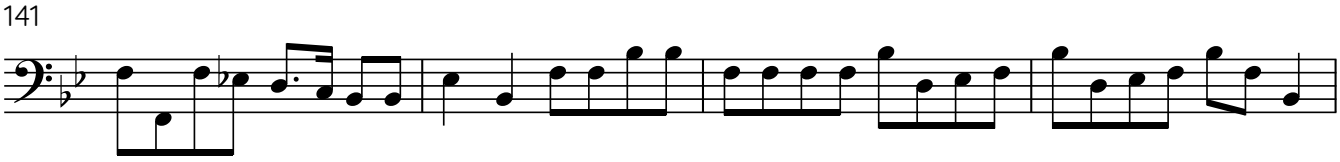

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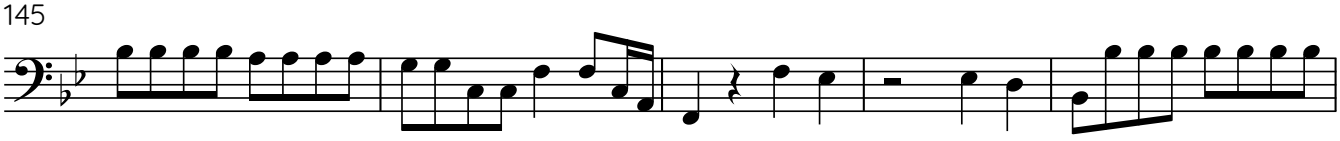

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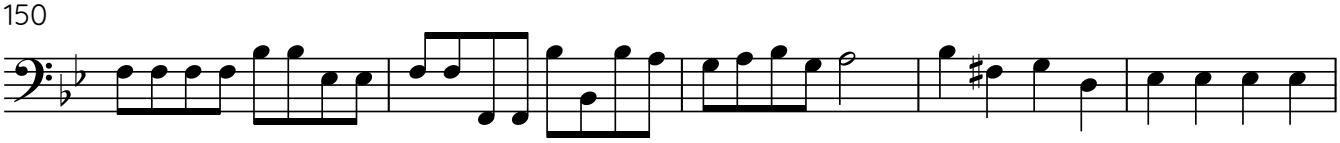

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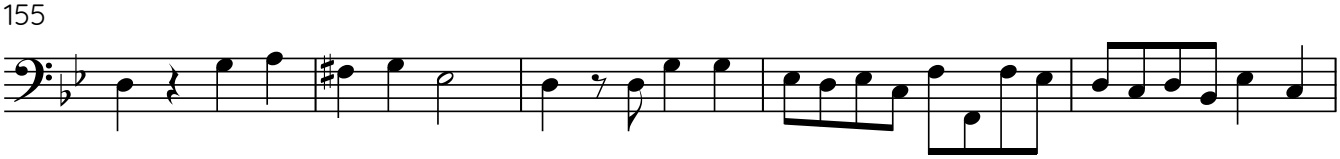

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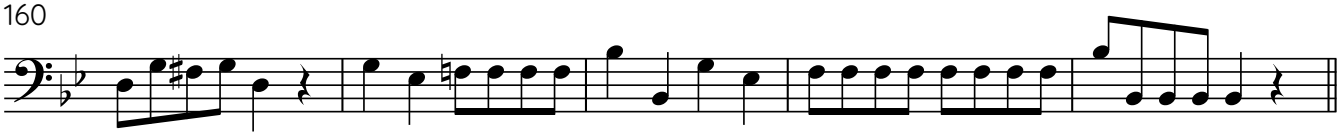
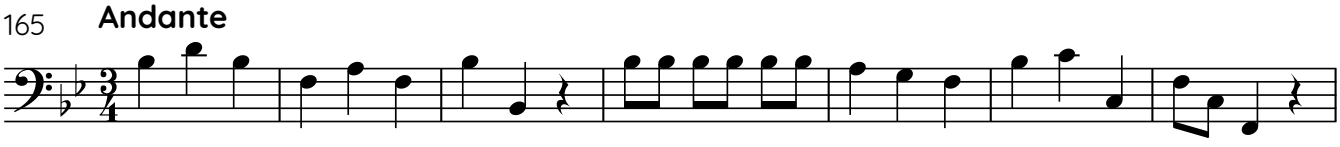


165 **Andante**



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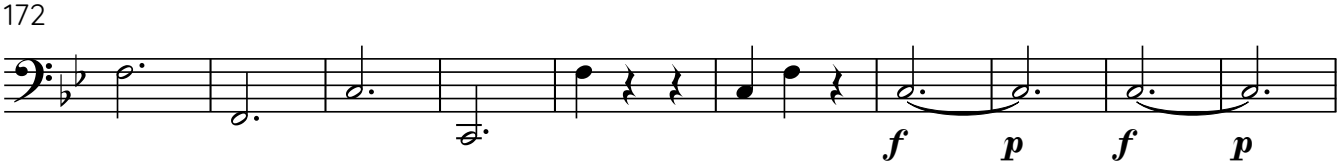
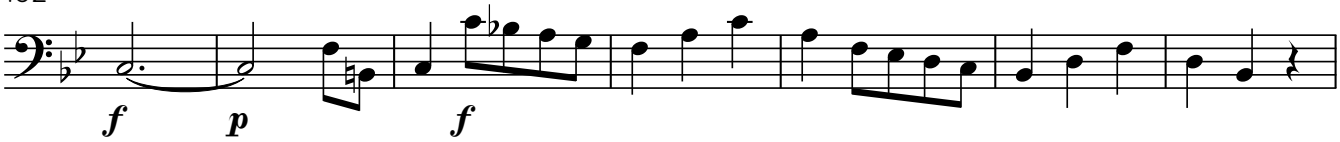


V.S.

182



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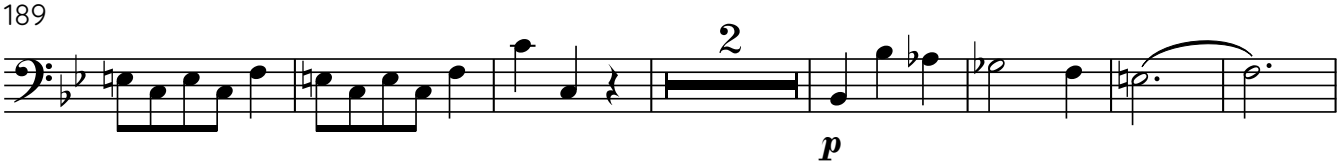

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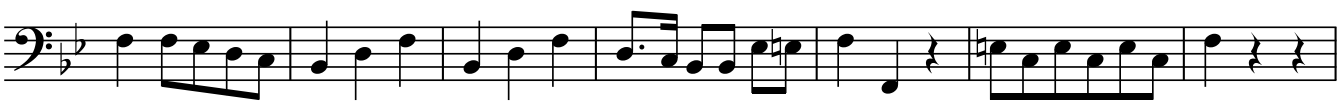

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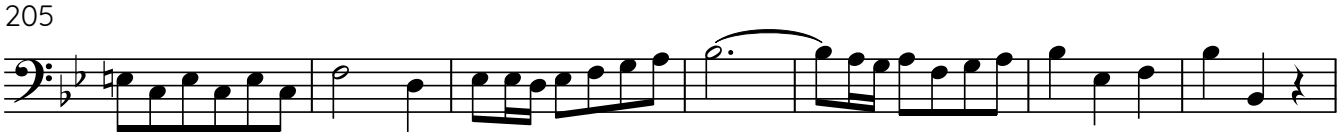

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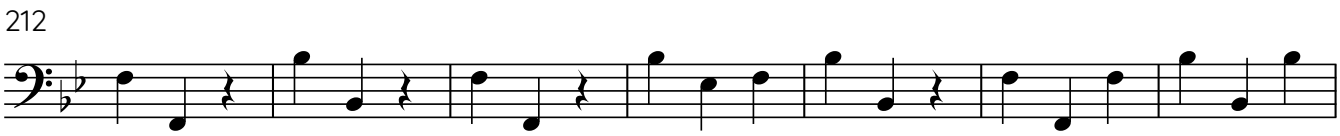

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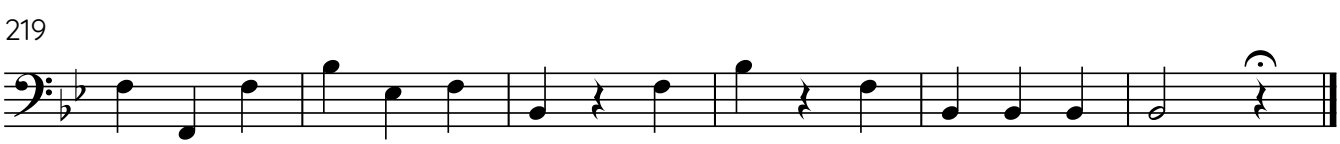
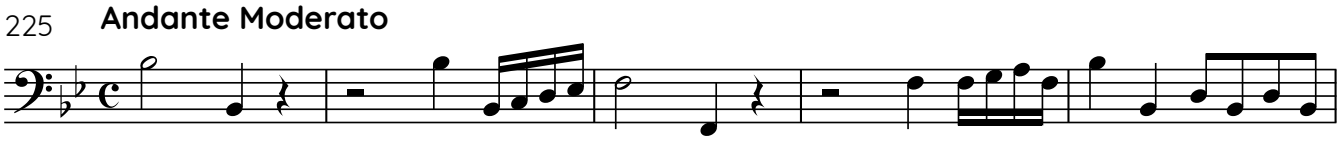


225 **Andante Moderato**



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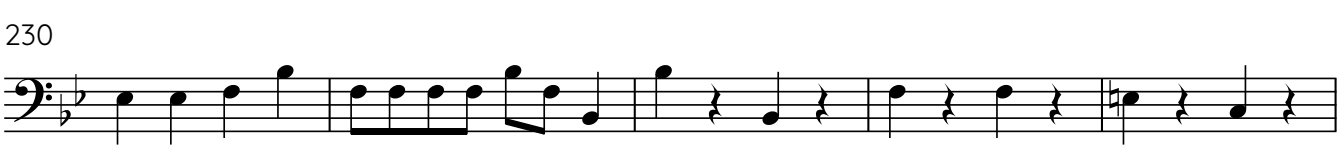

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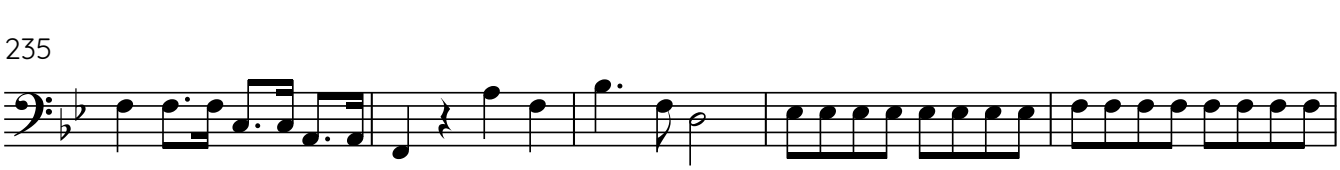

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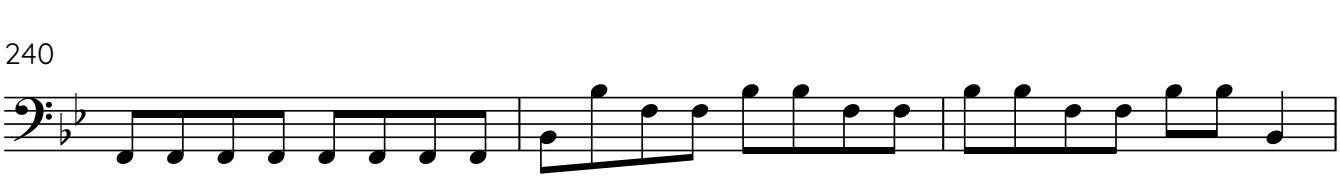

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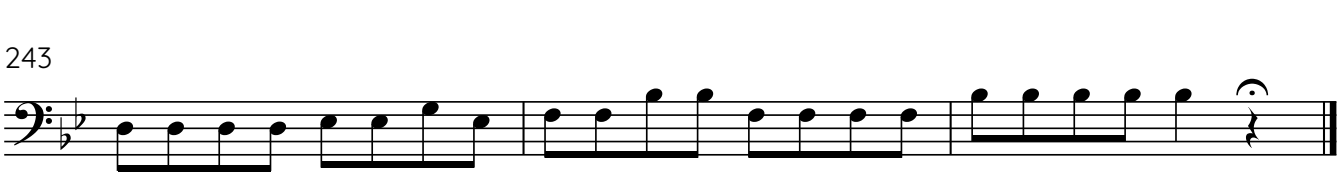
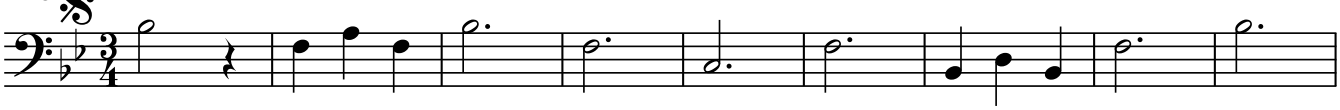


246 **Allegreto**



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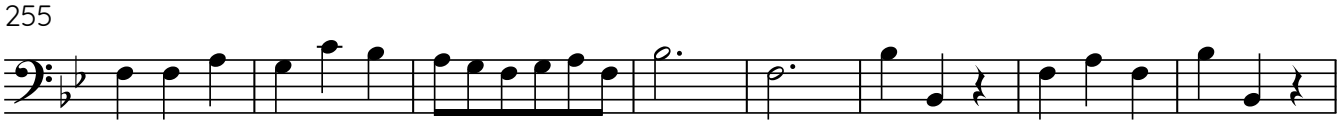

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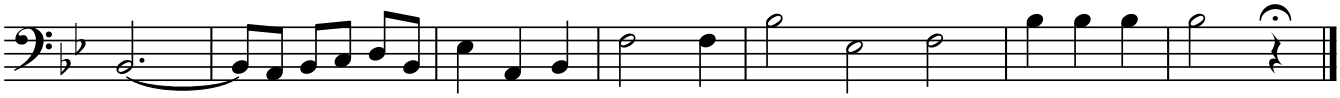
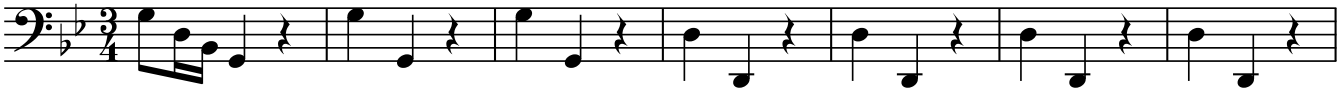


270 **Adagio**



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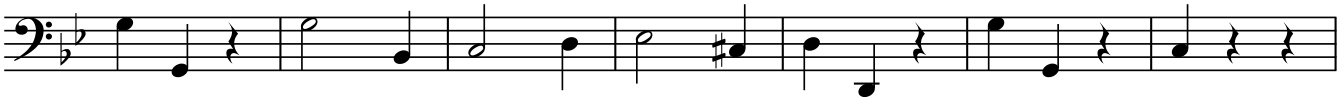

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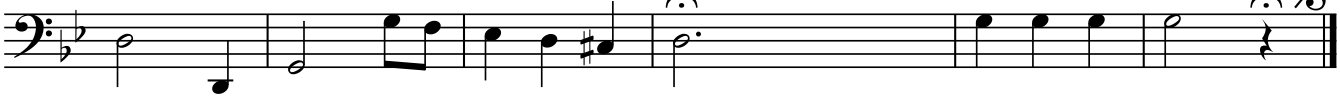
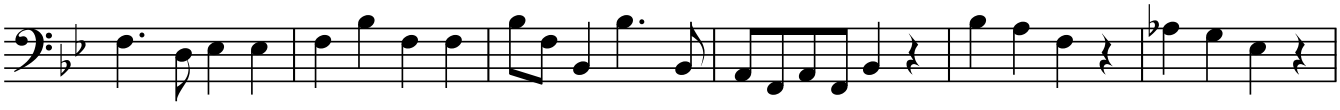


290 **Andante** Hosanna al segno

295



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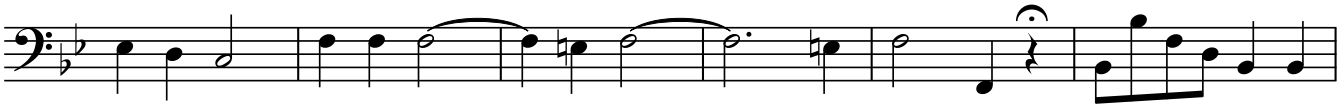

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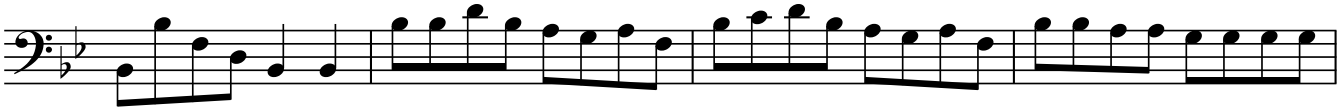

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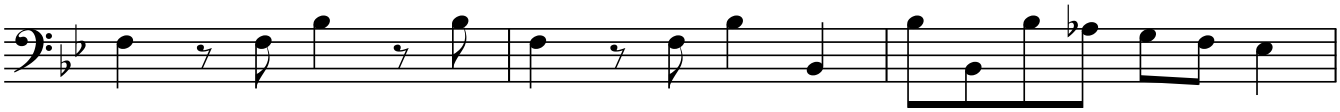
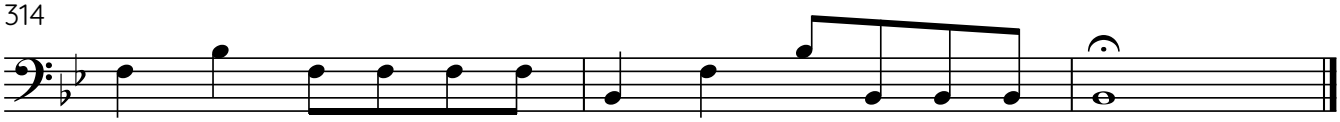


V.S.

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