

Memento mei Deus

a 4 vozes com violinos e baixo

M.M. 1400

1

Anónimo

Largo

The image shows a musical score for the piece 'Memento mei Deus'. It is a score for a 4-voice choir and string ensemble. The score is divided into two systems. The first system includes staves for Violino I, Violino II, Tiple, Alto, Tenor, Basso, and Violoncello. The second system includes staves for Vno. I, Vno. II, Tip., Alt., Ten., Bas., and Vc. The music is in a minor key (three flats) and common time (C). The tempo is marked 'Largo'. The first system shows the beginning of the piece, with the violins and cello playing a melodic line. The vocal parts are silent. The second system starts at measure 9 and shows the vocal parts entering. The violins play a more active role, with dynamic markings of *f* and *sf*. The cello continues its melodic line. The vocal parts have rests in the first system and enter in the second system.

Violino I

Violino II

Tiple

Alto

Tenor

Basso

Violoncello

Largo

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Vc.

f *sf*

17

Vno. I *sf sfz*

Vno. II *sf sfz*

Tip. Me - men-to me - -

Alt. Me - men-to me - -

Ten. Me - men-to me - -

Bas. Me - men-to me - -

Vc. *sfz sfz*

25

Vno. I *f p f dolce f dolce*

Vno. II *f dolce f*

Tip. - i Me - men-to me - - - i

Alt. - i Me - men-to me - - - i Me - i

Ten. - i Me - men-to me - - - i Me - i

Bas. - i Me - men-to me - - - i

Vc. *f p dolce*

32

Vno. I

Vno. II

Tip.
Me - i De - - - - - us Nec. as -

Alt.
De - - - - - us Nec as - pi - ci-at me as-

Ten.
De - - - - - us Nec. as - pi - ci-at

Bas.
Me - i De - - - - - us Nec. as - pi - ci-at me as-

Vc.

40

Vno. I
dolce *f*

Vno. II
dolce *f*

Tip.
-pi - ci-at as - pi - ci-at me nec as - pi - ci - at

Alt.
pi - ci-at as - pi - ci-at me nec as - - pi - ci -

Ten.
me as - pi - ci-at me nec as - pi - ci -

Bas.
pi - ci-at as - pi - ci-at me nec as - pi - ci -

Vc.

47

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Vc.

me nec as - pi - ci-at as - pi - ci-at me De pro - fun - dis cla -

at me nec as - pi - ci-at as - pi - ci-at me De pro - fun - dis cla -

-at me nec as - pi - ci-at as - pi - ci-at me De pro - fun - dis cla -

at me nec as - pi - ci - at me De pro - fun - dis cla -

55

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Vc.

ma-vit De pro - fun - dis cla - ma-vi cla - ma - vi ad te cla -

ma-vi De pro - fun - dis cla - ma-vi cla - ma - vi ad te cla - ma -

ma-vi De pro - fun - dis cla - ma-vi cla - m - vi ad te cla - ma -

ma - vi De pro - fun - dis cla - ma - vi cla - ma - vi ad te cla -

dolce *f* *f*

f *dolce* *f* *f*

dolce *f*

62

Vno. I *f* *f* *dolce* *dolce*

Vno. II *f* *dolce* *dolce* *p*

Tip. ma - vi ad te ad te___ Do - mi - ne ad

Alt. - vi ad te ad te___ Do - mi - ne ad te

Ten. - vi ad te ad te___ Do - mi - ne ad te

Bas. - ma - vi ad te ad te___ Do - mi - ne ad

Vc. *f* *dolce*

Da capo al segno
e depois segue

69

Vno. I *p* *f* *dolce* *f* *dolce* *f* *dolce* *f* *dolce* *f* *dolce* *f*

Vno. II *p* *f* *dolce* *f* *dolce* *f* *dolce* *f* *dolce* *f* *dolce* *f*

Tip. te___ Do - mi - ne Ky - ri - e___ e - le - i - son Ky - ri - e e -

Alt. Do - mi - ne Ky - ri - e___ e - le - i - son Ky - ri - e e -

Ten. Do - mi - ne Ky - ri - e le - i - son Ky - ri - e___ e -

Bas. te Do - mi - ne Ky - ri - e le - i - son Ky - ri - e e -

Vc. *p* *f* *dolce* *f* *dolce* *f* *dolce* *f* *dolce* *f* *dolce* *f*

77

Vno. I *f* *f*

Vno. II *ff* *f*

Tip. -le - i - son Ky - ri - e Ky - ri -

Alt. le - i - son Ky - ri - e Ky - ri -

Ten. le - i - son Ky - ri - e Ky - ri - e

Bas. le - i - son Ky - ri - e Ky - ri - e

Vc.

83

Vno. I *f*

Vno. II

Tip. e e - le - i - son e - le - i - son e - le - i - son e - le - i - son

Alt. e e - le - i - son e - le - i - son e - le - i - son e - le - i - so

Ten. e - - le - i - son e - le - i - son

Bas. e - - le - i - son e - le - i - son

Vc.

90

Vno. I *dolce* *f* *pp*

Vno. II *dolce* *f* *pp*

Tip. *dolce*
Re - qui - es - cat Re - qui -

Alt. Re - qui es - cat Re - qui -

Ten. Re - qui - es - cat Re - qui es -

Bas. *dolce*
Re - qui - es - - - cat Re - qui - es - - -

Vc. *dolce*

99

Vno. I *f*

Vno. II *f*

Tip. es - - cat in pa - - -

Alt. es - - cat in pa -

Ten. cat in pa -

Bas. cat Re - qui - es - - - - -

Vc. *dolce* *f*

105

Vno. I *(rinfo.)* **f** *dolce*

Vno. II **f** *dolce*

Tip. *dolce*
- - - - - ce in pa - - - - - ce

Alt. *dolce*
- - - - - ce in pa - - - - - ce

Ten. *dolce*
- - - - - ce in pa - - - - - ce

Bas. *dolce*
- - - - - cat in pa - - - - - ce

Vc. **f** *dolce*

The musical score is for page 105 and includes parts for Violin I, Violin II, Trumpet, Alto, Tenor, Bass, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure marked '(rinfo.)' and a dynamic of 'f'. The strings play a rhythmic pattern of quarter notes. The vocal parts enter in the second measure with the lyrics 'ce in pa'. The Tenor part has a melodic line with a slur and 'dolce' marking. The Bass part has a similar melodic line with a slur and 'dolce' marking. The Violoncello part has a rhythmic line with a slur and 'dolce' marking. The score ends with a double bar line.

Transcrição de Estudo
Projeto AVEMUS

Memento mei Deus

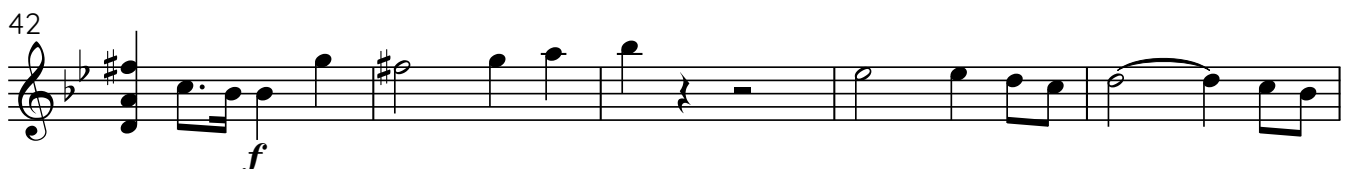
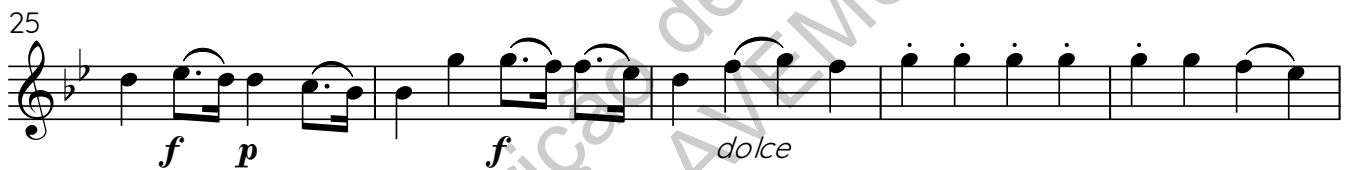
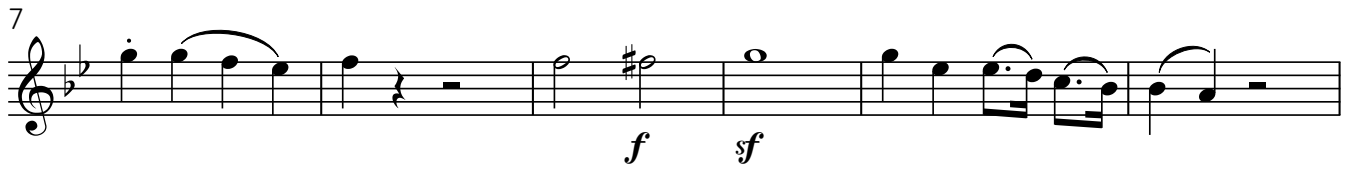
a 4 vozes com violinos e baixo

M.M. 1400

Violino I

Anónimo

Largo



Violino I

58

f *f* *f*

63

f *dolce* *dolce*

Da capo al segno e depois segue

67

71

p *f* *dolce* *f* *dolce* *f* *dolce* *f* *dolce* *f* *dolce* *f*

77

f *f*

82

86

f

90

dolce *f*

98

pp *f*

104

(rinfor.) *f* *dolce*

Memento mei Deus

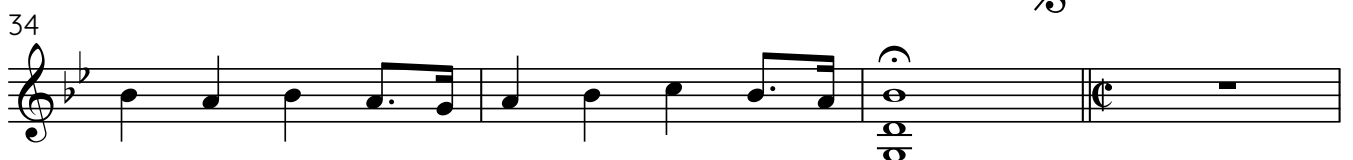
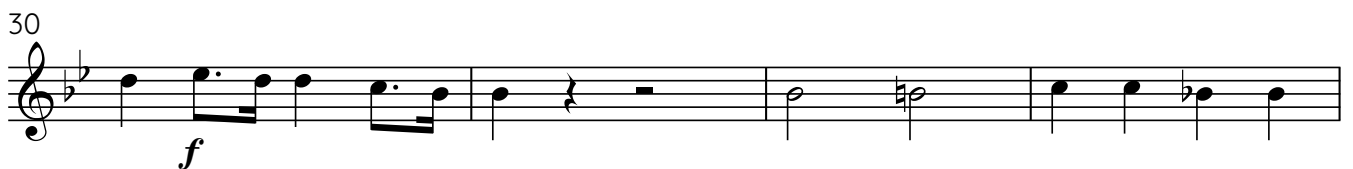
a 4 vozes com violinos e baixo

M.M. 1400

Anónimo

Violino II

Largo



Violino II

38

dolce *f*

Musical staff 38-43: Treble clef, key signature of two flats, common time. Measures 38-43. Dynamics: *dolce* (measures 38-42), *f* (measure 43).

44

f

Musical staff 44-49: Treble clef, key signature of two flats, common time. Measures 44-49. Dynamics: *f* (measures 44-49).

50

f

Musical staff 50-55: Treble clef, key signature of two flats, common time. Measures 50-55. Dynamics: *f* (measures 50-55).

56

dolce *f* *f*

Musical staff 56-61: Treble clef, key signature of two flats, common time. Measures 56-61. Dynamics: *dolce* (measures 56-57), *f* (measures 58-59), *f* (measures 60-61).

62

f *dolce*

Musical staff 62-65: Treble clef, key signature of two flats, common time. Measures 62-65. Dynamics: *f* (measures 62-64), *dolce* (measures 65-65).

66

dolce *p*

Musical staff 66-70: Treble clef, key signature of two flats, common time. Measures 66-70. Dynamics: *dolce* (measures 66-69), *p* (measure 70).

71

p *f* *dolce* *f* *dolce* *f* *dolce* *f* *dolce* *f*

Musical staff 71-76: Treble clef, key signature of two flats, common time. Measures 71-76. Dynamics: *p* (measure 71), *f* (measures 72-73), *dolce* (measures 74-75), *f* (measures 76-77), *dolce* (measures 78-79), *f* (measures 80-81), *dolce* (measures 82-83), *f* (measures 84-85), *dolce* (measures 86-87), *f* (measures 88-89).

77

f f *f*

Musical staff 77-80: Treble clef, key signature of two flats, common time. Measures 77-80. Dynamics: *f f* (measures 77-78), *f* (measures 79-80).

81

Musical staff 81-84: Treble clef, key signature of two flats, common time. Measures 81-84. Dynamics: *f* (measures 81-84).

85

Musical staff 85-89: Treble clef, key signature of two flats, common time. Measures 85-89. Dynamics: *f* (measures 85-89).

90

dolce *f*

Musical staff 90-94: Treble clef, key signature of two flats, common time. Measures 90-94. Dynamics: *dolce* (measures 90-93), *f* (measures 94-94).

98

104

The image displays two staves of musical notation for Violino II. The first staff, starting at measure 98, contains six measures. It begins with a piano (*pp*) dynamic and includes a forte (*f*) dynamic. The second staff, starting at measure 104, contains six measures. It begins with a forte (*f*) dynamic and includes a dolce dynamic. The notation includes various note values, rests, and phrasing slurs.

Transcrição de estudo
Projeto AEMUS

Memento mei Deus

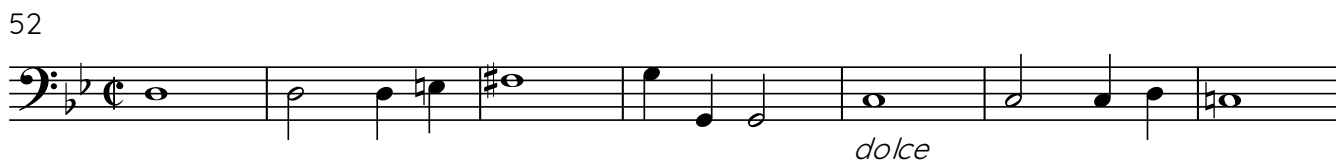
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M.M. 1400

Violoncelo

Anónimo

Largo



71

Musical staff 71-78. The staff contains a sequence of eighth notes with dynamic markings: *p*, *f*, *dolce f*, *dolce f*, *dolce f*, *dolce f*, *dolce f*, *dolce f*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

79

Musical staff 79-84. The staff contains a sequence of eighth notes with slurs: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

85

Musical staff 85-89. The staff contains a sequence of notes with rests: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

90

Musical staff 90-98. The staff contains a sequence of notes with dynamic marking *dolce*: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

99

Musical staff 99-104. The staff contains a sequence of notes with dynamic markings *dolce* and *f*: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

105

Musical staff 105-109. The staff contains a sequence of notes with dynamic markings *f* and *dolce*: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Transcrição de estudo
Projeto ALEMUS